

WED MAR 2 **LIVE**

7:00 PM PT/10:00PM ET

**the RATHMAN'S
GHOSTHUNTERS!**

F2B
with Jimmy Church



1
00:04:53,430 --> 00:04:50,390

[Music]

2
00:04:56,310 --> 00:04:53,440

bespoke radio for the masses headline

3
00:04:58,070 --> 00:04:56,320

edition july 8 1947.

4
00:05:00,550 --> 00:04:58,080

the army air force's has announced that

5
00:05:02,390 --> 00:05:00,560

a flying bist has been found and is now

6
00:05:05,029 --> 00:05:02,400

in the possession of the army

7
00:05:07,029 --> 00:05:05,039

if the game is rigged change the game

8
00:05:10,230 --> 00:05:07,039

game changer

9
00:05:12,230 --> 00:05:10,240

i occasionally think how quickly our

10
00:05:13,590 --> 00:05:12,240

differences worldwide

11
00:05:16,310 --> 00:05:13,600

would vanish

12
00:05:19,650 --> 00:05:16,320

if we were facing an alien threat from

13
00:05:25,270 --> 00:05:22,469

[Applause]

14

00:05:27,909 --> 00:05:25,280

this is fade to black with your host

15

00:05:31,110 --> 00:05:27,919

jimmy church on the game changer radio

16

00:05:34,790 --> 00:05:31,120

network and kgra the global radio

17

00:05:40,080 --> 00:05:36,950

i need your help to get to the year

18

00:05:45,909 --> 00:05:43,830

[Music]

19

00:05:48,890 --> 00:05:45,919

you are listening to fate to black with

20

00:05:53,110 --> 00:05:48,900

jimmy judge on the game changer network

21

00:05:56,990 --> 00:05:53,120

[Music]

22

00:05:57,000 --> 00:06:00,870

bespoke radio

23

00:06:03,670 --> 00:06:01,749

for

24

00:06:06,710 --> 00:06:03,680

the

25

00:06:10,150 --> 00:06:08,150

yeah man

26

00:06:15,270 --> 00:06:10,160

how you doing

27

00:06:18,070 --> 00:06:15,280

today is wednesday march 2nd

28

00:06:24,790 --> 00:06:18,080

2022.

29

00:06:30,390 --> 00:06:27,990

61 days into the new year only 304 days

30

00:06:34,710 --> 00:06:33,320

yep man so much has happened

31

00:06:36,840 --> 00:06:34,720

[Music]

32

00:06:39,270 --> 00:06:36,850

we're on march 2nd

33

00:06:41,110 --> 00:06:39,280

[Music]

34

00:06:42,710 --> 00:06:41,120

what a crazy year

35

00:06:44,629 --> 00:06:42,720

we are live from a bunker somewhere in

36

00:06:47,510 --> 00:06:44,639

the middle of nowhere a total

37

00:06:48,870 --> 00:06:47,520

undisclosed location but it is beautiful

38

00:06:51,670 --> 00:06:48,880

in here

39

00:06:55,189 --> 00:06:53,589

it is i would like to welcome everybody

40

00:06:58,550 --> 00:06:55,199

listening all around the world all

41

00:07:00,390 --> 00:06:58,560

across the united states

42

00:07:02,309 --> 00:07:00,400

hither and tether to and fro back and

43

00:07:05,510 --> 00:07:02,319

forth up and down east and west north

44

00:07:07,990 --> 00:07:05,520

and south far and near

45

00:07:10,950 --> 00:07:08,000

this is fade to black for kjcr the game

46

00:07:11,860 --> 00:07:10,960

changer and annex networks racehobbs i

47

00:07:13,909 --> 00:07:11,870

am your host

48

00:07:15,670 --> 00:07:13,919

[Music]

49

00:07:19,270 --> 00:07:15,680

the ghost

50

00:07:22,710 --> 00:07:19,280

jimmy church what is cracking everybody

51

00:07:25,909 --> 00:07:22,720

i cannot wait for tonight's show

52

00:07:29,029 --> 00:07:25,919

because tonight we welcome two

53

00:07:32,150 --> 00:07:29,039

two very special guests

54

00:07:33,990 --> 00:07:32,160

tony and sheree rathman join us for a

55

00:07:36,790 --> 00:07:34,000

full night of ghost hunting

56

00:07:40,230 --> 00:07:36,800

uh we've got a lot of stuff uh i've got

57

00:07:42,629 --> 00:07:40,240

uh some fresh evps from tony and sheree

58

00:07:44,710 --> 00:07:42,639

uh we'll be listening to those got a

59

00:07:47,029 --> 00:07:44,720

bunch too so

60

00:07:49,110 --> 00:07:47,039

that'll be a little bit later and then

61

00:07:51,909 --> 00:07:49,120

tomorrow night

62

00:07:53,909 --> 00:07:51,919

is another fader night with open lines

63

00:07:57,029 --> 00:07:53,919

all night long

64

00:08:01,110 --> 00:07:57,039

and that is tomorrow

65

00:08:02,390 --> 00:08:01,120

okay all right where am i at i am going

66

00:08:03,749 --> 00:08:02,400

to be

67

00:08:06,070 --> 00:08:03,759

um

68

00:08:07,270 --> 00:08:06,080

in sedona

69

00:08:16,150 --> 00:08:07,280

uh

70

00:08:19,430 --> 00:08:16,160

on out there i will um

71

00:08:22,390 --> 00:08:19,440

let everybody know if you live in sedona

72

00:08:23,990 --> 00:08:22,400

uh be great to see you um i'm gonna do a

73

00:08:27,270 --> 00:08:24,000

drive-by

74

00:08:29,830 --> 00:08:27,280

uh at the conference saturday night

75

00:08:32,070 --> 00:08:29,840

uh saturday afternoon saturday night

76
00:08:34,149 --> 00:08:32,080
and uh i don't have any agenda i'm just

77
00:08:36,790 --> 00:08:34,159
gonna be there to hang out

78
00:08:38,949 --> 00:08:36,800
not hosting i'm not working

79
00:08:42,230 --> 00:08:38,959
but i'm gonna be at this conference so i

80
00:08:44,070 --> 00:08:42,240
will let uh everybody know um

81
00:08:48,790 --> 00:08:44,080
uh i've got uh

82
00:08:51,750 --> 00:08:48,800
business on friday in sedona has uh so

83
00:08:53,190 --> 00:08:51,760
uh that friday night is tied up but

84
00:08:54,870 --> 00:08:53,200
saturday

85
00:08:57,350 --> 00:08:54,880
i'll be at the conference sunday i've

86
00:09:00,389 --> 00:08:57,360
got to travel back to la so

87
00:09:02,150 --> 00:09:00,399
but i'll be uh i'll be hanging out uh

88
00:09:04,470 --> 00:09:02,160

there saturday night i think that would

89

00:09:05,590 --> 00:09:04,480

be march 19th

90

00:09:09,110 --> 00:09:05,600

and uh

91

00:09:11,590 --> 00:09:09,120

tomorrow night i will uh for fader night

92

00:09:16,070 --> 00:09:11,600

i'll let everybody know also

93

00:09:18,070 --> 00:09:16,080

uh coming up is disclosure fest and

94

00:09:21,590 --> 00:09:18,080

if you go to like i am right now

95

00:09:27,829 --> 00:09:24,550

fest.org

96

00:09:29,350 --> 00:09:27,839

um and you head over there it is june

97

00:09:30,870 --> 00:09:29,360

18th

98

00:09:33,829 --> 00:09:30,880

saturday

99

00:09:36,710 --> 00:09:33,839

uh june 18th uh i'll be hosting

100

00:09:39,990 --> 00:09:36,720

and uh at the los angeles historic the

101
00:09:42,070 --> 00:09:40,000
los angeles state historic park in

102
00:09:44,949 --> 00:09:42,080
downtown los angeles

103
00:09:47,670 --> 00:09:44,959
uh this is a huge humongous event if

104
00:09:49,430 --> 00:09:47,680
you've ever been there you know exactly

105
00:09:52,230 --> 00:09:49,440
uh what i am talking about and you can

106
00:09:55,430 --> 00:09:52,240
head over to disclosurefest.org

107
00:09:58,710 --> 00:09:55,440
uh for tickets and info and maybe you're

108
00:10:00,550 --> 00:09:58,720
a vendor whatever uh go and check this

109
00:10:02,069 --> 00:10:00,560
out everything goes to the foundations

110
00:10:04,790 --> 00:10:02,079
you know feeding the homeless cleaning

111
00:10:05,829 --> 00:10:04,800
the beaches planting trees all that kind

112
00:10:08,389 --> 00:10:05,839
of stuff

113
00:10:12,470 --> 00:10:08,399

and uh but it is it's a great event and

114

00:10:14,870 --> 00:10:12,480

it's a big event okay now uh coming off

115

00:10:17,509 --> 00:10:14,880

of uh a pandemic

116

00:10:19,670 --> 00:10:17,519

you know in years past uh you know 20

117

00:10:22,630 --> 00:10:19,680

000 people were at this event

118

00:10:24,389 --> 00:10:22,640

um and it's just uh tremendous to see

119

00:10:28,150 --> 00:10:24,399

that that many

120

00:10:30,069 --> 00:10:28,160

uh uh people running around uh with uh

121

00:10:32,550 --> 00:10:30,079

meditation on the mind it's really cool

122

00:10:35,350 --> 00:10:32,560

it's a lot of fun so um and it's

123

00:10:36,710 --> 00:10:35,360

outdoors so will we you know it's it's a

124

00:10:38,949 --> 00:10:36,720

big event

125

00:10:40,910 --> 00:10:38,959

and uh i would love to see everybody

126

00:10:42,710 --> 00:10:40,920

there so go to

127

00:10:46,630 --> 00:10:42,720

disclosurefest.org

128

00:10:49,190 --> 00:10:46,640

and you will see uh the schedule

129

00:10:51,030 --> 00:10:49,200

uh the calendar the mass meditation all

130

00:10:53,269 --> 00:10:51,040

of the initiatives how you can get

131

00:10:56,310 --> 00:10:53,279

involved all of that and it's right

132

00:11:00,870 --> 00:10:56,320

there at disclosurefest.org

133

00:11:01,990 --> 00:11:00,880

follow me on twitter at j church radio

134

00:11:05,430 --> 00:11:02,000

that's right

135

00:11:07,590 --> 00:11:05,440

at j church radio the sandbox is hashtag

136

00:11:10,310 --> 00:11:07,600

f2b on twitter

137

00:11:11,430 --> 00:11:10,320

any questions tonight or any other night

138

00:11:13,509 --> 00:11:11,440

on the show

139

00:11:20,550 --> 00:11:13,519

f2b

140

00:11:24,790 --> 00:11:20,560

watching all around the world okay

141

00:11:30,790 --> 00:11:27,509

some breaking news

142

00:11:32,710 --> 00:11:30,800

born happy born on earth day is that is

143

00:11:37,350 --> 00:11:32,720

today earth day

144

00:11:39,990 --> 00:11:37,360

didn't miss that is or

145

00:11:41,990 --> 00:11:40,000

is that disclosure man i don't know

146

00:11:43,430 --> 00:11:42,000

that's david tweeting out stuff to

147

00:11:44,389 --> 00:11:43,440

confuse me right in the middle of the

148

00:11:49,750 --> 00:11:44,399

show

149

00:11:59,350 --> 00:11:52,790

ross cosmos

150

00:12:02,790 --> 00:11:59,360

will not launch

151
00:12:04,389 --> 00:12:02,800
three dozen one web internet satellites

152
00:12:07,110 --> 00:12:04,399
as planned

153
00:12:09,670 --> 00:12:07,120
for this friday march 4th unless the

154
00:12:11,030 --> 00:12:09,680
company meets new demands and that

155
00:12:12,470 --> 00:12:11,040
company being

156
00:12:15,430 --> 00:12:12,480
one web

157
00:12:17,590 --> 00:12:15,440
this morning ross cosmos rolled a soyuz

158
00:12:21,190 --> 00:12:17,600
rocket out to the launch pad at the

159
00:12:23,269 --> 00:12:21,200
russia operated baccanur cosmodrome

160
00:12:25,269 --> 00:12:23,279
in kazakhstan

161
00:12:28,230 --> 00:12:25,279
carrying 36 satellites for the

162
00:12:30,470 --> 00:12:28,240
london-based company one web shortly

163
00:12:33,590 --> 00:12:30,480

after the rollout though ross cosmos

164

00:12:34,629 --> 00:12:33,600

director general dmitry ragazzin

165

00:12:36,870 --> 00:12:34,639

said that

166

00:12:38,790 --> 00:12:36,880

they will not launch the satellite as

167

00:12:41,509 --> 00:12:38,800

planned if the company does not

168

00:12:45,030 --> 00:12:41,519

guarantee that the craft will not be

169

00:12:48,069 --> 00:12:45,040

used for military purposes and

170

00:12:50,470 --> 00:12:48,079

that the uk government remove its

171

00:12:53,350 --> 00:12:50,480

investment in the company

172

00:12:54,790 --> 00:12:53,360

as another condition for launch so they

173

00:12:57,110 --> 00:12:54,800

are holding

174

00:12:59,350 --> 00:12:57,120

the one web satellites

175

00:13:00,710 --> 00:12:59,360

hostage

176
00:13:01,750 --> 00:13:00,720
that's right

177
00:13:05,509 --> 00:13:01,760
well

178
00:13:08,949 --> 00:13:05,519
tesla's public charging stations

179
00:13:10,550 --> 00:13:08,959
in russia okay so let me just

180
00:13:11,670 --> 00:13:10,560
let me repeat this so you understand

181
00:13:13,430 --> 00:13:11,680
what i'm saying

182
00:13:17,670 --> 00:13:13,440
tesla's

183
00:13:19,269 --> 00:13:17,680
public charging stations in russia

184
00:13:23,829 --> 00:13:19,279
have been hacked

185
00:13:26,470 --> 00:13:23,839
messages supporting ukraine and

186
00:13:28,870 --> 00:13:26,480
denouncing russian president vladimir

187
00:13:31,509 --> 00:13:28,880
putin the screens at the charging

188
00:13:34,470 --> 00:13:31,519

stations have messages

189

00:13:37,190 --> 00:13:34,480

i've seen him i've seen the videos it's

190

00:13:39,430 --> 00:13:37,200

a little you know green lcd screen you

191

00:13:41,030 --> 00:13:39,440

know he's you know like on the gas pump

192

00:13:42,629 --> 00:13:41,040

there's other charging stations about

193

00:13:44,790 --> 00:13:42,639

yay big and it says

194

00:13:48,230 --> 00:13:44,800

slava ukrani

195

00:13:49,910 --> 00:13:48,240

right which translates to glory to

196

00:13:52,230 --> 00:13:49,920

ukraine

197

00:13:55,030 --> 00:13:52,240

the attacks forced tesla screens across

198

00:13:57,750 --> 00:13:55,040

russia also to display messages

199

00:13:59,829 --> 00:13:57,760

in opposition to putin

200

00:14:01,509 --> 00:13:59,839

there you go i don't know how many

201

00:14:03,590 --> 00:14:01,519

teslas are in russia

202

00:14:07,189 --> 00:14:03,600

but uh i doubt they're for sale there

203

00:14:09,910 --> 00:14:07,199

anymore anyway jack sweeney

204

00:14:12,150 --> 00:14:09,920

the florida teen that's a new you know

205

00:14:14,470 --> 00:14:12,160

it's always florida man now it's the

206

00:14:17,430 --> 00:14:14,480

florida teen

207

00:14:21,110 --> 00:14:17,440

who tracks elon musk's private jet

208

00:14:24,870 --> 00:14:21,120

online on twitter has a new target

209

00:14:27,269 --> 00:14:24,880

russian oligarchs and billionaires

210

00:14:29,030 --> 00:14:27,279

jack who rejected musk five thousand

211

00:14:30,389 --> 00:14:29,040

dollar offer to delete his twitter

212

00:14:31,189 --> 00:14:30,399

account and i talked about that last

213

00:14:34,150 --> 00:14:31,199

month

214

00:14:37,910 --> 00:14:34,160

recently launched two new automated

215

00:14:40,790 --> 00:14:37,920

twitter handles one is are you oligarchs

216

00:14:42,870 --> 00:14:40,800

and the other one is at putin jet

217

00:14:46,310 --> 00:14:42,880

following russia's invasion of ukraine

218

00:14:49,430 --> 00:14:46,320

the two profiles already have nearly 300

219

00:14:52,470 --> 00:14:49,440

000 followers and provide live updates

220

00:14:53,910 --> 00:14:52,480

of the private jets movements along with

221

00:14:55,350 --> 00:14:53,920

pictures

222

00:14:57,110 --> 00:14:55,360

and maps

223

00:14:59,910 --> 00:14:57,120

and locations

224

00:15:02,550 --> 00:14:59,920

right now the accounts track more than

225

00:15:04,150 --> 00:15:02,560

40 planes and helicopters

226
00:15:05,910 --> 00:15:04,160
linked to

227
00:15:07,509 --> 00:15:05,920
russian oligarchs

228
00:15:09,030 --> 00:15:07,519
yeah

229
00:15:10,829 --> 00:15:09,040
there you go

230
00:15:13,509 --> 00:15:10,839
the felicity

231
00:15:15,670 --> 00:15:13,519
ace the cargo ship

232
00:15:17,990 --> 00:15:15,680
carrying cars and suvs from brands

233
00:15:19,590 --> 00:15:18,000
including audi porsche bentley and

234
00:15:22,069 --> 00:15:19,600
lamborghini

235
00:15:24,150 --> 00:15:22,079
has now sunk i talked about this last

236
00:15:26,790 --> 00:15:24,160
week when it was first announced it had

237
00:15:30,310 --> 00:15:26,800
caught fire february 16th

238
00:15:33,189 --> 00:15:30,320

and its crew had abandoned the ship

239

00:15:35,749 --> 00:15:33,199

the felicity ace had been carrying

240

00:15:38,310 --> 00:15:35,759

nearly 4 000 vehicles from various

241

00:15:40,710 --> 00:15:38,320

volkswagen group brands valued at about

242

00:15:43,749 --> 00:15:40,720

330

243

00:15:45,430 --> 00:15:43,759

million dollars it has sunk let's say no

244

00:15:47,910 --> 00:15:45,440

environmental damage there's nothing

245

00:15:50,389 --> 00:15:47,920

left on the ship everything burned up

246

00:15:53,509 --> 00:15:50,399

and uh there you go it was at the time

247

00:15:54,629 --> 00:15:53,519

it that it sunk it was being towed

248

00:15:56,470 --> 00:15:54,639

all right

249

00:15:57,749 --> 00:15:56,480

a crescent-shaped

250

00:16:00,790 --> 00:15:57,759

crater

251
00:16:02,790 --> 00:16:00,800
in north east china

252
00:16:05,829 --> 00:16:02,800
now holds the record as the largest

253
00:16:08,870 --> 00:16:05,839
impact crater on earth that formed in

254
00:16:10,069 --> 00:16:08,880
the last 100 000 years

255
00:16:13,509 --> 00:16:10,079
it's called the

256
00:16:16,949 --> 00:16:13,519
land crater and it measures about 1.15

257
00:16:19,110 --> 00:16:16,959
miles across and likely formed about 46

258
00:16:21,110 --> 00:16:19,120
000 years ago based on radiocarbon

259
00:16:23,189 --> 00:16:21,120
dating of charcoal and organic lake

260
00:16:26,790 --> 00:16:23,199
sediments from the site

261
00:16:28,470 --> 00:16:26,800
the meteor crater in arizona

262
00:16:29,910 --> 00:16:28,480
previously held the record for the

263
00:16:31,829 --> 00:16:29,920

largest impact crater less than a

264

00:16:34,790 --> 00:16:31,839

thousand thousand years old

265

00:16:37,110 --> 00:16:34,800

and it's about 49 000 years old and

266

00:16:39,829 --> 00:16:37,120

measures three quarters

267

00:16:43,829 --> 00:16:39,839

of a mile in diameter

268

00:16:46,389 --> 00:16:43,839

but they're both about the same age

269

00:16:49,189 --> 00:16:46,399

isn't that strange

270

00:16:50,470 --> 00:16:49,199

what was going on 50 000 years ago on

271

00:16:52,710 --> 00:16:50,480

planet earth

272

00:16:54,389 --> 00:16:52,720

right impact craters like that just

273

00:16:56,710 --> 00:16:54,399

raining down from the sky so anyway here

274

00:17:00,150 --> 00:16:56,720

we go let's get this show cracking happy

275

00:17:02,710 --> 00:17:00,160

birthday to today

276

00:17:04,630 --> 00:17:02,720

007 daniel craig

277

00:17:06,549 --> 00:17:04,640

53 years old he plays a pretty good

278

00:17:07,990 --> 00:17:06,559

double 07. i got to give him that and

279

00:17:10,230 --> 00:17:08,000

the new one

280

00:17:11,990 --> 00:17:10,240

i can't even remember the name of it

281

00:17:14,630 --> 00:17:12,000

it's pretty good

282

00:17:16,150 --> 00:17:14,640

john bon jovi

283

00:17:18,870 --> 00:17:16,160

today

284

00:17:21,510 --> 00:17:18,880

is 59.

285

00:17:26,309 --> 00:17:21,520

remember how good looking john bon jovi

286

00:17:29,590 --> 00:17:26,319

was 1984 85 remember that

287

00:17:34,549 --> 00:17:29,600

he looks 110 today jazz guitars larry

288

00:17:37,110 --> 00:17:34,559

carlton today is 74. drummer hunt sales

289

00:17:39,750 --> 00:17:37,120

is 68 him and his brother man his

290

00:17:42,710 --> 00:17:39,760

brother's bass player amazing amazing

291

00:17:45,510 --> 00:17:42,720

todd rundgren iggy pop david bowie tin

292

00:17:48,070 --> 00:17:45,520

machine hunt sales today is 68

293

00:17:49,750 --> 00:17:48,080

and cold plays chris martin

294

00:17:52,070 --> 00:17:49,760

is 45.

295

00:17:53,830 --> 00:17:52,080

our dead guy's birthday today is karen

296

00:17:57,669 --> 00:17:53,840

carpenter

297

00:17:59,270 --> 00:17:57,679

1950 to 1983 died at the age of 32.

298

00:18:01,190 --> 00:17:59,280

karen was a singer

299

00:18:02,549 --> 00:18:01,200

she was a drummer who along with her

300

00:18:03,990 --> 00:18:02,559

brother richard

301
00:18:05,830 --> 00:18:04,000
was one half

302
00:18:08,470 --> 00:18:05,840
of the carpenters

303
00:18:11,190 --> 00:18:08,480
she had a three octave vocal range and

304
00:18:13,590 --> 00:18:11,200
is considered as one of the greatest

305
00:18:16,390 --> 00:18:13,600
singers

306
00:18:19,990 --> 00:18:16,400
on february 4th 1983 karen was scheduled

307
00:18:21,110 --> 00:18:20,000
to find uh sign final papers making her

308
00:18:22,630 --> 00:18:21,120
divorce

309
00:18:24,789 --> 00:18:22,640
official

310
00:18:27,029 --> 00:18:24,799
shortly after waking up on that day she

311
00:18:29,830 --> 00:18:27,039
collapsed in her bedroom at her parents

312
00:18:32,549 --> 00:18:29,840
house in downey california paramedics

313
00:18:33,669 --> 00:18:32,559

found her heart beating once every 10

314

00:18:35,190 --> 00:18:33,679
seconds

315

00:18:38,870 --> 00:18:35,200
she was pronounced dead at downey

316

00:18:40,710 --> 00:18:38,880
community hospital at 9 51 a.m and that

317

00:18:42,470 --> 00:18:40,720
was a sad day

318

00:18:47,190 --> 00:18:42,480
happy birthday karen

319

00:18:49,750 --> 00:18:47,200
on this day in history otd 1972

320

00:18:53,669 --> 00:18:49,760
the pioneer 10

321

00:18:55,669 --> 00:18:53,679
the world's first outer planetary probe

322

00:18:57,909 --> 00:18:55,679
is launched from cape canaveral florida

323

00:19:01,270 --> 00:18:57,919
on a mission to jupiter

324

00:19:03,270 --> 00:19:01,280
on this day in 1972 fader fact at the

325

00:19:05,830 --> 00:19:03,280
age of 17

326

00:19:09,110 --> 00:19:05,840

steven spielberg wrote and directed his

327

00:19:12,630 --> 00:19:09,120

first independent film called firelight

328

00:19:14,710 --> 00:19:12,640

with his dad's movie camera

329

00:19:18,150 --> 00:19:14,720

that would later inspire

330

00:19:19,510 --> 00:19:18,160

close encounters of the third kind

331

00:19:21,110 --> 00:19:19,520

and that

332

00:19:22,470 --> 00:19:21,120

is your fader fact i only brought that

333

00:19:24,950 --> 00:19:22,480

up because we talked about it like all

334

00:19:27,110 --> 00:19:24,960

week on the show close encounters almost

335

00:19:29,029 --> 00:19:27,120

watched it last night man i got all

336

00:19:31,590 --> 00:19:29,039

wrapped up in this new tv series called

337

00:19:39,350 --> 00:19:34,870

guardians of justice have you guys peep

338

00:19:44,470 --> 00:19:42,710

guardians of justice it's pretty good

339

00:19:48,310 --> 00:19:44,480

it's pretty good

340

00:19:50,390 --> 00:19:48,320

going to leave that right there you got

341

00:19:52,549 --> 00:19:50,400

to watch it

342

00:19:54,070 --> 00:19:52,559

to believe what's going on it's pretty

343

00:19:57,270 --> 00:19:54,080

cool though all right

344

00:19:58,630 --> 00:19:57,280

uh so tonight though uh definitely uh

345

00:19:59,990 --> 00:19:58,640

close encounters are the third kind i

346

00:20:02,230 --> 00:20:00,000

just feel it

347

00:20:03,590 --> 00:20:02,240

i feel it i feel like going back

348

00:20:07,110 --> 00:20:03,600

and uh

349

00:20:09,029 --> 00:20:07,120

the other day i was gonna watch close

350

00:20:10,630 --> 00:20:09,039

encounters today's wednesday i think it

351
00:20:12,870 --> 00:20:10,640
was monday night

352
00:20:14,630 --> 00:20:12,880
and uh

353
00:20:16,470 --> 00:20:14,640
uh what was going on monday oh jordan

354
00:20:17,750 --> 00:20:16,480
ziff was here so that kind of tied

355
00:20:21,110 --> 00:20:17,760
things up

356
00:20:23,669 --> 00:20:21,120
and then i decided to go old school i

357
00:20:25,430 --> 00:20:23,679
can't remember what it was now

358
00:20:31,110 --> 00:20:25,440
i

359
00:20:33,029 --> 00:20:31,120
and uh oh oh oh

360
00:20:35,350 --> 00:20:33,039
you're not gonna believe yes

361
00:20:37,590 --> 00:20:35,360
i wa i was going to watch close

362
00:20:40,149 --> 00:20:37,600
encounters of the third kind

363
00:20:42,149 --> 00:20:40,159

i ended up watching

364

00:20:44,710 --> 00:20:42,159

starship troopers

365

00:20:47,590 --> 00:20:44,720

and for some reason

366

00:20:48,950 --> 00:20:47,600

they lined up next to each other or i

367

00:20:51,190 --> 00:20:48,960

had selected

368

00:20:53,430 --> 00:20:51,200

close encounters right and then i see

369

00:20:56,070 --> 00:20:53,440

below it you know they and customers

370

00:20:57,990 --> 00:20:56,080

also watched right you know below it so

371

00:20:59,669 --> 00:20:58,000

i scroll in there with starship troopers

372

00:21:01,350 --> 00:20:59,679

it was the first choice

373

00:21:03,190 --> 00:21:01,360

i was like oh man i'm going starship

374

00:21:06,710 --> 00:21:03,200

troopers

375

00:21:11,350 --> 00:21:06,720

oh man i forgot uh

376

00:21:17,029 --> 00:21:14,230

i forgot how good that movie was okay

377

00:21:19,190 --> 00:21:17,039

all right uh where am i at tonight tony

378

00:21:21,190 --> 00:21:19,200

and sheree rathman join us

379

00:21:23,590 --> 00:21:21,200

it's a full night of ghost hunting and

380

00:21:26,470 --> 00:21:23,600

uh it's gonna be a great show because

381

00:21:27,909 --> 00:21:26,480

i've got a bunch of uh new evps that

382

00:21:29,430 --> 00:21:27,919

tony and cherie sent me so we're gonna

383

00:21:31,350 --> 00:21:29,440

be listening to those and discussing

384

00:21:33,190 --> 00:21:31,360

them and talking about ghost hunting and

385

00:21:35,350 --> 00:21:33,200

and what ghosts are we're going to be

386

00:21:36,710 --> 00:21:35,360

doing all of that tonight uh tomorrow

387

00:21:38,390 --> 00:21:36,720

night's another fader night with open

388

00:21:41,149 --> 00:21:38,400

lines all night long now let me hit this

389

00:21:42,789 --> 00:21:41,159

river moon coffee

390

00:21:44,789 --> 00:21:42,799

rivermoonwellness.com

391

00:21:46,630 --> 00:21:44,799

all right

392

00:21:48,789 --> 00:21:46,640

um

393

00:21:50,070 --> 00:21:48,799

fade to black blend

394

00:21:52,310 --> 00:21:50,080

so

395

00:21:55,110 --> 00:21:52,320

i'm sure that most of you have noticed

396

00:21:57,830 --> 00:21:55,120

by now i have been rotating

397

00:22:00,149 --> 00:21:57,840

uh microphones uh

398

00:22:02,549 --> 00:22:00,159

you know like every three days not every

399

00:22:04,710 --> 00:22:02,559

day like every three days and this is

400

00:22:05,590 --> 00:22:04,720

like day number two with this one maybe

401
00:22:07,350 --> 00:22:05,600
three

402
00:22:09,430 --> 00:22:07,360
uh this is the short and i've been

403
00:22:11,430 --> 00:22:09,440
rotating them through and then going

404
00:22:13,669 --> 00:22:11,440
back and listening

405
00:22:15,590 --> 00:22:13,679
uh to see which one

406
00:22:18,630 --> 00:22:15,600
you know i like the best

407
00:22:19,909 --> 00:22:18,640
and i'm going to continue to do that but

408
00:22:23,029 --> 00:22:19,919
if you guys

409
00:22:24,870 --> 00:22:23,039
have noticed anything or if you feel

410
00:22:26,710 --> 00:22:24,880
that one sounds i mean to you to the

411
00:22:28,710 --> 00:22:26,720
audience because that's what matters

412
00:22:30,310 --> 00:22:28,720
uh let me know um

413
00:22:32,549 --> 00:22:30,320

and uh

414

00:22:34,230 --> 00:22:32,559

and i'm going to i've got two more mics

415

00:22:36,950 --> 00:22:34,240

that uh

416

00:22:39,510 --> 00:22:36,960

i'm gonna continue to test for a total

417

00:22:44,310 --> 00:22:40,950

six

418

00:22:45,750 --> 00:22:44,320

i might do a shootout

419

00:22:49,350 --> 00:22:45,760

i might uh

420

00:22:51,430 --> 00:22:49,360

do a a shootout shootout and and and

421

00:22:53,510 --> 00:22:51,440

make a video of that

422

00:22:57,430 --> 00:22:53,520

uh you don't get an opportunity to do

423

00:22:58,950 --> 00:22:57,440

this in a a real honest work environment

424

00:23:00,630 --> 00:22:58,960

this isn't you know somebody just you

425

00:23:02,789 --> 00:23:00,640

know throwing up microphones and talking

426
00:23:04,070 --> 00:23:02,799
into it and going you know this this one

427
00:23:06,230 --> 00:23:04,080
sounds pretty good this one sounds

428
00:23:07,510 --> 00:23:06,240
pretty good no i actually use these for

429
00:23:10,549 --> 00:23:07,520
a job

430
00:23:12,149 --> 00:23:10,559
and and i think it's very important and

431
00:23:14,710 --> 00:23:12,159
there you go because

432
00:23:17,029 --> 00:23:14,720
um you know sometimes i'll use a mic for

433
00:23:18,310 --> 00:23:17,039
a year or two and you just kind of get

434
00:23:19,990 --> 00:23:18,320
used to it

435
00:23:22,149 --> 00:23:20,000
um

436
00:23:25,029 --> 00:23:22,159
and and then i go out there in the in

437
00:23:27,029 --> 00:23:25,039
the world and i use other microphones

438
00:23:28,789 --> 00:23:27,039

and and they said man i'm like man maybe

439

00:23:31,830 --> 00:23:28,799

i should change i don't know

440

00:23:33,750 --> 00:23:31,840

so i just got just got a fire under my

441

00:23:35,350 --> 00:23:33,760

butt uh a couple of weeks ago and

442

00:23:36,870 --> 00:23:35,360

decided to rotate this through so that's

443

00:23:38,870 --> 00:23:36,880

what's going on and

444

00:23:41,510 --> 00:23:38,880

you know and if it if there's a night

445

00:23:44,470 --> 00:23:41,520

where it just is wrong let me know

446

00:23:47,669 --> 00:23:44,480

let me know okay all right where am i at

447

00:23:49,190 --> 00:23:47,679

where am i at ghosts

448

00:23:51,430 --> 00:23:49,200

ghosts

449

00:23:53,029 --> 00:23:51,440

all right

450

00:23:55,430 --> 00:23:53,039

i mean sure

451
00:23:57,830 --> 00:23:55,440
ghost

452
00:24:00,950 --> 00:23:57,840
we've known about them for thousands of

453
00:24:05,029 --> 00:24:03,350
reports and stories about them have been

454
00:24:09,029 --> 00:24:05,039
around and is

455
00:24:16,549 --> 00:24:11,510
for as long as

456
00:24:17,750 --> 00:24:16,559
let's just be honest right okay so

457
00:24:20,549 --> 00:24:17,760
today

458
00:24:22,549 --> 00:24:20,559
i think that

459
00:24:23,750 --> 00:24:22,559
we can all agree well at least most of

460
00:24:25,430 --> 00:24:23,760
us

461
00:24:27,990 --> 00:24:25,440
you can't get everybody on the same page

462
00:24:29,830 --> 00:24:28,000
but but i think that most of us uh can

463
00:24:32,950 --> 00:24:29,840

pretty much say that

464

00:24:35,350 --> 00:24:32,960

there's something going on

465

00:24:38,230 --> 00:24:35,360

but just like anything else there are so

466

00:24:40,630 --> 00:24:38,240

many layers and possibilities it can't

467

00:24:42,070 --> 00:24:40,640

be just one thing

468

00:24:43,269 --> 00:24:42,080

you know just can't be one thing to the

469

00:24:45,669 --> 00:24:43,279

phenomenon

470

00:24:49,590 --> 00:24:45,679

you know that answers everything

471

00:24:51,110 --> 00:24:49,600

can't be it's just there's too much

472

00:24:53,190 --> 00:24:51,120

the one thing that

473

00:24:56,149 --> 00:24:53,200

we didn't have

474

00:24:58,549 --> 00:24:56,159

a thousand or a hundred years ago

475

00:25:00,230 --> 00:24:58,559

was science and technology the kind that

476

00:25:01,909 --> 00:25:00,240

we have today we had science and

477

00:25:04,630 --> 00:25:01,919

technology

478

00:25:07,350 --> 00:25:04,640

back then but that was campfires

479

00:25:09,830 --> 00:25:07,360

and bloodletting all right

480

00:25:12,230 --> 00:25:09,840

that was our science and technology

481

00:25:14,789 --> 00:25:12,240

but but today we have the goods you know

482

00:25:16,470 --> 00:25:14,799

we've got all sorts of cameras

483

00:25:18,870 --> 00:25:16,480

anything that you can think of

484

00:25:21,430 --> 00:25:18,880

video still whatever

485

00:25:22,950 --> 00:25:21,440

and uh looking at different frequencies

486

00:25:24,789 --> 00:25:22,960

and heat signatures we've got that we've

487

00:25:27,269 --> 00:25:24,799

got audio recording

488

00:25:29,669 --> 00:25:27,279

any kind of audio recording

489

00:25:30,870 --> 00:25:29,679

and and microphones and and things we've

490

00:25:33,269 --> 00:25:30,880

got

491

00:25:35,830 --> 00:25:33,279

meters and testing equipment

492

00:25:38,230 --> 00:25:35,840

and of course we even have computers and

493

00:25:40,390 --> 00:25:38,240

software

494

00:25:43,029 --> 00:25:40,400

and all of this stuff can be used to

495

00:25:45,830 --> 00:25:43,039

detect to find and to measure

496

00:25:48,230 --> 00:25:45,840

what may be going on and then of course

497

00:25:50,549 --> 00:25:48,240

we have modern physics

498

00:25:52,470 --> 00:25:50,559

now the ability to combine all of this

499

00:25:55,590 --> 00:25:52,480

gear and knowledge hasn't brought the

500

00:25:57,750 --> 00:25:55,600

definitive proof no it has not

501
00:25:59,830 --> 00:25:57,760
we're closer than ever before that's

502
00:26:01,190 --> 00:25:59,840
that's for sure but but one thing it

503
00:26:02,549 --> 00:26:01,200
hasn't done

504
00:26:03,430 --> 00:26:02,559
is shown us

505
00:26:07,750 --> 00:26:03,440
that

506
00:26:10,630 --> 00:26:07,760
there isn't anything going on

507
00:26:11,909 --> 00:26:10,640
right that's just our minds playing

508
00:26:15,110 --> 00:26:11,919
tricks on us

509
00:26:16,390 --> 00:26:15,120
no it hasn't shown us that either

510
00:26:19,669 --> 00:26:16,400
listen

511
00:26:24,950 --> 00:26:19,679
everybody knows

512
00:26:26,710 --> 00:26:24,960
that i've moved into a new home

513
00:26:28,870 --> 00:26:26,720

and and yes

514

00:26:31,350 --> 00:26:28,880

things have been going on here since

515

00:26:33,669 --> 00:26:31,360

i've first you know got the keys to this

516

00:26:37,350 --> 00:26:33,679

place

517

00:26:40,950 --> 00:26:37,360

most of the activity is slowed down

518

00:26:43,430 --> 00:26:40,960

okay the stuff that i've talked about

519

00:26:45,669 --> 00:26:43,440

and it's also something that i'm i'm

520

00:26:47,590 --> 00:26:45,679

kind of bummed about

521

00:26:51,750 --> 00:26:47,600

because it sure was fun when you know

522

00:26:58,710 --> 00:26:55,590

but there are two things two

523

00:27:01,029 --> 00:26:58,720

that still go on that i have never

524

00:27:03,750 --> 00:27:01,039

talked about

525

00:27:07,350 --> 00:27:03,760

right until now

526

00:27:10,789 --> 00:27:07,360

and uh i'm gonna discuss

527

00:27:11,990 --> 00:27:10,799

uh this tonight with uh tony and cherie

528

00:27:15,269 --> 00:27:12,000

um

529

00:27:17,669 --> 00:27:15,279

and maybe uh i can i can get some

530

00:27:19,350 --> 00:27:17,679

answers and if i get answers that means

531

00:27:21,350 --> 00:27:19,360

you get answers

532

00:27:22,630 --> 00:27:21,360

right because we're all in this journey

533

00:27:26,710 --> 00:27:22,640

together

534

00:27:30,549 --> 00:27:28,549

especially for some of you old-timers

535

00:27:33,909 --> 00:27:30,559

with fade to black i know

536

00:27:35,510 --> 00:27:33,919

that you've heard me say many times over

537

00:27:36,549 --> 00:27:35,520

the years going back to the beginning of

538

00:27:38,789 --> 00:27:36,559

the show

539

00:27:41,029 --> 00:27:38,799

um

540

00:27:42,310 --> 00:27:41,039

i i'm not going to ghost hunt in my own

541

00:27:44,950 --> 00:27:42,320

house

542

00:27:46,630 --> 00:27:44,960

and i i just don't want to know i don't

543

00:27:49,430 --> 00:27:46,640

want to know i don't

544

00:27:51,669 --> 00:27:49,440

think i need a ghost hunt now but

545

00:27:53,909 --> 00:27:51,679

but i don't want a ghost hunt i don't i

546

00:27:56,710 --> 00:27:53,919

i don't want to know what may be

547

00:27:59,590 --> 00:27:56,720

happening and that advice

548

00:28:01,750 --> 00:27:59,600

also came from many ghost hunters

549

00:28:04,710 --> 00:28:01,760

um on the show and people that study the

550

00:28:05,990 --> 00:28:04,720

paranormal and and the supernatural but

551
00:28:07,350 --> 00:28:06,000
no you don't necessarily you want to

552
00:28:08,950 --> 00:28:07,360
leave that to a professional you don't

553
00:28:10,630 --> 00:28:08,960
necessarily want to do that by yourself

554
00:28:14,070 --> 00:28:10,640
you don't know

555
00:28:16,149 --> 00:28:14,080
what you could be activating or inviting

556
00:28:17,750 --> 00:28:16,159
or disturbing

557
00:28:19,830 --> 00:28:17,760
you just don't know what you're messing

558
00:28:21,190 --> 00:28:19,840
with so it's best to leave that to

559
00:28:22,149 --> 00:28:21,200
professionals

560
00:28:23,830 --> 00:28:22,159
but

561
00:28:25,110 --> 00:28:23,840
for me

562
00:28:27,029 --> 00:28:25,120
the shoes

563
00:28:28,870 --> 00:28:27,039

have

564

00:28:30,789 --> 00:28:28,880

stopped moving

565

00:28:32,870 --> 00:28:30,799

and and that lasted for like two or

566

00:28:34,630 --> 00:28:32,880

three months right and then i had a

567

00:28:36,389 --> 00:28:34,640

little lull and then it went over to the

568

00:28:39,269 --> 00:28:36,399

boots and that was kind of weird now the

569

00:28:41,029 --> 00:28:39,279

boots now it's been a couple of months

570

00:28:42,630 --> 00:28:41,039

since i've had any

571

00:28:46,070 --> 00:28:42,640

movement up there

572

00:28:49,190 --> 00:28:46,080

um the other stuff that uh went on here

573

00:28:51,430 --> 00:28:49,200

in the bunker also

574

00:28:59,590 --> 00:28:51,440

has stopped

575

00:29:02,630 --> 00:28:59,600

so what is going on if anything

576

00:29:05,350 --> 00:29:02,640

and um and here's the thing

577

00:29:07,510 --> 00:29:05,360

all right now here's

578

00:29:09,669 --> 00:29:07,520

the thing

579

00:29:12,630 --> 00:29:09,679

i live alone

580

00:29:21,669 --> 00:29:12,640

and

581

00:29:24,149 --> 00:29:21,679

so therefore if i'm sitting in

582

00:29:27,430 --> 00:29:24,159

if i if i'm home

583

00:29:30,549 --> 00:29:27,440

and i see something or i hear something

584

00:29:34,389 --> 00:29:30,559

and you know from some and and

585

00:29:37,110 --> 00:29:34,399

and i know it's not me

586

00:29:39,110 --> 00:29:37,120

then what is it because i know

587

00:29:43,029 --> 00:29:39,120

that it's not my kids upstairs in their

588

00:29:44,950 --> 00:29:43,039

bedroom i know it's not my dog

589

00:29:47,190 --> 00:29:44,960

chewing up a pillow

590

00:29:49,750 --> 00:29:47,200

i i know these things

591

00:29:51,909 --> 00:29:49,760

and that's the part

592

00:29:54,789 --> 00:29:51,919

where again

593

00:29:57,029 --> 00:29:54,799

do i want to ghost hunt

594

00:30:00,630 --> 00:29:57,039

in my own home

595

00:30:03,669 --> 00:30:00,640

when i know i know

596

00:30:05,750 --> 00:30:03,679

as a physical fact

597

00:30:08,470 --> 00:30:05,760

that there are strange things happening

598

00:30:09,510 --> 00:30:08,480

right i i know this is that where you

599

00:30:12,870 --> 00:30:09,520

let it

600

00:30:14,950 --> 00:30:12,880

accept it

601
00:30:16,710 --> 00:30:14,960
that has been my choice

602
00:30:19,669 --> 00:30:16,720
so tonight

603
00:30:21,990 --> 00:30:19,679
with a tony and sheree being here

604
00:30:24,950 --> 00:30:22,000
what a great opportunity to discuss

605
00:30:27,750 --> 00:30:24,960
these things and you can think about

606
00:30:28,950 --> 00:30:27,760
what may or may not be going on in your

607
00:30:31,590 --> 00:30:28,960
own home

608
00:30:33,190 --> 00:30:31,600
and how to deal with it right and that's

609
00:30:34,230 --> 00:30:33,200
why we do the show we can all learn

610
00:30:36,549 --> 00:30:34,240
together

611
00:30:39,830 --> 00:30:36,559
all right very excited tonight tony and

612
00:30:42,230 --> 00:30:39,840
sheree rathman are here i've got uh a

613
00:30:44,149 --> 00:30:42,240

bunch of evps

614

00:30:45,750 --> 00:30:44,159

uh i haven't counted but

615

00:30:47,990 --> 00:30:45,760

i've got a bunch

616

00:30:50,549 --> 00:30:48,000

uh so stay tuned for that it's one of my

617

00:30:52,310 --> 00:30:50,559

favorite things to do is listen to evps

618

00:30:53,350 --> 00:30:52,320

we've got a bunch of that tonight so

619

00:30:56,630 --> 00:30:53,360

we're going to be doing that and

620

00:30:59,590 --> 00:30:56,640

discussing uh each one of those and of

621

00:31:01,909 --> 00:30:59,600

course what is ghost hunting and the two

622

00:31:03,830 --> 00:31:01,919

of the very best ghost hunters are here

623

00:31:06,389 --> 00:31:03,840

with us tonight this is fade to black i

624

00:31:07,590 --> 00:31:06,399

am your host jimmy church tomorrow night

625

00:31:10,789 --> 00:31:07,600

right here

626

00:31:11,990 --> 00:31:10,799

it's fader night with open lines all

627

00:31:14,149 --> 00:31:12,000

night long

628

00:31:16,470 --> 00:31:14,159

all right all right on the game changer

629

00:31:18,950 --> 00:31:16,480

and on x networks race hobbs i am your

630

00:31:21,029 --> 00:31:18,960

host jimmy church this is fade to black

631

00:31:29,110 --> 00:31:21,039

i'll be right back with the rathmans

632

00:32:03,830 --> 00:32:01,669

[Music]

633

00:32:05,990 --> 00:32:03,840

this is nicole church daughter of you

634

00:32:06,990 --> 00:32:06,000

know who and you're listening to fade to

635

00:32:08,630 --> 00:32:07,000

black on

636

00:32:11,509 --> 00:32:08,640

jimmychurchradio.com and the game

637

00:32:15,190 --> 00:32:13,669

you're listening to jimmy church and

638

00:32:21,669 --> 00:32:15,200

fade to black

639

00:32:28,070 --> 00:32:23,990

you're listening to jimmy church fade to

640

00:32:35,590 --> 00:32:30,310

fate to black will now pause for alien

641

00:32:39,750 --> 00:32:37,830

introducing the game changer blend from

642

00:32:42,310 --> 00:32:39,760

river moon coffee that delivers a

643

00:32:45,350 --> 00:32:42,320

customized blend made specifically for

644

00:32:48,310 --> 00:32:45,360

the fader knots if the game is rigged

645

00:32:51,190 --> 00:32:48,320

change the game it's a boulder cup with

646

00:32:53,350 --> 00:32:51,200

some bite game changer is the coffee of

647

00:32:55,750 --> 00:32:53,360

choice for those that prefer an organic

648

00:32:59,350 --> 00:32:55,760

dark roast that is slightly lighter and

649

00:33:01,590 --> 00:32:59,360

milder but it's still dark with wild

650

00:33:04,230 --> 00:33:01,600

notes of pecans and chocolate with a

651

00:33:06,549 --> 00:33:04,240

rich balanced full-bodied cup that is

652

00:33:09,190 --> 00:33:06,559

roasted to perfection for a great coffee

653

00:33:12,470 --> 00:33:09,200

to start your day as an after dinner

654

00:33:15,350 --> 00:33:12,480

coffee or anywhere in between artisan

655

00:33:17,909 --> 00:33:15,360

small batch roasted to perfection usda

656

00:33:20,230 --> 00:33:17,919

certified organic all river moon coffee

657

00:33:23,110 --> 00:33:20,240

is freshly roasted and packaged in the

658

00:33:25,269 --> 00:33:23,120

usa just go to rivermooncoffee.com or

659

00:33:29,110 --> 00:33:25,279

click on the banners over on our site

660

00:33:34,160 --> 00:33:29,120

and use the promo code f2b blend for 15

661

00:33:39,830 --> 00:33:37,110

[Music]

662

00:33:42,230 --> 00:33:39,840

this rivermooncoffee.com aid to black

663

00:33:43,990 --> 00:33:42,240

make contact

664

00:33:46,789 --> 00:33:44,000

this is jimmy church of fade to black

665

00:33:49,190 --> 00:33:46,799

and you can get our podcast for just two

666

00:33:51,509 --> 00:33:49,200

dollars per month all you have to do is

667

00:33:54,310 --> 00:33:51,519

click on the podcast banner over at

668

00:33:56,950 --> 00:33:54,320

jimmychurchradio.com

669

00:33:59,590 --> 00:33:56,960

hi folks it's trembling times and fear

670

00:34:01,350 --> 00:33:59,600

is pushing emotions which in turn pushes

671

00:34:03,509 --> 00:34:01,360

health the wrong direction do you ever

672

00:34:05,909 --> 00:34:03,519

get an ache because life is uneasy try

673

00:34:07,830 --> 00:34:05,919

life change tea [get the tea.com](http://getthetea.com) life

674

00:34:09,909 --> 00:34:07,840

change tea works on your digestive tract

675

00:34:12,470 --> 00:34:09,919

helping to move food through quicker and

676

00:34:14,230 --> 00:34:12,480

comfortably so your health is spot on

677

00:34:16,310 --> 00:34:14,240

life change tea may not help with world

678

00:34:18,869 --> 00:34:16,320

issues but it will help with your

679

00:34:20,470 --> 00:34:18,879

digestive issues a glass a day helps

680

00:34:21,349 --> 00:34:20,480

keep the intruders away

681

00:34:23,710 --> 00:34:21,359

so

682

00:34:26,950 --> 00:34:23,720

change your life today log on to

683

00:34:29,430 --> 00:34:26,960

getthet.com that's get the tea dot com

684

00:34:31,990 --> 00:34:29,440

if your health game is off get on by

685

00:34:33,909 --> 00:34:32,000

ordering life change tea get the tea dot

686

00:34:36,149 --> 00:34:33,919

com and while you're on our site look

687

00:34:37,750 --> 00:34:36,159

around at the great non-gmo organic

688

00:34:40,470 --> 00:34:37,760

supplements and if you're a sales

689

00:34:42,230 --> 00:34:40,480

shopper go to our specials page and see

690

00:34:44,310 --> 00:34:42,240

what's for you i've been drinking the

691

00:34:46,869 --> 00:34:44,320

tea for 12 years and i'm sure glad for

692

00:34:50,629 --> 00:34:46,879

its health benefits again that's get the

693

00:34:53,750 --> 00:34:50,639

tea.com get the tea.com

694

00:34:54,990 --> 00:34:53,760

the tea that makes you go

695

00:34:58,630 --> 00:34:55,000

the new

696

00:35:00,790 --> 00:34:58,640

kunxdb the nx network bringing you the

697

00:35:03,589 --> 00:35:00,800

best in paranormal programming in

698

00:35:06,230 --> 00:35:03,599

premium high definition streaming audio

699

00:35:07,910 --> 00:35:06,240

and video log on to the network at

700

00:35:09,910 --> 00:35:07,920

nextnetwork.com

701

00:35:12,630 --> 00:35:09,920

and check out the growing lineup of

702

00:35:15,510 --> 00:35:12,640

programs including jimmy church whitley

703

00:35:18,150 --> 00:35:15,520

strieber micah hanks and many more sign

704

00:35:20,790 --> 00:35:18,160

up for the free on-x newsletter follow

705

00:35:23,430 --> 00:35:20,800

the unex blog or pick up the latest

706

00:35:25,270 --> 00:35:23,440

edition of the unex magazine

707

00:35:27,710 --> 00:35:25,280

be sure to follow us on facebook and

708

00:35:30,390 --> 00:35:27,720

twitter so check us out at

709

00:35:32,950 --> 00:35:30,400

nxnetwork.com tap the show page and the

710

00:35:35,670 --> 00:35:32,960

calendar so you never miss your favorite

711

00:35:39,270 --> 00:35:35,680

live shows and podcasts we are your

712

00:35:43,430 --> 00:35:39,280

portal for all things paranormal the x

713

00:35:43,440 --> 00:35:48,470

nine out of ten geneticists agree

714

00:35:54,870 --> 00:35:50,870

fade to black

715

00:35:59,030 --> 00:35:54,880

is not your father's radio show

716

00:36:01,109 --> 00:35:59,040

on the game changer radio network

717

00:36:05,670 --> 00:36:01,119

hi this is rob reiner from anvil and

718

00:36:25,670 --> 00:36:07,430

what's up i'm chris what up this is kyle

719

00:36:29,270 --> 00:36:27,589

all right welcome back fade to black i

720

00:36:31,589 --> 00:36:29,280

am your host jimmy church tonight tony

721

00:36:34,230 --> 00:36:31,599

and sheree rathman are with us full

722

00:36:36,550 --> 00:36:34,240

night of ghost hunting ghosts

723

00:36:38,870 --> 00:36:36,560

that is tonight and we've got a brand

724

00:36:40,470 --> 00:36:38,880

new collection of vvps

725

00:36:42,230 --> 00:36:40,480

and we're also going to talk about their

726

00:36:44,550 --> 00:36:42,240

latest investigations when i spoke to

727

00:36:46,230 --> 00:36:44,560

tony last week they just came off of

728

00:36:48,069 --> 00:36:46,240

like the night before

729

00:36:49,750 --> 00:36:48,079

uh another investigation so we'll talk

730

00:36:52,310 --> 00:36:49,760

about that tonight tony is the founder

731

00:36:54,470 --> 00:36:52,320

lead investigator of entity voices

732

00:36:57,910 --> 00:36:54,480

paranormal investigation

733

00:36:59,670 --> 00:36:57,920

and uh 12 years of doing this he was a

734

00:37:01,270 --> 00:36:59,680

skeptic until

735

00:37:03,750 --> 00:37:01,280

his better half

736

00:37:06,550 --> 00:37:03,760

opened up his eyes sheree rathman

737

00:37:09,990 --> 00:37:06,560

co-founder and investigator over at

738

00:37:11,270 --> 00:37:10,000

entity voices and uh she grew up in the

739

00:37:13,270 --> 00:37:11,280

philippines and was surrounded by

740

00:37:15,030 --> 00:37:13,280

paranormal activity as a child we're

741

00:37:18,230 --> 00:37:15,040

going to talk about all of that tonight

742

00:37:20,150 --> 00:37:18,240

she grew up in a haunted house and uh

743

00:37:22,470 --> 00:37:20,160

drew tony in and that's all we need to

744

00:37:24,390 --> 00:37:22,480

know entity voices

745

00:37:27,829 --> 00:37:24,400

is the website and i would like to

746

00:37:29,190 --> 00:37:27,839

welcome back on x network's

747

00:37:32,150 --> 00:37:29,200

newest

748

00:37:33,829 --> 00:37:32,160

paranormal team and uh show welcome guys

749

00:37:36,950 --> 00:37:33,839

how are you

750

00:37:39,589 --> 00:37:36,960

you're doing great jimmy hi jimmy how

751
00:37:41,430 --> 00:37:39,599
are you cherie what's cracking

752
00:37:45,430 --> 00:37:41,440
it's always cracking

753
00:37:49,750 --> 00:37:45,440
cracking and uh

754
00:37:52,950 --> 00:37:49,760
last week well okay first uh i i wanted

755
00:37:55,750 --> 00:37:52,960
to jump into uh what you guys did

756
00:37:58,069 --> 00:37:55,760
now i i'm not sure when i talked to tony

757
00:38:00,550 --> 00:37:58,079
but it must have been over the weekend

758
00:38:03,670 --> 00:38:00,560
um and then so we'll get to that in a

759
00:38:05,910 --> 00:38:03,680
second but uh welcome uh to the nx

760
00:38:07,190 --> 00:38:05,920
network and uh very proud to have the

761
00:38:09,349 --> 00:38:07,200
very best

762
00:38:11,030 --> 00:38:09,359
uh over with us now

763
00:38:12,470 --> 00:38:11,040

thank you it's a it's a pleasure to be

764

00:38:15,430 --> 00:38:12,480

here um

765

00:38:17,510 --> 00:38:15,440

the nx network is uh fantastic we

766

00:38:18,950 --> 00:38:17,520

absolutely love it we are honored to be

767

00:38:22,069 --> 00:38:18,960

here as well

768

00:38:23,990 --> 00:38:22,079

um and uh yeah couldn't couldn't ask for

769

00:38:26,710 --> 00:38:24,000

more that's for sure having us again

770

00:38:29,190 --> 00:38:26,720

yeah we appreciate it

771

00:38:30,390 --> 00:38:29,200

well see here's you know and i know that

772

00:38:32,390 --> 00:38:30,400

we've talked about this a couple of

773

00:38:34,790 --> 00:38:32,400

times over the years but

774

00:38:36,550 --> 00:38:34,800

um one of the coolest

775

00:38:39,109 --> 00:38:36,560

uh nights

776

00:38:40,470 --> 00:38:39,119

of my life uh was spent with you guys on

777

00:38:44,150 --> 00:38:40,480

the queen mary

778

00:38:46,390 --> 00:38:44,160

and and uh for a lot of reasons you know

779

00:38:48,470 --> 00:38:46,400

it's the company was the people and

780

00:38:49,670 --> 00:38:48,480

and and the investigation of my first

781

00:38:51,109 --> 00:38:49,680

ghost hunt

782

00:38:53,270 --> 00:38:51,119

but uh

783

00:38:56,630 --> 00:38:53,280

the three of us

784

00:38:58,870 --> 00:38:56,640

i i got my first dose of uh my first

785

00:39:00,950 --> 00:38:58,880

dose of a paranormal investigation with

786

00:39:04,150 --> 00:39:00,960

that voice that happened in that

787

00:39:05,589 --> 00:39:04,160

in that suite below dex and

788

00:39:07,030 --> 00:39:05,599

uh i

789

00:39:09,270 --> 00:39:07,040

i remember

790

00:39:12,069 --> 00:39:09,280

uh when that happened the funny thing

791

00:39:14,470 --> 00:39:12,079

was was tony and i connecting eyes like

792

00:39:17,109 --> 00:39:14,480

what right okay so there was that part

793

00:39:19,670 --> 00:39:17,119

but it was um after we wrapped that

794

00:39:21,829 --> 00:39:19,680

night and i was walking uh

795

00:39:22,950 --> 00:39:21,839

to my car you know whatever one o'clock

796

00:39:25,190 --> 00:39:22,960

in the morning

797

00:39:28,950 --> 00:39:25,200

and i was like man i just heard my first

798

00:39:31,190 --> 00:39:28,960

voice my first video wow i i did that by

799

00:39:33,589 --> 00:39:31,200

myself and then i turned around and it's

800

00:39:35,589 --> 00:39:33,599

you too and and

801
00:39:37,270 --> 00:39:35,599
and and we got a chance to say goodbye

802
00:39:40,069 --> 00:39:37,280
and and talk about that because it was

803
00:39:44,630 --> 00:39:40,079
just a tremendous thing now and that was

804
00:39:47,270 --> 00:39:44,640
my excitement does that does does um

805
00:39:49,750 --> 00:39:47,280
there's a voice like that

806
00:39:52,069 --> 00:39:49,760
not an evp or something you've got to go

807
00:39:53,990 --> 00:39:52,079
and find and so but something that is

808
00:39:56,390 --> 00:39:54,000
you know audible

809
00:39:59,349 --> 00:39:56,400
does that happen often uh to you guys i

810
00:40:02,230 --> 00:39:59,359
mean is it just like no big deal now

811
00:40:04,950 --> 00:40:02,240
no it's always a big deal um because

812
00:40:06,790 --> 00:40:04,960
that's what you always go looking for

813
00:40:10,069 --> 00:40:06,800

and yeah it's one thing to pick up an

814

00:40:12,550 --> 00:40:10,079

evp but it is completely different when

815

00:40:14,710 --> 00:40:12,560

it's audible to the human ear and you

816

00:40:16,230 --> 00:40:14,720

and i heard it at the same time because

817

00:40:19,109 --> 00:40:16,240

like you said we both looked at each

818

00:40:21,349 --> 00:40:19,119

other and eyes like pancakes going

819

00:40:23,510 --> 00:40:21,359

what was that yeah who was that i guess

820

00:40:25,990 --> 00:40:23,520

is the better question and if i remember

821

00:40:29,349 --> 00:40:26,000

correctly it was more of a hmm it was a

822

00:40:32,470 --> 00:40:29,359

hmm yeah a sound more than a than a word

823

00:40:34,390 --> 00:40:32,480

yeah it didn't say like get out you know

824

00:40:36,950 --> 00:40:34,400

it was hmm

825

00:40:39,510 --> 00:40:36,960

you know the funny thing i'm so glad

826

00:40:40,870 --> 00:40:39,520

that you're here um because i tell the

827

00:40:44,390 --> 00:40:40,880

story all the time and it just sounds

828

00:40:45,589 --> 00:40:44,400

like a bunch of bs you know

829

00:40:47,270 --> 00:40:45,599

but um

830

00:40:50,150 --> 00:40:47,280

it was

831

00:40:52,790 --> 00:40:50,160

our reactions when it happened

832

00:40:54,950 --> 00:40:52,800

you looked over your shoulder

833

00:40:56,950 --> 00:40:54,960

and i looked over mine but you kind of

834

00:41:00,230 --> 00:40:56,960

looked behind you

835

00:41:03,030 --> 00:41:00,240

and and i did too i thought it was uh

836

00:41:04,069 --> 00:41:03,040

the camera guy or whoever was standing

837

00:41:06,550 --> 00:41:04,079

here

838

00:41:08,870 --> 00:41:06,560

and so i look over at but you looked

839

00:41:10,150 --> 00:41:08,880

over your shoulder in in the opposite

840

00:41:11,349 --> 00:41:10,160

direction

841

00:41:13,589 --> 00:41:11,359

and

842

00:41:15,670 --> 00:41:13,599

that's one of the things that

843

00:41:19,829 --> 00:41:15,680

identifies it to me

844

00:41:23,190 --> 00:41:19,839

as being paranormal because when a sound

845

00:41:26,150 --> 00:41:23,200

occurs naturally or somebody spoke that

846

00:41:28,150 --> 00:41:26,160

sound your ears because there's one on

847

00:41:30,870 --> 00:41:28,160

each side of your head

848

00:41:32,069 --> 00:41:30,880

can identify the direction that it's

849

00:41:35,030 --> 00:41:32,079

coming from

850

00:41:38,550 --> 00:41:35,040

when it's a paranormal sound

851
00:41:41,990 --> 00:41:38,560
you can't we've heard voice after voice

852
00:41:44,230 --> 00:41:42,000
after voice that you can't identify what

853
00:41:46,950 --> 00:41:44,240
direction it's coming from because it

854
00:41:50,390 --> 00:41:46,960
kind of fills the entire room all at

855
00:41:51,589 --> 00:41:50,400
once and a sound direction because

856
00:41:54,950 --> 00:41:51,599
there's

857
00:41:56,710 --> 00:41:54,960
difference in the way that it's sent out

858
00:41:58,230 --> 00:41:56,720
into the environment you know i would

859
00:42:00,150 --> 00:41:58,240
love to be able to say i can tell you

860
00:42:02,710 --> 00:42:00,160
it's a different type of sound wave i

861
00:42:04,870 --> 00:42:02,720
don't know that right but the fact that

862
00:42:06,710 --> 00:42:04,880
it isn't identifiable

863
00:42:09,589 --> 00:42:06,720

as to the direction that it's coming

864

00:42:11,670 --> 00:42:09,599

from tells me it was paranormal because

865

00:42:13,750 --> 00:42:11,680

you looked one way i looked the complete

866

00:42:16,870 --> 00:42:13,760

opposite over my shoulder thinking it

867

00:42:18,309 --> 00:42:16,880

came from behind me um so that was a

868

00:42:20,870 --> 00:42:18,319

good indication to me that yeah what we

869

00:42:23,750 --> 00:42:20,880

just heard wasn't natural yeah and plus

870

00:42:26,470 --> 00:42:23,760

also it's so quiet everybody is quiet

871

00:42:29,109 --> 00:42:26,480

nobody's talking so

872

00:42:32,069 --> 00:42:29,119

that would surprise me like hmm who is

873

00:42:35,829 --> 00:42:32,079

that right right and and and

874

00:42:38,550 --> 00:42:35,839

shari you bring up uh the one point

875

00:42:40,309 --> 00:42:38,560

that needs to be emphasized with that

876
00:42:43,349 --> 00:42:40,319
moment for us

877
00:42:47,190 --> 00:42:43,359
we were on that ship alone

878
00:42:49,270 --> 00:42:47,200
there was nobody on that giant boat and

879
00:42:52,069 --> 00:42:49,280
walking around

880
00:42:54,950 --> 00:42:52,079
uh without having because it's tourists

881
00:42:56,630 --> 00:42:54,960
you know it's a hotel so normally there

882
00:42:57,670 --> 00:42:56,640
are hundreds and hundreds of people on

883
00:43:00,230 --> 00:42:57,680
that ship

884
00:43:02,230 --> 00:43:00,240
we had it to ourselves and when we were

885
00:43:04,790 --> 00:43:02,240
walking around those hallways you never

886
00:43:07,910 --> 00:43:04,800
heard silence like that

887
00:43:09,990 --> 00:43:07,920
right it was dead quiet and so we're

888
00:43:12,470 --> 00:43:10,000

we're in that suite

889

00:43:14,790 --> 00:43:12,480

and when nobody is talking

890

00:43:16,790 --> 00:43:14,800

you can hear your heartbeat i mean it is

891

00:43:18,069 --> 00:43:16,800

just so quiet it was just so quiet and

892

00:43:20,950 --> 00:43:18,079

that voice

893

00:43:23,270 --> 00:43:20,960

was loud and here's the other thing okay

894

00:43:24,829 --> 00:43:23,280

uh back to your point

895

00:43:27,829 --> 00:43:24,839

this didn't have a

896

00:43:30,550 --> 00:43:27,839

source which you can pinpoint you know a

897

00:43:32,870 --> 00:43:30,560

throat a mouth right so now you can try

898

00:43:34,950 --> 00:43:32,880

and that's what your ears do you can

899

00:43:38,790 --> 00:43:34,960

detect the direction

900

00:43:41,589 --> 00:43:38,800

because there wasn't a source for this

901
00:43:44,550 --> 00:43:41,599
it was like everywhere right i don't

902
00:43:46,309 --> 00:43:44,560
know is that the right way to say it but

903
00:43:47,990 --> 00:43:46,319
that's the perfect way to say it and

904
00:43:51,109 --> 00:43:48,000
that's exactly

905
00:43:53,349 --> 00:43:51,119
when um when a paranormal sound is

906
00:43:55,990 --> 00:43:53,359
audible to the human ear that's the

907
00:43:58,550 --> 00:43:56,000
perfect description it literally is

908
00:44:00,950 --> 00:43:58,560
everywhere and that's where it came from

909
00:44:03,109 --> 00:44:00,960
because we couldn't identify direction

910
00:44:04,790 --> 00:44:03,119
um it was nobody talking and you're

911
00:44:07,270 --> 00:44:04,800
right being on that ship when it was

912
00:44:11,030 --> 00:44:07,280
completely empty was just an incredible

913
00:44:13,829 --> 00:44:11,040

experience plus they had every room door

914

00:44:15,430 --> 00:44:13,839

open so when you walk down that hall

915

00:44:17,829 --> 00:44:15,440

knowing that there was no one on the

916

00:44:20,069 --> 00:44:17,839

ship except for who was there to film it

917

00:44:22,870 --> 00:44:20,079

still felt like eyes were watching you

918

00:44:25,589 --> 00:44:22,880

from every door you passed by did you

919

00:44:28,069 --> 00:44:25,599

fish sheree did you i felt that did you

920

00:44:29,109 --> 00:44:28,079

feel that walking around there with all

921

00:44:31,349 --> 00:44:29,119

all the

922

00:44:34,470 --> 00:44:31,359

open door sweets and

923

00:44:37,190 --> 00:44:34,480

that you were being watched yes it's

924

00:44:39,589 --> 00:44:37,200

actually scary when i was walking

925

00:44:42,470 --> 00:44:39,599

because you guys are you guys are when

926

00:44:45,190 --> 00:44:42,480

we were walking you guys are ahead of me

927

00:44:47,589 --> 00:44:45,200

i'm behind it and i don't want to look

928

00:44:51,030 --> 00:44:47,599

to my left or to my right

929

00:44:53,829 --> 00:44:51,040

because it's so dark even though the

930

00:44:55,510 --> 00:44:53,839

doors are open it gives me a goosebump

931

00:44:57,750 --> 00:44:55,520

i'm like i don't want to look what if i

932

00:45:02,550 --> 00:44:57,760

see something i'm gonna be screaming

933

00:45:05,030 --> 00:45:02,560

it's scary yes it is and i i felt um and

934

00:45:07,670 --> 00:45:05,040

i think that we all get this kind of

935

00:45:11,190 --> 00:45:07,680

uh this this kind of sensation

936

00:45:12,950 --> 00:45:11,200

that you feel that you're being watched

937

00:45:14,550 --> 00:45:12,960

but you don't want to look because you

938

00:45:18,150 --> 00:45:14,560

don't want to actually see somebody

939

00:45:20,710 --> 00:45:18,160

looking at you exactly right so it's all

940

00:45:23,109 --> 00:45:20,720

it's eyes ahead don't look to the left

941

00:45:24,710 --> 00:45:23,119

or right

942

00:45:27,670 --> 00:45:24,720

it's crazy

943

00:45:29,030 --> 00:45:27,680

well tony keep on he you know what tony

944

00:45:30,550 --> 00:45:29,040

says to me

945

00:45:32,710 --> 00:45:30,560

how come you've been

946

00:45:35,349 --> 00:45:32,720

doing this you're a paranormal

947

00:45:38,390 --> 00:45:35,359

investigator and you're still scared i'm

948

00:45:39,990 --> 00:45:38,400

like heck yeah i'm only human

949

00:45:41,910 --> 00:45:40,000

i understand that

950

00:45:44,309 --> 00:45:41,920

isn't that half the fun though isn't

951
00:45:46,870 --> 00:45:44,319
that half the fun is is is being a

952
00:45:49,990 --> 00:45:46,880
little bit scared

953
00:45:52,390 --> 00:45:50,000
it depends it depends on how scary i

954
00:45:53,589 --> 00:45:52,400
mean we've we've stepped foot into

955
00:45:55,750 --> 00:45:53,599
places

956
00:45:58,550 --> 00:45:55,760
that uh cherie swears she'll never go

957
00:45:59,349 --> 00:45:58,560
back i will but um

958
00:46:02,870 --> 00:45:59,359
you know

959
00:46:04,950 --> 00:46:02,880
the fear when when great activity occurs

960
00:46:07,109 --> 00:46:04,960
there's a cross between an excitement

961
00:46:08,630 --> 00:46:07,119
level and depending what that activity

962
00:46:10,390 --> 00:46:08,640
is can also be

963
00:46:13,430 --> 00:46:10,400

a little unsettling

964

00:46:16,309 --> 00:46:13,440

um so yeah that uh that rush of emotion

965

00:46:18,630 --> 00:46:16,319

from from the excitement and the fear is

966

00:46:21,030 --> 00:46:18,640

is fun to experience yeah it's fun to

967

00:46:24,630 --> 00:46:21,040

experience but you don't know who you

968

00:46:26,950 --> 00:46:24,640

will run into that's what you know the

969

00:46:29,670 --> 00:46:26,960

scary part for me

970

00:46:32,470 --> 00:46:29,680

and i'm not scared if tony's next to me

971

00:46:34,710 --> 00:46:32,480

or if there's other people but if i'm by

972

00:46:37,190 --> 00:46:34,720

myself i can't

973

00:46:39,109 --> 00:46:37,200

oh is that oh wait a minute so tony

974

00:46:40,309 --> 00:46:39,119

doesn't like send you up to the attic

975

00:46:46,150 --> 00:46:40,319

with a

976
00:46:49,030 --> 00:46:46,160
she used to do that but when we ran into

977
00:46:50,710 --> 00:46:49,040
the um shadow figure in the old phelps

978
00:46:51,910 --> 00:46:50,720
dodge hospital

979
00:46:56,550 --> 00:46:51,920
she

980
00:47:01,589 --> 00:46:56,560
go off unless you're behind me because i

981
00:47:04,390 --> 00:47:01,599
i saw it with my own eyes i scream and i

982
00:47:05,190 --> 00:47:04,400
seriously my legs are trembling and i'm

983
00:47:08,390 --> 00:47:05,200
like

984
00:47:11,270 --> 00:47:08,400
really cold i said i'm done we're done

985
00:47:13,190 --> 00:47:11,280
i'm not doing paranormal anymore well we

986
00:47:16,390 --> 00:47:13,200
we caught it on we caught it on video

987
00:47:18,550 --> 00:47:16,400
first so we knew it was there um and

988
00:47:20,150 --> 00:47:18,560

then what a week later or a couple days

989

00:47:23,109 --> 00:47:20,160

later we were doing another

990

00:47:25,670 --> 00:47:23,119

investigation and it literally crossed

991

00:47:27,750 --> 00:47:25,680

right again walked right across the hall

992

00:47:30,790 --> 00:47:27,760

maybe 20 feet from cherie she could see

993

00:47:33,910 --> 00:47:30,800

it playing this day and she she screamed

994

00:47:37,589 --> 00:47:33,920

so loud yeah now uh uh

995

00:47:39,349 --> 00:47:37,599

who else is um um on the team over at uh

996

00:47:42,470 --> 00:47:39,359

evpi

997

00:47:45,349 --> 00:47:42,480

uh ron jacovetti and lourdes gonzalez

998

00:47:49,349 --> 00:47:45,359

and the other two are chris allgood and

999

00:47:50,230 --> 00:47:49,359

his wife audra keeler who's got the tats

1000

00:47:56,069 --> 00:47:50,240

chris

1001
00:47:57,349 --> 00:47:56,079
guy that you send in first that's that's

1002
00:48:03,349 --> 00:47:57,359
that's

1003
00:48:04,309 --> 00:48:03,359
you go to the attic with

1004
00:48:08,150 --> 00:48:04,319
um

1005
00:48:10,230 --> 00:48:08,160
and do you use uh the complete team when

1006
00:48:12,710 --> 00:48:10,240
you go out on an investigation like you

1007
00:48:13,510 --> 00:48:12,720
did just did this weekend

1008
00:48:15,430 --> 00:48:13,520
and

1009
00:48:17,990 --> 00:48:15,440
does everybody have a specialty that

1010
00:48:20,950 --> 00:48:18,000
they bring to the table

1011
00:48:22,950 --> 00:48:20,960
yeah each one of us has a specialty

1012
00:48:26,470 --> 00:48:22,960
cheri and i are

1013
00:48:29,910 --> 00:48:26,480

evp itc specialists

1014

00:48:32,870 --> 00:48:29,920

chris and audra are actually both um

1015

00:48:36,549 --> 00:48:32,880

sensitive chris has been able to pick up

1016

00:48:38,710 --> 00:48:36,559

on what's going on um different feelings

1017

00:48:41,109 --> 00:48:38,720

different energies within a room uh

1018

00:48:43,270 --> 00:48:41,119

since he was a small child and has had

1019

00:48:45,430 --> 00:48:43,280

interaction with spirits since he was a

1020

00:48:48,630 --> 00:48:45,440

small child plus he's got a police

1021

00:48:51,190 --> 00:48:48,640

background so when you cross what he

1022

00:48:53,430 --> 00:48:51,200

feels and thinks is happening with his

1023

00:48:55,670 --> 00:48:53,440

unbelievable ability to

1024

00:48:56,870 --> 00:48:55,680

pick things out notice changes in the

1025

00:48:58,150 --> 00:48:56,880

environment

1026

00:49:01,190 --> 00:48:58,160

that's his

1027

00:49:02,390 --> 00:49:01,200

forte for sure and then ron and lourdes

1028

00:49:06,309 --> 00:49:02,400

are

1029

00:49:08,470 --> 00:49:06,319

drv or direct radio voice specialists

1030

00:49:12,390 --> 00:49:08,480

it's similar to a ghost box but it

1031

00:49:15,670 --> 00:49:12,400

doesn't scan radio frequencies it sits

1032

00:49:18,549 --> 00:49:15,680

on either a medium wave or

1033

00:49:21,109 --> 00:49:18,559

low wave frequency with no radio

1034

00:49:23,190 --> 00:49:21,119

transmission so you're literally hearing

1035

00:49:27,349 --> 00:49:23,200

white noise and then they

1036

00:49:30,549 --> 00:49:27,359

hook up different ai functions um to

1037

00:49:33,750 --> 00:49:30,559

pull voices out of the

1038

00:49:36,790 --> 00:49:33,760

white noise static and what comes out is

1039

00:49:39,030 --> 00:49:36,800

absolutely incredible in fact i had him

1040

00:49:41,430 --> 00:49:39,040

show me how to how to do it because it's

1041

00:49:44,950 --> 00:49:41,440

absolutely fascinating

1042

00:49:47,990 --> 00:49:44,960

i've never heard of this so is it uh

1043

00:49:48,870 --> 00:49:48,000

is it real time communication

1044

00:49:50,150 --> 00:49:48,880

yes

1045

00:49:52,870 --> 00:49:50,160

really

1046

00:49:53,990 --> 00:49:52,880

okay so you're listening to white noise

1047

00:49:57,190 --> 00:49:54,000

right right

1048

00:49:59,589 --> 00:49:57,200

and then the application of

1049

00:50:02,790 --> 00:49:59,599

artificial intelligence software

1050

00:50:05,430 --> 00:50:02,800

yep and then you are able to pull

1051
00:50:08,390 --> 00:50:05,440
uh communication out words i'm guessing

1052
00:50:09,430 --> 00:50:08,400
complete sentences in fact we did a live

1053
00:50:10,829 --> 00:50:09,440
version

1054
00:50:14,150 --> 00:50:10,839
of it

1055
00:50:17,030 --> 00:50:14,160
ron um used his direct radio voice

1056
00:50:18,150 --> 00:50:17,040
software and i used the evox

1057
00:50:21,109 --> 00:50:18,160
and

1058
00:50:24,150 --> 00:50:21,119
he literally said live on the air say

1059
00:50:25,190 --> 00:50:24,160
cherie rathman and it wasn't two seconds

1060
00:50:27,829 --> 00:50:25,200
later

1061
00:50:30,549 --> 00:50:27,839
this male voice says sheree rathman

1062
00:50:33,349 --> 00:50:30,559
clear isabelle yeah i think he asked a

1063
00:50:35,349 --> 00:50:33,359

question and he mentioned my name as in

1064

00:50:37,670 --> 00:50:35,359

really like you know

1065

00:50:40,309 --> 00:50:37,680

the spirit it's just next to him yeah it

1066

00:50:42,309 --> 00:50:40,319

was it was very clear and he can get

1067

00:50:45,430 --> 00:50:42,319

full sentences too a lot of time with

1068

00:50:47,910 --> 00:50:45,440

spirit boxes you'll get a word or two

1069

00:50:49,349 --> 00:50:47,920

sometimes you get more but it's it's

1070

00:50:51,829 --> 00:50:49,359

less um

1071

00:50:54,390 --> 00:50:51,839

less of a chance he'll get complete

1072

00:50:56,470 --> 00:50:54,400

sentences that'll that'll just go on and

1073

00:50:58,630 --> 00:50:56,480

on and then you can ask another question

1074

00:51:00,710 --> 00:50:58,640

and the voice comes right back but yet

1075

00:51:03,510 --> 00:51:00,720

again you're listening to

1076

00:51:07,349 --> 00:51:03,520

a long wave or shortwave frequency that

1077

00:51:08,870 --> 00:51:07,359

has no transmission whatsoever on it now

1078

00:51:11,190 --> 00:51:08,880

you you

1079

00:51:12,309 --> 00:51:11,200

you have and i know this because i've

1080

00:51:15,750 --> 00:51:12,319

seen it

1081

00:51:17,670 --> 00:51:15,760

uh personally you've literally got a

1082

00:51:18,630 --> 00:51:17,680

truckload of gear

1083

00:51:19,750 --> 00:51:18,640

yeah

1084

00:51:23,030 --> 00:51:19,760

we do

1085

00:51:24,230 --> 00:51:23,040

literally a truckload uh maybe even two

1086

00:51:25,910 --> 00:51:24,240

truckloads

1087

00:51:28,230 --> 00:51:25,920

um and you're lucky that you have cherie

1088

00:51:29,910 --> 00:51:28,240

for her wife because she just

1089

00:51:30,790 --> 00:51:29,920

she lets that happen

1090

00:51:35,750 --> 00:51:30,800

um

1091

00:51:36,950 --> 00:51:35,760

uh honey i got another ghost box right

1092

00:51:38,309 --> 00:51:36,960

so anyway

1093

00:51:40,549 --> 00:51:38,319

um

1094

00:51:42,870 --> 00:51:40,559

out of all of that gear

1095

00:51:44,630 --> 00:51:42,880

and i would like to discuss uh some of

1096

00:51:45,829 --> 00:51:44,640

that specifically but

1097

00:51:50,549 --> 00:51:45,839

what would you

1098

00:51:52,390 --> 00:51:50,559

what is necessary uh on a ghost hunt not

1099

00:51:54,710 --> 00:51:52,400

all of it i mean but what are the what

1100

00:51:57,670 --> 00:51:54,720

are the necessary ingredients when you

1101
00:52:00,549 --> 00:51:57,680
go out on an investigation

1102
00:52:02,870 --> 00:52:00,559
the absolute necessities are

1103
00:52:04,710 --> 00:52:02,880
a video camera right you can also take

1104
00:52:07,349 --> 00:52:04,720
photos but some people just use their

1105
00:52:10,230 --> 00:52:07,359
phone but a way to a way to capture

1106
00:52:13,030 --> 00:52:10,240
still images and a way to capture video

1107
00:52:16,150 --> 00:52:13,040
absolute must

1108
00:52:18,870 --> 00:52:16,160
one absolutely is a digital recorder so

1109
00:52:21,829 --> 00:52:18,880
that you can catch evps and voices that

1110
00:52:24,549 --> 00:52:21,839
you don't hear and the third one

1111
00:52:27,030 --> 00:52:24,559
probably an emf meter just to be able to

1112
00:52:28,630 --> 00:52:27,040
get a second source of information if

1113
00:52:30,230 --> 00:52:28,640

something's going on is there any

1114

00:52:33,349 --> 00:52:30,240

electromagnetic

1115

00:52:36,710 --> 00:52:33,359

frequency disturbances happening um

1116

00:52:39,190 --> 00:52:36,720

those three items would be enough to do

1117

00:52:41,109 --> 00:52:39,200

an investigation that you would be able

1118

00:52:45,109 --> 00:52:41,119

to capture um

1119

00:52:47,270 --> 00:52:45,119

good stuff now what about uh

1120

00:52:49,270 --> 00:52:47,280

branching out a little bit more into the

1121

00:52:53,589 --> 00:52:49,280

exotic you know some kind of clear

1122

00:52:54,790 --> 00:52:53,599

infrared radar heat seeking missile

1123

00:52:57,109 --> 00:52:54,800

you know

1124

00:52:59,349 --> 00:52:57,119

um which which we see so much of this

1125

00:53:02,870 --> 00:52:59,359

today you know lasers and

1126
00:53:05,589 --> 00:53:02,880
and and and so what about the exotic

1127
00:53:08,870 --> 00:53:05,599
well yeah you've got the flare

1128
00:53:11,829 --> 00:53:08,880
we use just a huge variety of audio

1129
00:53:15,109 --> 00:53:11,839
equipment including parabolic mics which

1130
00:53:16,950 --> 00:53:15,119
we have found work absolutely fantastic

1131
00:53:19,430 --> 00:53:16,960
things that a normal digital recorder

1132
00:53:21,750 --> 00:53:19,440
won't pick up if you go back and listen

1133
00:53:23,750 --> 00:53:21,760
to a recording done with a high-powered

1134
00:53:25,750 --> 00:53:23,760
parabolic mic

1135
00:53:28,150 --> 00:53:25,760
you're just amazed when we've we've

1136
00:53:30,150 --> 00:53:28,160
gotten 20-minute conversations between

1137
00:53:32,069 --> 00:53:30,160
people that aren't there

1138
00:53:33,430 --> 00:53:32,079

nowhere in the building nowhere around

1139

00:53:34,950 --> 00:53:33,440

us and then some people might say well

1140

00:53:37,510 --> 00:53:34,960

you're maybe you're picking something up

1141

00:53:39,109 --> 00:53:37,520

from outside no we did it how many times

1142

00:53:41,109 --> 00:53:39,119

in the phelps dodge there aren't even

1143

00:53:43,670 --> 00:53:41,119

any neighbors i mean we are middle of

1144

00:53:44,470 --> 00:53:43,680

nowhere um but yet these voices come

1145

00:53:46,870 --> 00:53:44,480

through

1146

00:53:49,990 --> 00:53:46,880

and so that's another one flair

1147

00:53:51,910 --> 00:53:50,000

definitely yeah i think the most uh most

1148

00:53:54,549 --> 00:53:51,920

um one of the

1149

00:53:58,069 --> 00:53:54,559

exotic equipment you really want to

1150

00:54:01,750 --> 00:53:58,079

catch something you want to put all the

1151
00:54:02,870 --> 00:54:01,760
dvr the night vision in all corners yeah

1152
00:54:05,910 --> 00:54:02,880
the rv camera

1153
00:54:08,069 --> 00:54:05,920
overnight so you'll probably catch

1154
00:54:10,630 --> 00:54:08,079
something yeah those are a plus i mean

1155
00:54:13,750 --> 00:54:10,640
there's so much and every day new stuff

1156
00:54:14,710 --> 00:54:13,760
comes out now the real question is

1157
00:54:16,870 --> 00:54:14,720
you know

1158
00:54:19,349 --> 00:54:16,880
some of the new stuff that is being

1159
00:54:20,950 --> 00:54:19,359
released are there huge advantages to it

1160
00:54:23,190 --> 00:54:20,960
yeah i mean motion

1161
00:54:24,470 --> 00:54:23,200
light strips that you can put the

1162
00:54:27,109 --> 00:54:24,480
sensors

1163
00:54:27,990 --> 00:54:27,119

completely around a door and have the

1164

00:54:29,829 --> 00:54:28,000

light

1165

00:54:31,829 --> 00:54:29,839

big enough and facing you or close to

1166

00:54:34,309 --> 00:54:31,839

you that if something activates through

1167

00:54:36,789 --> 00:54:34,319

the door if motion occurs this whole

1168

00:54:39,270 --> 00:54:36,799

strip lights up those are cool they've

1169

00:54:40,549 --> 00:54:39,280

got what are called bionic mics that are

1170

00:54:43,270 --> 00:54:40,559

similar to a

1171

00:54:44,150 --> 00:54:43,280

uh parabolic but cheaper and but work

1172

00:54:45,750 --> 00:54:44,160

well

1173

00:54:48,630 --> 00:54:45,760

um but then you've got other things that

1174

00:54:51,589 --> 00:54:48,640

have been around a while like the ovulus

1175

00:54:53,190 --> 00:54:51,599

and uh the paranormal puck

1176

00:54:57,190 --> 00:54:53,200

do they really

1177

00:54:59,829 --> 00:54:57,200

stuff well

1178

00:55:02,710 --> 00:54:59,839

i guess i haven't used them enough to to

1179

00:55:04,789 --> 00:55:02,720

probably give a determining factor but

1180

00:55:06,390 --> 00:55:04,799

just knowing how they're built

1181

00:55:09,910 --> 00:55:06,400

the fact that it's got

1182

00:55:12,309 --> 00:55:09,920

2 000 words in it compared to 158

1183

00:55:15,109 --> 00:55:12,319

000 which is in the english language so

1184

00:55:18,069 --> 00:55:15,119

if they only chose 2 000 chances are

1185

00:55:20,470 --> 00:55:18,079

any of those 2 000 words would probably

1186

00:55:23,190 --> 00:55:20,480

relate in one way or another to a

1187

00:55:25,270 --> 00:55:23,200

haunted location and to me that that

1188

00:55:28,309 --> 00:55:25,280

doesn't really show any signs of

1189

00:55:31,510 --> 00:55:28,319

paranormal activity now uh do both of

1190

00:55:33,670 --> 00:55:31,520

you know how to operate all of the stuff

1191

00:55:34,390 --> 00:55:33,680

that you guys carry with you

1192

00:55:35,670 --> 00:55:34,400

no

1193

00:55:38,950 --> 00:55:35,680

which one don't

1194

00:55:41,349 --> 00:55:38,960

he's like

1195

00:55:42,150 --> 00:55:41,359

nope she she says that so she doesn't

1196

00:55:44,470 --> 00:55:42,160

have to

1197

00:55:46,789 --> 00:55:44,480

i thought i thought it was the opposite

1198

00:55:48,549 --> 00:55:46,799

she acts like

1199

00:55:50,549 --> 00:55:48,559

she actually try him

1200

00:55:52,069 --> 00:55:50,559

i will buy him the equipment he'll use

1201

00:55:56,630 --> 00:55:52,079

it

1202

00:55:59,670 --> 00:55:56,640

amongst all of the stuff and you told me

1203

00:56:01,510 --> 00:55:59,680

what everything did cherie so i assumed

1204

00:56:04,710 --> 00:56:01,520

that if a team member

1205

00:56:07,190 --> 00:56:04,720

twists an ankle during an investigation

1206

00:56:09,349 --> 00:56:07,200

somebody can pick up the slack

1207

00:56:10,309 --> 00:56:09,359

she she can

1208

00:56:12,309 --> 00:56:10,319

but

1209

00:56:15,910 --> 00:56:12,319

like tony says because i don't want to

1210

00:56:17,109 --> 00:56:15,920

hook up all this it's hard it's hard to

1211

00:56:19,990 --> 00:56:17,119

you know

1212

00:56:22,710 --> 00:56:20,000

um how'd you say that like set up the

1213

00:56:24,870 --> 00:56:22,720

worst thing she hates was when i set dvr

1214

00:56:27,109 --> 00:56:24,880

recorders up with like six or eight

1215

00:56:28,390 --> 00:56:27,119

cameras because she wants nothing to do

1216

00:56:30,470 --> 00:56:28,400

with it she doesn't want to string

1217

00:56:32,710 --> 00:56:30,480

cables she doesn't want to make sure

1218

00:56:34,870 --> 00:56:32,720

that the the cameras are focused and

1219

00:56:37,030 --> 00:56:34,880

they're clear and so i usually do all

1220

00:56:39,030 --> 00:56:37,040

that but but she does a million other

1221

00:56:41,030 --> 00:56:39,040

things that always help so if it's

1222

00:56:44,549 --> 00:56:41,040

necessary i will help him yeah she

1223

00:56:47,190 --> 00:56:44,559

always does now uh i just we're going to

1224

00:56:51,109 --> 00:56:47,200

take a break here in in a couple of uh

1225

00:56:54,390 --> 00:56:51,119

minutes in about two minutes um but uh

1226

00:56:55,750 --> 00:56:54,400

i just moved into uh a new home

1227

00:57:00,630 --> 00:56:55,760

and

1228

00:57:03,270 --> 00:57:00,640

uh i have asked even you the both of you

1229

00:57:05,670 --> 00:57:03,280

but i've asked every uh paranormal

1230

00:57:07,030 --> 00:57:05,680

supernatural ghost hunting expert

1231

00:57:09,270 --> 00:57:07,040

that's been a guest on this show the

1232

00:57:10,829 --> 00:57:09,280

same question over and over again

1233

00:57:13,670 --> 00:57:10,839

um

1234

00:57:14,870 --> 00:57:13,680

should is it okay to ghost hunt in your

1235

00:57:16,710 --> 00:57:14,880

own home

1236

00:57:18,950 --> 00:57:16,720

and the overwhelming answer is

1237

00:57:21,030 --> 00:57:18,960

absolutely not leave it to the

1238

00:57:23,109 --> 00:57:21,040

professionals right okay

1239

00:57:25,030 --> 00:57:23,119

and and that makes a lot of sense to me

1240

00:57:27,190 --> 00:57:25,040

and i think that most of the audience

1241

00:57:29,589 --> 00:57:27,200

totally gets that

1242

00:57:30,470 --> 00:57:29,599

um for me i just don't want to know

1243

00:57:32,789 --> 00:57:30,480

right

1244

00:57:34,789 --> 00:57:32,799

i just don't want to know but

1245

00:57:38,789 --> 00:57:34,799

i've moved into this new home and i've

1246

00:57:40,710 --> 00:57:38,799

got stuff going on from the moment

1247

00:57:45,589 --> 00:57:40,720

that that i got the keys to the place

1248

00:57:46,470 --> 00:57:45,599

and it it it has never really been still

1249

00:57:50,309 --> 00:57:46,480

right

1250

00:57:52,870 --> 00:57:50,319

and because i i live here alone

1251

00:57:54,950 --> 00:57:52,880

i know that and i don't have pets

1252

00:57:57,190 --> 00:57:54,960

so you can automatically cross off a lot

1253

00:57:58,309 --> 00:57:57,200

of things like you know if it's not me

1254

00:58:00,390 --> 00:57:58,319

well then

1255

00:58:03,270 --> 00:58:00,400

and it's not

1256

00:58:04,150 --> 00:58:03,280

it's not not supposed to be anybody else

1257

00:58:05,109 --> 00:58:04,160

here

1258

00:58:08,390 --> 00:58:05,119

right

1259

00:58:11,109 --> 00:58:08,400

so what is going on and then you're left

1260

00:58:13,109 --> 00:58:11,119

with the perplexing question

1261

00:58:14,870 --> 00:58:13,119

do i ghost hunt do i go and try to

1262

00:58:17,990 --> 00:58:14,880

figure out do i walk around and start

1263

00:58:19,910 --> 00:58:18,000

asking questions who is here you know do

1264

00:58:23,430 --> 00:58:19,920

do i do these things

1265

00:58:26,150 --> 00:58:23,440

or do i just let it go

1266

00:58:26,950 --> 00:58:26,160

and and and i'm kind of stuck because i

1267

00:58:28,789 --> 00:58:26,960

know

1268

00:58:31,190 --> 00:58:28,799

physically

1269

00:58:34,390 --> 00:58:31,200

with 100 certainty

1270

00:58:37,190 --> 00:58:34,400

that stuff is flying around this house

1271

00:58:39,109 --> 00:58:37,200

like literally so what do what do i do

1272

00:58:40,549 --> 00:58:39,119

what am i left with

1273

00:58:44,549 --> 00:58:40,559

well

1274

00:58:46,549 --> 00:58:44,559

you unlike 99 of everybody else is when

1275

00:58:48,390 --> 00:58:46,559

something happens that

1276

00:58:49,670 --> 00:58:48,400

they can't explain or don't understand

1277

00:58:52,870 --> 00:58:49,680

the first thing they're going to do is

1278

00:58:55,030 --> 00:58:52,880

deny it until it happens again and again

1279

00:58:56,950 --> 00:58:55,040

and again until they can't deny it

1280

00:58:58,950 --> 00:58:56,960

anymore and then it becomes a reality

1281

00:59:00,710 --> 00:58:58,960

that hey this is occurring

1282

00:59:02,390 --> 00:59:00,720

so you have two choices

1283

00:59:04,390 --> 00:59:02,400

you can either

1284

00:59:07,030 --> 00:59:04,400

just ignore it

1285

00:59:08,870 --> 00:59:07,040

um but there's a difference between

1286

00:59:11,109 --> 00:59:08,880

what you asked first if you paranormal

1287

00:59:14,230 --> 00:59:11,119

investigate in your own house well it's

1288

00:59:16,309 --> 00:59:14,240

different if you know you have activity

1289

00:59:18,950 --> 00:59:16,319

right it's already there you're not

1290

00:59:21,270 --> 00:59:18,960

gonna call something else in

1291

00:59:23,829 --> 00:59:21,280

you know you have something there to me

1292

00:59:25,750 --> 00:59:23,839

that's a wide open door to say yeah

1293

00:59:28,150 --> 00:59:25,760

let's figure out what this is

1294

00:59:30,150 --> 00:59:28,160

so um

1295

00:59:32,870 --> 00:59:30,160

nothing negative

1296

00:59:36,710 --> 00:59:32,880

right it's not like

1297

00:59:37,910 --> 00:59:36,720

uh i've got uh uh you know uh cuts and

1298

00:59:41,030 --> 00:59:37,920

bruises

1299

00:59:42,309 --> 00:59:41,040

or my bed is shaking and and i'm

1300

00:59:43,430 --> 00:59:42,319

vomiting

1301
00:59:47,589 --> 00:59:43,440
you know

1302
00:59:50,069 --> 00:59:47,599
and my head is spinning on a swivel you

1303
00:59:50,950 --> 00:59:50,079
know it hasn't come to that

1304
00:59:53,349 --> 00:59:50,960
so

1305
00:59:54,870 --> 00:59:53,359
it's not like it's a negative

1306
00:59:58,470 --> 00:59:54,880
environment

1307
01:00:01,910 --> 00:59:58,480
so is that a good thing right is i mean

1308
01:00:03,510 --> 01:00:01,920
it's not it's not a bad thing yet

1309
01:00:06,470 --> 01:00:03,520
no no

1310
01:00:08,069 --> 01:00:06,480
um depending on what exactly is going on

1311
01:00:09,190 --> 01:00:08,079
and just knowing some of the things that

1312
01:00:10,870 --> 01:00:09,200
you said

1313
01:00:12,710 --> 01:00:10,880

um it's

1314

01:00:15,190 --> 01:00:12,720

letting you know it's there

1315

01:00:18,789 --> 01:00:15,200

and but it's doing it discreetly and in

1316

01:00:20,470 --> 01:00:18,799

a manner that won't freak you out um

1317

01:00:21,510 --> 01:00:20,480

because some people do they absolutely

1318

01:00:22,630 --> 01:00:21,520

panic

1319

01:00:24,309 --> 01:00:22,640

and then

1320

01:00:27,190 --> 01:00:24,319

that's not a good environment for

1321

01:00:31,990 --> 01:00:27,200

whoever lives in the house or for the

1322

01:00:35,510 --> 01:00:32,000

spirit that who is also there so what my

1323

01:00:38,470 --> 01:00:35,520

guess is is that it's slowly showing you

1324

01:00:41,109 --> 01:00:38,480

that it's there without just popping up

1325

01:00:42,789 --> 01:00:41,119

in front of your edge your bed at night

1326

01:00:45,670 --> 01:00:42,799

right which would absolutely freak you

1327

01:00:48,630 --> 01:00:45,680

out right it's giving you subtle hints

1328

01:00:50,710 --> 01:00:48,640

over time to allow you to adjust to the

1329

01:00:53,349 --> 01:00:50,720

fact that you are now coming to the

1330

01:00:55,589 --> 01:00:53,359

realization that yes there is something

1331

01:00:57,030 --> 01:00:55,599

here and when you accept that it'll

1332

01:01:01,829 --> 01:00:57,040

probably

1333

01:01:05,589 --> 01:01:01,839

have a quick question for uh jimmy

1334

01:01:09,030 --> 01:01:05,599

before we before we take a break um

1335

01:01:11,910 --> 01:01:09,040

did you have did you research your house

1336

01:01:13,829 --> 01:01:11,920

before you buy or is there any history

1337

01:01:15,910 --> 01:01:13,839

no uh

1338

01:01:20,470 --> 01:01:15,920

relatively new

1339

01:01:21,430 --> 01:01:20,480

um in in a new side of town

1340

01:01:23,910 --> 01:01:21,440

so

1341

01:01:26,309 --> 01:01:23,920

um and this isn't an old town it's

1342

01:01:28,549 --> 01:01:26,319

palmdale you know so it's it's it's new

1343

01:01:30,470 --> 01:01:28,559

it's not hundreds of years old it's 50

1344

01:01:31,190 --> 01:01:30,480

years old you know so

1345

01:01:36,390 --> 01:01:31,200

uh

1346

01:01:38,630 --> 01:01:36,400

reason to do that although that has been

1347

01:01:40,870 --> 01:01:38,640

pointed out to me since then

1348

01:01:43,510 --> 01:01:40,880

you know church why didn't you right i

1349

01:01:45,190 --> 01:01:43,520

was like well and here's the other thing

1350

01:01:46,390 --> 01:01:45,200

i've got 15 seconds

1351

01:01:50,390 --> 01:01:46,400

um

1352

01:01:53,270 --> 01:01:50,400

uh i have with my alarm system here

1353

01:01:54,150 --> 01:01:53,280

i've got motion detectors throughout the

1354

01:01:56,150 --> 01:01:54,160

house

1355

01:01:57,510 --> 01:01:56,160

on the first floor don't have them on

1356

01:01:58,390 --> 01:01:57,520

the second floor

1357

01:02:01,589 --> 01:01:58,400

um

1358

01:02:04,789 --> 01:02:01,599

for whatever reason but but i have uh

1359

01:02:08,230 --> 01:02:04,799

five um in different locations uh

1360

01:02:10,710 --> 01:02:08,240

downstairs i have the option

1361

01:02:13,029 --> 01:02:10,720

to have those on

1362

01:02:14,950 --> 01:02:13,039

while i'm in bed right because it's

1363

01:02:16,150 --> 01:02:14,960

downstairs

1364

01:02:18,069 --> 01:02:16,160

and i won't turn them on

1365

01:02:20,390 --> 01:02:18,079

[Laughter]

1366

01:02:22,549 --> 01:02:20,400

i won't turn them on i don't i do i do

1367

01:02:25,670 --> 01:02:22,559

not want to be

1368

01:02:28,549 --> 01:02:25,680

you know uh 12 midnight in the dark

1369

01:02:30,549 --> 01:02:28,559

watching some crazy scary movie

1370

01:02:32,069 --> 01:02:30,559

and then have a motion detector go on

1371

01:02:34,309 --> 01:02:32,079

downstairs because i'm not going

1372

01:02:35,589 --> 01:02:34,319

downstairs i'm not going down i'm not

1373

01:02:36,630 --> 01:02:35,599

going to go check it out it's not going

1374

01:02:37,430 --> 01:02:36,640

to happen

1375

01:02:38,309 --> 01:02:37,440

so

1376

01:02:39,349 --> 01:02:38,319

uh

1377

01:02:41,349 --> 01:02:39,359

that's

1378

01:02:44,150 --> 01:02:41,359

and i know that you're probably thinking

1379

01:02:45,750 --> 01:02:44,160

church turn them on

1380

01:02:47,349 --> 01:02:45,760

so let's take our break right here this

1381

01:02:49,430 --> 01:02:47,359

is fade to black our guest tonight tony

1382

01:02:51,589 --> 01:02:49,440

and sheree rathman entity voices

1383

01:02:53,109 --> 01:02:51,599

paranormal investigation

1384

01:02:55,029 --> 01:02:53,119

uh we're going to talk about ghost

1385

01:02:56,630 --> 01:02:55,039

hunting here at the house

1386

01:03:00,069 --> 01:02:56,640

and then of course we have a bunch of

1387

01:03:02,069 --> 01:03:00,079

vvps and i want to talk uh about their

1388

01:03:03,910 --> 01:03:02,079

latest investigation that went down last

1389

01:03:05,990 --> 01:03:03,920

weekend all of that and much more coming

1390

01:03:07,829 --> 01:03:06,000

up this is fade to black i'm yours to be

1391

01:03:09,550 --> 01:03:07,839

church stay with us we'll be right back

1392

01:03:27,349 --> 01:03:09,560

after this short break

1393

01:03:33,080 --> 01:03:29,510

this is fade to black with jimmy church

1394

01:03:34,549 --> 01:03:33,090

on the game changer radio network

1395

01:03:37,029 --> 01:03:34,559

[Music]

1396

01:03:40,470 --> 01:03:37,039

your 1 million gigawatt paranormal

1397

01:03:42,829 --> 01:03:40,480

powerhouse kumx db

1398

01:03:49,109 --> 01:03:45,829

x this is billy carson with forbidden

1399

01:03:51,109 --> 01:03:49,119

knowledge dot tv forbidden knowledge tv

1400

01:03:54,230 --> 01:03:51,119

has just reached its one year

1401
01:03:56,549 --> 01:03:54,240
anniversary that's right one year and as

1402
01:03:59,349 --> 01:03:56,559
a show of appreciation we are giving all

1403
01:04:02,390 --> 01:03:59,359
new subscribers a free 30-day trial of

1404
01:04:05,510 --> 01:04:02,400
forbidden knowledge dot tv that's 30

1405
01:04:08,150 --> 01:04:05,520
days to binge watch thousands of movies

1406
01:04:11,109 --> 01:04:08,160
documentaries conferences workshops

1407
01:04:13,750 --> 01:04:11,119
lectures yoga classes meditation courses

1408
01:04:16,069 --> 01:04:13,760
and so much more so log on to forbidden

1409
01:04:18,230 --> 01:04:16,079
knowledge dot tv from your computer or

1410
01:04:22,789 --> 01:04:18,240
mobile device or get the forbidden

1411
01:04:25,910 --> 01:04:22,799
knowledge tv app on apple tv roku amazon

1412
01:04:31,190 --> 01:04:25,920
itunes or google play today and use

1413
01:04:40,470 --> 01:04:34,549

free that's coupon code 30 days free on

1414

01:04:44,630 --> 01:04:42,549

because you never got that pony you

1415

01:04:46,309 --> 01:04:44,640

always wanted

1416

01:04:48,710 --> 01:04:46,319

damn it

1417

01:04:53,349 --> 01:04:48,720

jimmy church and fade to black on the

1418

01:04:58,950 --> 01:04:56,549

listen i know and you know that you've

1419

01:05:01,109 --> 01:04:58,960

always wanted your first crystal skull

1420

01:05:03,270 --> 01:05:01,119

or maybe you're a collector just like me

1421

01:05:05,109 --> 01:05:03,280

but you just don't know where to go to

1422

01:05:07,750 --> 01:05:05,119

find the real thing

1423

01:05:09,750 --> 01:05:07,760

then i met carolyn ford over at einstein

1424

01:05:12,230 --> 01:05:09,760

the crystalskull.com

1425

01:05:14,230 --> 01:05:12,240

carolyn is the guardian of einstein one

1426

01:05:16,630 --> 01:05:14,240

of the most respected ancient crystal

1427

01:05:18,549 --> 01:05:16,640

skulls in the world all of her unique

1428

01:05:20,870 --> 01:05:18,559

skulls have been imprinted sitting with

1429

01:05:22,870 --> 01:05:20,880

einstein in his sacred lodge and are

1430

01:05:25,510 --> 01:05:22,880

carved from the finest gemstone and

1431

01:05:27,589 --> 01:05:25,520

materials imprinting is the process of

1432

01:05:31,190 --> 01:05:27,599

receiving the ancient wisdom from the

1433

01:05:33,589 --> 01:05:31,200

master skull or master computer einstein

1434

01:05:35,349 --> 01:05:33,599

the ancient crystal skull to see

1435

01:05:38,069 --> 01:05:35,359

carolyn's current collection of crystal

1436

01:05:40,470 --> 01:05:38,079

skulls just visit her store at einstein

1437

01:05:42,950 --> 01:05:40,480

the crystal skull.com click on the

1438

01:05:45,589 --> 01:05:42,960

banner over on our site don't forget to

1439

01:05:48,309 --> 01:05:45,599

use the promo code jimmy at checkout to

1440

01:05:51,270 --> 01:05:48,319

receive 10 off of your order today

1441

01:05:54,150 --> 01:05:51,280

that's promo code jimmy finding your

1442

01:05:59,270 --> 01:05:54,160

first or next crystal skull is easy just

1443

01:06:04,069 --> 01:06:01,430

when you take the beans from central

1444

01:06:06,470 --> 01:06:04,079

america with dashes of indonesian and

1445

01:06:09,670 --> 01:06:06,480

african mixed in and then roasted to the

1446

01:06:13,029 --> 01:06:09,680

dark side of fade to black you create

1447

01:06:15,829 --> 01:06:13,039

the ultimate brew of fringe introducing

1448

01:06:18,950 --> 01:06:15,839

the fade to black blend from river moon

1449

01:06:21,430 --> 01:06:18,960

coffee yes river moon's darkest

1450

01:06:23,990 --> 01:06:21,440

customized roast was created for the

1451

01:06:26,630 --> 01:06:24,000

love of fade to black

1452

01:06:29,190 --> 01:06:26,640

the alchemy of masterful roasting and

1453

01:06:32,789 --> 01:06:29,200

smoking the beans is in every sip of

1454

01:06:34,230 --> 01:06:32,799

this full-bodied dark java i need my

1455

01:06:36,789 --> 01:06:34,240

coffee doc

1456

01:06:39,349 --> 01:06:36,799

deep with distinct bittersweet chocolate

1457

01:06:41,750 --> 01:06:39,359

highlights just like the bunker

1458

01:06:44,630 --> 01:06:41,760

leaning further into the darkness of the

1459

01:06:47,549 --> 01:06:44,640

roast is fade to black blend from river

1460

01:06:49,589 --> 01:06:47,559

moon coffee just click on the banner at

1461

01:06:53,349 --> 01:06:49,599

jimmychurchradio.com and use the promo

1462

01:07:01,910 --> 01:06:53,359

code f2b blend for 15 off of your order

1463

01:07:05,670 --> 01:07:03,829

hi this is ray sobs here repping the

1464

01:07:10,230 --> 01:07:05,680

planet and you're listening to my good

1465

01:07:12,470 --> 01:07:10,240

friend jimmy church fade to black

1466

01:07:14,549 --> 01:07:12,480

this is toby kebble you're listening to

1467

01:07:17,589 --> 01:07:14,559

jimmy jimmychurchradio.com

1468

01:07:19,829 --> 01:07:17,599

don't hurt me jimmy i'm only little hey

1469

01:07:25,029 --> 01:07:19,839

i'm adrian grenier and this is ari gold

1470

01:07:29,029 --> 01:07:27,430

hey i'm adrian grenier and i'm ari gold

1471

01:07:31,349 --> 01:07:29,039

we're the honey brothers

1472

01:07:32,870 --> 01:07:31,359

and you're listening to jimmy church a

1473

01:07:34,549 --> 01:07:32,880

revolution

1474

01:07:36,549 --> 01:07:34,559

this is jimmy church of fade to black

1475

01:07:38,870 --> 01:07:36,559

and you can become an official fate or

1476

01:07:39,750 --> 01:07:38,880

not by just going to our membership

1477

01:07:43,109 --> 01:07:39,760

section

1478

01:07:47,510 --> 01:07:45,190

hello this is serena wright taylor from

1479

01:07:49,829 --> 01:07:47,520

conscious life expo and you're listening

1480

01:07:52,230 --> 01:07:49,839

to fade to black with jimmy church who

1481

01:07:55,829 --> 01:07:52,240

holds the lucky pony record for the best

1482

01:07:57,670 --> 01:07:55,839

astrological chart since 1963.

1483

01:07:59,349 --> 01:07:57,680

story

1484

01:08:00,950 --> 01:07:59,359

this is micah hanks of the grealian

1485

01:08:02,920 --> 01:08:00,960

report and you're listening to jimmy

1486

01:08:06,890 --> 01:08:02,930

church on fade to black

1487

01:08:07,210 --> 01:08:06,900

[Music]

1488

01:08:23,189 --> 01:08:07,220

[Applause]

1489

01:08:25,110 --> 01:08:23,199

[Music]

1490

01:08:27,269 --> 01:08:25,120

all right welcome back peter black i am

1491

01:08:29,749 --> 01:08:27,279

your host jimmy church tonight tony and

1492

01:08:32,470 --> 01:08:29,759

sheree rathman are with us

1493

01:08:34,309 --> 01:08:32,480

entity voices paranormal investigation

1494

01:08:36,630 --> 01:08:34,319

evpi

1495

01:08:38,630 --> 01:08:36,640

and uh right before the break i was

1496

01:08:40,630 --> 01:08:38,640

telling tony and cherie about this new

1497

01:08:43,990 --> 01:08:40,640

home that i've moved into and

1498

01:08:46,870 --> 01:08:44,000

and strange stuff is is going on and

1499

01:08:48,789 --> 01:08:46,880

that is weird the music just

1500

01:08:52,070 --> 01:08:48,799

see

1501

01:08:55,980 --> 01:08:52,080

about

1502

01:08:58,870 --> 01:08:55,990

that that just stopped on its own

1503

01:09:00,870 --> 01:08:58,880

[Laughter]

1504

01:09:03,510 --> 01:09:00,880

what do you know how many times that's

1505

01:09:06,630 --> 01:09:03,520

happened uh

1506

01:09:09,110 --> 01:09:06,640

live after 2000 shows none i'm gonna

1507

01:09:10,630 --> 01:09:09,120

guess zero zero

1508

01:09:13,110 --> 01:09:10,640

what the

1509

01:09:15,590 --> 01:09:13,120

oh man okay so i'm living in this

1510

01:09:18,550 --> 01:09:15,600

haunted house

1511

01:09:21,349 --> 01:09:18,560

two ghosts walk into a bar okay so i

1512

01:09:23,110 --> 01:09:21,359

have been uh fairly public about some of

1513

01:09:25,829 --> 01:09:23,120

the things uh that have been going on

1514

01:09:28,789 --> 01:09:25,839

here not all of it uh but i'm going to

1515

01:09:30,630 --> 01:09:28,799

discuss the other stuff that i i haven't

1516

01:09:32,870 --> 01:09:30,640

i haven't revealed at all

1517

01:09:36,950 --> 01:09:32,880

um with you guys tonight and i want i

1518

01:09:39,749 --> 01:09:36,960

need your advice and and hopefully

1519

01:09:42,070 --> 01:09:39,759

the audience will glean something from

1520

01:09:43,990 --> 01:09:42,080

this too as well and and we can figure

1521

01:09:45,829 --> 01:09:44,000

out a way to move on now

1522

01:09:48,550 --> 01:09:45,839

um i've had

1523

01:09:52,229 --> 01:09:48,560

stuff moving in the house okay i'm not

1524

01:09:53,269 --> 01:09:52,239

gonna revisit all of that uh

1525

01:09:55,510 --> 01:09:53,279

there's

1526

01:09:57,910 --> 01:09:55,520

the audience is gonna go not again okay

1527

01:09:59,669 --> 01:09:57,920

so i'm not gonna do that but

1528

01:10:02,390 --> 01:09:59,679

two things

1529

01:10:05,590 --> 01:10:02,400

have been happening and are still

1530

01:10:07,990 --> 01:10:05,600

happening and and like

1531

01:10:09,510 --> 01:10:08,000

like yesterday okay this is is all

1532

01:10:10,310 --> 01:10:09,520

recent stuff

1533

01:10:12,229 --> 01:10:10,320

um

1534

01:10:15,590 --> 01:10:12,239

one thing

1535

01:10:17,910 --> 01:10:15,600

that started from the day

1536

01:10:18,870 --> 01:10:17,920

that i moved in

1537

01:10:22,630 --> 01:10:18,880

is

1538

01:10:24,310 --> 01:10:22,640

uh i've been seeing

1539

01:10:26,790 --> 01:10:24,320

like uh

1540

01:10:28,070 --> 01:10:26,800

i don't want to say a shadow figure but

1541

01:10:31,110 --> 01:10:28,080

i've been seeing stuff out of my

1542

01:10:32,470 --> 01:10:31,120

peripheral vision and

1543

01:10:33,990 --> 01:10:32,480

and

1544

01:10:35,030 --> 01:10:34,000

to the point where

1545

01:10:37,910 --> 01:10:35,040

um

1546

01:10:39,590 --> 01:10:37,920

every time you know i i've i've looked

1547

01:10:41,669 --> 01:10:39,600

right

1548

01:10:44,630 --> 01:10:41,679

you know and and i've tried to catch it

1549

01:10:46,470 --> 01:10:44,640

and i haven't seen anything only

1550

01:10:49,590 --> 01:10:46,480

only this but

1551

01:10:51,430 --> 01:10:49,600

um very consistent and like all the time

1552

01:10:53,110 --> 01:10:51,440

and i've never had this before in my

1553

01:10:54,950 --> 01:10:53,120

life you know so maybe

1554

01:10:57,510 --> 01:10:54,960

maybe i've got something going on inside

1555

01:11:00,070 --> 01:10:57,520

of my eyes maybe there's i've got some

1556

01:11:01,910 --> 01:11:00,080

kind of chemical imbalance now at my old

1557

01:11:05,110 --> 01:11:01,920

age it could be that

1558

01:11:05,990 --> 01:11:05,120

but i am definitely you know and i it

1559

01:11:12,070 --> 01:11:06,000

and

1560

01:11:14,870 --> 01:11:12,080

this has been going on like every day

1561

01:11:18,229 --> 01:11:14,880

and uh to the point now where i i'm

1562

01:11:19,990 --> 01:11:18,239

almost ignoring it but i'm constantly

1563

01:11:22,470 --> 01:11:20,000

looking okay

1564

01:11:25,350 --> 01:11:22,480

all right so

1565

01:11:27,430 --> 01:11:25,360

um and this has happened uh both

1566

01:11:31,510 --> 01:11:27,440

upstairs and downstairs

1567

01:11:34,149 --> 01:11:31,520

so i will be uh lying in bed reading

1568

01:11:36,390 --> 01:11:34,159

right lights are on right i'm in bed

1569

01:11:37,990 --> 01:11:36,400

reading and then you know just

1570

01:11:40,310 --> 01:11:38,000

just

1571

01:11:42,149 --> 01:11:40,320

out and there's you know there's nothing

1572

01:11:44,310 --> 01:11:42,159

it's like crazy never had this happen

1573

01:11:45,750 --> 01:11:44,320

before so there's that

1574

01:11:48,870 --> 01:11:45,760

um

1575

01:11:51,030 --> 01:11:48,880

the other thing that is happening

1576

01:11:53,590 --> 01:11:51,040

specifically in one location in the

1577

01:11:56,790 --> 01:11:53,600

house uh in in the back of the house in

1578

01:11:58,630 --> 01:11:56,800

the family room above the family room

1579

01:12:00,790 --> 01:11:58,640

is my master bath

1580

01:12:02,709 --> 01:12:00,800

right above

1581

01:12:06,229 --> 01:12:02,719

and

1582

01:12:09,350 --> 01:12:06,239

where the couch is in the family room

1583

01:12:12,470 --> 01:12:09,360

directly above my head which would be

1584

01:12:14,550 --> 01:12:12,480

you know like not quite the center but

1585

01:12:16,229 --> 01:12:14,560

uh you know in the

1586

01:12:18,470 --> 01:12:16,239

master bath

1587

01:12:22,229 --> 01:12:18,480

footsteps

1588

01:12:24,229 --> 01:12:22,239

right there now i don't uh hear this

1589

01:12:27,030 --> 01:12:24,239

anywhere else in the house

1590

01:12:29,189 --> 01:12:27,040

right it and and it'll be

1591

01:12:31,510 --> 01:12:29,199

you know and i'm sitting down and and

1592

01:12:32,790 --> 01:12:31,520

just doing whatever and turn on the tv

1593

01:12:34,229 --> 01:12:32,800

i'll be sitting there for you know

1594

01:12:36,070 --> 01:12:34,239

whatever and then all of a sudden you

1595

01:12:38,310 --> 01:12:36,080

know

1596

01:12:40,870 --> 01:12:38,320

right right above my head

1597

01:12:43,030 --> 01:12:40,880

and and we all know

1598

01:12:45,590 --> 01:12:43,040

you know what footsteps sound like

1599

01:12:48,550 --> 01:12:45,600

and now i have not jumped up and run

1600

01:12:52,070 --> 01:12:48,560

upstairs i'm not interested in seeing

1601
01:12:52,950 --> 01:12:52,080
what's going on i don't want to know

1602
01:12:55,590 --> 01:12:52,960
but

1603
01:12:56,870 --> 01:12:55,600
it it's been happening

1604
01:13:00,470 --> 01:12:56,880
so

1605
01:13:02,470 --> 01:13:00,480
is this all tied together um

1606
01:13:04,790 --> 01:13:02,480
and what are the steps

1607
01:13:06,950 --> 01:13:04,800
uh with dealing with this let's let's

1608
01:13:09,750 --> 01:13:06,960
talk about the uh

1609
01:13:11,270 --> 01:13:09,760
let's talk about the the the the thing

1610
01:13:13,270 --> 01:13:11,280
that i'm seeing off

1611
01:13:15,430 --> 01:13:13,280
in my peripheral vision and it's left

1612
01:13:18,550 --> 01:13:15,440
and right it's both it's both sides all

1613
01:13:20,790 --> 01:13:18,560

right well i remember you saying that

1614

01:13:21,750 --> 01:13:20,800

nothing was

1615

01:13:23,669 --> 01:13:21,760

vicious

1616

01:13:24,950 --> 01:13:23,679

or you weren't being scratched or

1617

01:13:28,550 --> 01:13:24,960

bruised

1618

01:13:31,590 --> 01:13:28,560

what i think is happening is that it is

1619

01:13:33,110 --> 01:13:31,600

very slowly but surely

1620

01:13:35,910 --> 01:13:33,120

letting you know

1621

01:13:38,229 --> 01:13:35,920

something is there without

1622

01:13:41,350 --> 01:13:38,239

instant in your face

1623

01:13:42,870 --> 01:13:41,360

here i am which would freak you out

1624

01:13:45,510 --> 01:13:42,880

so what you're seeing out of the corner

1625

01:13:48,390 --> 01:13:45,520

of your eyes now granted that this is if

1626

01:13:49,270 --> 01:13:48,400

this is paranormal but it's breaking you

1627

01:13:56,149 --> 01:13:49,280

in

1628

01:13:57,270 --> 01:13:56,159

flashes that make you turn your head and

1629

01:13:59,270 --> 01:13:57,280

look

1630

01:14:01,750 --> 01:13:59,280

if it if you turned and it was literally

1631

01:14:05,510 --> 01:14:01,760

standing there staring at you that would

1632

01:14:08,390 --> 01:14:05,520

be overwhelming so it is very slowly

1633

01:14:11,350 --> 01:14:08,400

getting you to adjust

1634

01:14:13,510 --> 01:14:11,360

and accept that there's more going on in

1635

01:14:14,870 --> 01:14:13,520

the house than what you

1636

01:14:16,229 --> 01:14:14,880

were aware of

1637

01:14:19,590 --> 01:14:16,239

and i think

1638

01:14:23,189 --> 01:14:19,600

like i said before once you accept it

1639

01:14:24,149 --> 01:14:23,199

um and can handle it and deal with it it

1640

01:14:28,709 --> 01:14:24,159

will

1641

01:14:30,390 --> 01:14:28,719

the fact that when you were talking

1642

01:14:32,390 --> 01:14:30,400

about being on the queen mary and that

1643

01:14:33,510 --> 01:14:32,400

was one of the very first experiences

1644

01:14:36,149 --> 01:14:33,520

you had

1645

01:14:39,590 --> 01:14:36,159

anybody who has their first one

1646

01:14:40,950 --> 01:14:39,600

always has additional once they feel

1647

01:14:43,270 --> 01:14:40,960

like you

1648

01:14:44,709 --> 01:14:43,280

believe that they're there that they can

1649

01:14:46,550 --> 01:14:44,719

trust you

1650

01:14:48,149 --> 01:14:46,560

more and more keep coming because they

1651
01:14:50,470 --> 01:14:48,159
want to communicate

1652
01:14:52,470 --> 01:14:50,480
that may be the reason because you were

1653
01:14:54,470 --> 01:14:52,480
on the queen mary because your mind

1654
01:14:56,390 --> 01:14:54,480
opened up to that experience

1655
01:14:57,990 --> 01:14:56,400
um or it could just be in your house and

1656
01:14:59,910 --> 01:14:58,000
you were saying well my house isn't old

1657
01:15:02,229 --> 01:14:59,920
well it could be the land it doesn't

1658
01:15:04,709 --> 01:15:02,239
have to be the home right

1659
01:15:08,390 --> 01:15:04,719
right it is the mojave desert

1660
01:15:09,350 --> 01:15:08,400
um right now sheree in your experience

1661
01:15:11,110 --> 01:15:09,360
uh

1662
01:15:12,149 --> 01:15:11,120
you know

1663
01:15:14,950 --> 01:15:12,159

had

1664

01:15:16,390 --> 01:15:14,960

uh lots of experiences going back to

1665

01:15:19,110 --> 01:15:16,400

your childhood

1666

01:15:21,669 --> 01:15:19,120

um tony said flashes of light that's

1667

01:15:24,470 --> 01:15:21,679

that i want to be clear here it's never

1668

01:15:26,630 --> 01:15:24,480

been that it's always been dark it's

1669

01:15:27,430 --> 01:15:26,640

like a dark uh something

1670

01:15:30,550 --> 01:15:27,440

you know

1671

01:15:31,270 --> 01:15:30,560

it's black or dark gray i haven't seen

1672

01:15:33,990 --> 01:15:31,280

it

1673

01:15:37,030 --> 01:15:34,000

dead on so i can't say

1674

01:15:39,510 --> 01:15:37,040

uh with certainty uh

1675

01:15:41,990 --> 01:15:39,520

the color but it's never uh you know

1676

01:15:44,790 --> 01:15:42,000

it's not a flash it's not bright it's

1677

01:15:46,550 --> 01:15:44,800

always you know uh this this dark thing

1678

01:15:48,390 --> 01:15:46,560

and i don't want to say that it's a it's

1679

01:15:49,110 --> 01:15:48,400

a shadow figure because i haven't seen

1680

01:15:52,070 --> 01:15:49,120

it

1681

01:15:52,950 --> 01:15:52,080

i only you know what i mean and i'll see

1682

01:15:58,870 --> 01:15:52,960

the

1683

01:16:01,270 --> 01:15:58,880

um but what do you think is is going on

1684

01:16:03,510 --> 01:16:01,280

well for me i think

1685

01:16:07,189 --> 01:16:03,520

when i was young it's totally different

1686

01:16:09,669 --> 01:16:07,199

now when we started doing invest

1687

01:16:11,189 --> 01:16:09,679

paranormal investigation it's kind of

1688

01:16:12,390 --> 01:16:11,199

like i

1689

01:16:13,750 --> 01:16:12,400

opened

1690

01:16:17,510 --> 01:16:13,760

up myself

1691

01:16:19,110 --> 01:16:17,520

and i oh i think i opened it i opened

1692

01:16:21,830 --> 01:16:19,120

the door

1693

01:16:22,870 --> 01:16:21,840

embrace that there is something

1694

01:16:26,390 --> 01:16:22,880

you know

1695

01:16:29,750 --> 01:16:26,400

spirit exists that's when it started

1696

01:16:33,270 --> 01:16:29,760

like i am like you i can see also

1697

01:16:35,189 --> 01:16:33,280

it's not a shadow but it's like

1698

01:16:37,590 --> 01:16:35,199

movement movement

1699

01:16:39,430 --> 01:16:37,600

silhouette movement on the corner of my

1700

01:16:42,070 --> 01:16:39,440

eyes so

1701

01:16:43,910 --> 01:16:42,080

even i'm in the shower i will see like

1702

01:16:47,270 --> 01:16:43,920

shadow figure

1703

01:16:49,030 --> 01:16:47,280

you know with really yeah

1704

01:16:52,070 --> 01:16:49,040

but not you yeah

1705

01:16:55,510 --> 01:16:52,080

we will discuss that later yeah yeah

1706

01:16:57,350 --> 01:16:55,520

it's something i i'm not sure but i

1707

01:17:00,550 --> 01:16:57,360

think you kind of like

1708

01:17:03,270 --> 01:17:00,560

you open a portal to yourself because

1709

01:17:05,030 --> 01:17:03,280

you were at the queen mary and that's

1710

01:17:09,430 --> 01:17:05,040

when you started

1711

01:17:11,510 --> 01:17:09,440

using the spirit the evox right yes

1712

01:17:13,669 --> 01:17:11,520

yeah it opens the door she's absolutely

1713

01:17:16,229 --> 01:17:13,679

correct and once that door begins to

1714

01:17:19,270 --> 01:17:16,239

open they will push at it to open it

1715

01:17:21,430 --> 01:17:19,280

further because and you never close now

1716

01:17:24,550 --> 01:17:21,440

it doesn't close okay so what do i do

1717

01:17:25,830 --> 01:17:24,560

though is there a way to detect or find

1718

01:17:28,870 --> 01:17:25,840

or see

1719

01:17:30,470 --> 01:17:28,880

yeah there is the the real question what

1720

01:17:32,070 --> 01:17:30,480

it comes down to

1721

01:17:34,870 --> 01:17:32,080

because i've heard you say multiple

1722

01:17:36,790 --> 01:17:34,880

times now you know i hear footsteps i

1723

01:17:38,870 --> 01:17:36,800

don't go up there i don't want to know i

1724

01:17:42,070 --> 01:17:38,880

don't want to see it so what it really

1725

01:17:43,510 --> 01:17:42,080

comes down to is your own personal

1726

01:17:45,910 --> 01:17:43,520

perception

1727

01:17:48,229 --> 01:17:45,920

your own confidence level in maybe

1728

01:17:49,189 --> 01:17:48,239

confronting what's there

1729

01:17:50,709 --> 01:17:49,199

and

1730

01:17:52,229 --> 01:17:50,719

um you know there were some other things

1731

01:17:57,669 --> 01:17:52,239

you said

1732

01:18:00,630 --> 01:17:57,679

you you hear footsteps upstairs and this

1733

01:18:02,790 --> 01:18:00,640

is what time of night uh 10 o'clock 11

1734

01:18:04,550 --> 01:18:02,800

o'clock after the show

1735

01:18:06,470 --> 01:18:04,560

and they're in the bathroom so the first

1736

01:18:07,510 --> 01:18:06,480

thing that tells me also because you

1737

01:18:09,510 --> 01:18:07,520

said

1738

01:18:11,750 --> 01:18:09,520

that it's not aggressive

1739

01:18:14,550 --> 01:18:11,760

and that it appears to be slowly

1740

01:18:16,070 --> 01:18:14,560

breaking you in i'm gonna guess and i'm

1741

01:18:18,149 --> 01:18:16,080

only guessing based off of what you're

1742

01:18:21,430 --> 01:18:18,159

telling me but i'm gonna guess this is a

1743

01:18:23,430 --> 01:18:21,440

female spirit and my reason for saying

1744

01:18:25,189 --> 01:18:23,440

that is because a it's not aggressive

1745

01:18:27,590 --> 01:18:25,199

you were telling me that

1746

01:18:30,070 --> 01:18:27,600

foam core was being moved around foam

1747

01:18:31,750 --> 01:18:30,080

core is very light

1748

01:18:34,390 --> 01:18:31,760

not that it's a difference of a man

1749

01:18:37,590 --> 01:18:34,400

versus a woman but a human spirit

1750

01:18:39,430 --> 01:18:37,600

doesn't have the power to move heavier

1751

01:18:41,590 --> 01:18:39,440

objects if it was demonic you'd have the

1752

01:18:43,110 --> 01:18:41,600

kitchen fridge flying at you not a piece

1753

01:18:44,390 --> 01:18:43,120

of foam core right

1754

01:18:46,790 --> 01:18:44,400

so

1755

01:18:48,470 --> 01:18:46,800

that tells me

1756

01:18:50,470 --> 01:18:48,480

and points me in the direction that this

1757

01:18:51,910 --> 01:18:50,480

is if there whatever is in your house is

1758

01:18:55,110 --> 01:18:51,920

probably a female spirit the other

1759

01:18:57,510 --> 01:18:55,120

reason i say that is because if you're

1760

01:18:59,350 --> 01:18:57,520

sitting underneath the bathroom at 10 11

1761

01:19:00,790 --> 01:18:59,360

at night

1762

01:19:03,910 --> 01:19:00,800

only women

1763

01:19:05,910 --> 01:19:03,920

bathe or shower at night men don't we

1764

01:19:07,270 --> 01:19:05,920

will go to bed

1765

01:19:09,189 --> 01:19:07,280

and we will

1766

01:19:12,070 --> 01:19:09,199

we will shower in the morning before we

1767

01:19:13,669 --> 01:19:12,080

go to work to me to take a bath or a

1768

01:19:15,189 --> 01:19:13,679

shower at night just doesn't seem to

1769

01:19:18,390 --> 01:19:15,199

make any sense because i wake up i want

1770

01:19:19,669 --> 01:19:18,400

to do it again yeah men don't do that

1771

01:19:21,590 --> 01:19:19,679

that's a really good morning so

1772

01:19:22,870 --> 01:19:21,600

whoever's in the bathroom at 10 11

1773

01:19:26,070 --> 01:19:22,880

walking around

1774

01:19:27,830 --> 01:19:26,080

uh possibly showering or bathing

1775

01:19:29,510 --> 01:19:27,840

that tells me you have a female spirit

1776

01:19:31,910 --> 01:19:29,520

in the house and not only that they're

1777

01:19:34,709 --> 01:19:31,920

probably trying to get your attention no

1778

01:19:37,270 --> 01:19:34,719

doubt about it we're here yeah

1779

01:19:38,550 --> 01:19:37,280

they want you to probably communicate

1780

01:19:40,870 --> 01:19:38,560

with them

1781

01:19:43,030 --> 01:19:40,880

yeah they're trying to reach out to you

1782

01:19:44,950 --> 01:19:43,040

who who knows yeah they will they will

1783

01:19:47,189 --> 01:19:44,960

give indications that they want to

1784

01:19:49,030 --> 01:19:47,199

communicate and the fact that stuff that

1785

01:19:51,510 --> 01:19:49,040

you keep a very close eye on is being

1786

01:19:53,910 --> 01:19:51,520

moved and not just falling i mean you're

1787

01:19:55,910 --> 01:19:53,920

finding it in the middle of the room yes

1788

01:19:57,830 --> 01:19:55,920

that that's a clear sign they're trying

1789

01:20:00,229 --> 01:19:57,840

to get your attention and like right now

1790

01:20:02,310 --> 01:20:00,239

we're talking about it they can hear you

1791

01:20:04,229 --> 01:20:02,320

yeah they they know what you're thinking

1792

01:20:05,510 --> 01:20:04,239

what you're doing what's your name yes

1793

01:20:07,990 --> 01:20:05,520

i'm big

1794

01:20:09,189 --> 01:20:08,000

yes yes yes yes

1795

01:20:10,470 --> 01:20:09,199

and uh

1796

01:20:17,350 --> 01:20:10,480

here

1797

01:20:19,270 --> 01:20:17,360

i don't know

1798

01:20:20,310 --> 01:20:19,280

what may be going on in other parts of

1799

01:20:22,470 --> 01:20:20,320

the house

1800

01:20:23,350 --> 01:20:22,480

right i i i don't know because i'm not

1801
01:20:28,390 --> 01:20:23,360
there

1802
01:20:30,470 --> 01:20:28,400
be

1803
01:20:33,189 --> 01:20:30,480
the sound of footsteps

1804
01:20:34,870 --> 01:20:33,199
this is going on directly above my head

1805
01:20:36,709 --> 01:20:34,880
right it's not happening over in the

1806
01:20:39,430 --> 01:20:36,719
kitchen or it's not happening in the

1807
01:20:42,790 --> 01:20:39,440
front room it's not happening no it's

1808
01:20:44,790 --> 01:20:42,800
right where i can hear it and i'm not

1809
01:20:47,270 --> 01:20:44,800
stupid i've i actually sat there and

1810
01:20:48,149 --> 01:20:47,280
thought you know what that's

1811
01:20:50,709 --> 01:20:48,159
that's

1812
01:20:52,950 --> 01:20:50,719
only goes on when i sit here and it's

1813
01:20:55,110 --> 01:20:52,960

it's it's it's right above my head

1814

01:20:57,510 --> 01:20:55,120
that's not a coincidence and i've

1815

01:21:00,070 --> 01:20:57,520
totally recognized that

1816

01:21:03,660 --> 01:21:00,080
right and the footstep is heavy though

1817

01:21:05,030 --> 01:21:03,670
it sounds like oh okay um uh

1818

01:21:07,110 --> 01:21:05,040
[Music]

1819

01:21:09,669 --> 01:21:07,120
man now that tony says

1820

01:21:11,430 --> 01:21:09,679
it could be a woman

1821

01:21:12,550 --> 01:21:11,440
they may be lighter

1822

01:21:15,990 --> 01:21:12,560
but

1823

01:21:18,550 --> 01:21:16,000
it it sounds like um if i

1824

01:21:20,950 --> 01:21:18,560
it doesn't sound like shoes

1825

01:21:25,350 --> 01:21:20,960
okay it doesn't it's so maybe

1826

01:21:26,950 --> 01:21:25,360

uh heavy bare feet kind of sound thuddy

1827

01:21:30,070 --> 01:21:26,960

you know yeah

1828

01:21:32,310 --> 01:21:30,080

you know you know like that and and and

1829

01:21:34,470 --> 01:21:32,320

it's not like one thump it's it's like

1830

01:21:37,830 --> 01:21:34,480

two or three every time

1831

01:21:39,510 --> 01:21:37,840

and this is okay now this is the other

1832

01:21:42,229 --> 01:21:39,520

thought that i had and i know that i'm

1833

01:21:43,030 --> 01:21:42,239

wrong but i'm trying to debunk this

1834

01:21:45,590 --> 01:21:43,040

right

1835

01:21:48,629 --> 01:21:45,600

because i thought i've got a squirrel

1836

01:21:49,669 --> 01:21:48,639

i've got a rodent of some kind

1837

01:21:52,229 --> 01:21:49,679

living

1838

01:21:54,149 --> 01:21:52,239

you know in the rafters right between

1839

01:21:58,070 --> 01:21:54,159

the first and second floor

1840

01:22:02,310 --> 01:21:59,990

and and so

1841

01:22:04,709 --> 01:22:02,320

yeah and i thought but no that's that

1842

01:22:06,470 --> 01:22:04,719

that's a really big creature

1843

01:22:08,709 --> 01:22:06,480

if if that would be the case and i just

1844

01:22:11,830 --> 01:22:08,719

kind of took that off of the list but

1845

01:22:14,709 --> 01:22:11,840

it's it what is happening is is is real

1846

01:22:17,510 --> 01:22:14,719

it's physical and this isn't like

1847

01:22:20,070 --> 01:22:17,520

um oh and here's the other part

1848

01:22:20,950 --> 01:22:20,080

okay and this is for the audience

1849

01:22:25,030 --> 01:22:20,960

um

1850

01:22:27,189 --> 01:22:25,040

i i went outside and i looked

1851
01:22:29,030 --> 01:22:27,199
on the side of the house just to see you

1852
01:22:31,350 --> 01:22:29,040
know maybe he's you know but there's no

1853
01:22:34,550 --> 01:22:31,360
tree there's nothing there

1854
01:22:36,229 --> 01:22:34,560
and there's nothing on the second floor

1855
01:22:38,470 --> 01:22:36,239
right i went around and looked to see if

1856
01:22:40,470 --> 01:22:38,480
there was something hitting the outside

1857
01:22:41,910 --> 01:22:40,480
of the house which clearly that's not

1858
01:22:43,430 --> 01:22:41,920
what was happening

1859
01:22:46,629 --> 01:22:43,440
you know you would hear it come from the

1860
01:22:49,030 --> 01:22:46,639
outside no it's coming from the floor uh

1861
01:22:51,350 --> 01:22:49,040
directly above my head but i had to take

1862
01:22:53,430 --> 01:22:51,360
that off of the list too as well

1863
01:22:56,709 --> 01:22:53,440

just to make sure and

1864

01:22:58,950 --> 01:22:56,719

uh uh the only thing that uh

1865

01:23:00,470 --> 01:22:58,960

there was something making

1866

01:23:03,750 --> 01:23:00,480

thud sounds

1867

01:23:06,629 --> 01:23:03,760

uh in my bathroom at 11 o'clock at night

1868

01:23:07,669 --> 01:23:06,639

and oh okay and here's here's and i've i

1869

01:23:15,750 --> 01:23:07,679

i've

1870

01:23:17,270 --> 01:23:15,760

like ignore this stuff now where

1871

01:23:19,270 --> 01:23:17,280

you know when when something is

1872

01:23:21,350 --> 01:23:19,280

happening and this is a question for the

1873

01:23:23,270 --> 01:23:21,360

audience do you do the same thing

1874

01:23:24,709 --> 01:23:23,280

right these you know because it becomes

1875

01:23:26,149 --> 01:23:24,719

so frequent

1876

01:23:28,629 --> 01:23:26,159

that the shock

1877

01:23:31,270 --> 01:23:28,639

is over right and now

1878

01:23:32,870 --> 01:23:31,280

you're just moving on because when

1879

01:23:35,990 --> 01:23:32,880

you know i'm watching

1880

01:23:39,750 --> 01:23:36,000

uh tv and this happens

1881

01:23:42,629 --> 01:23:39,760

normally i i've stopped looking

1882

01:23:45,669 --> 01:23:42,639

i stop it's not you know in the thud

1883

01:23:46,470 --> 01:23:45,679

from upstairs i don't the the

1884

01:23:50,390 --> 01:23:46,480

the

1885

01:23:51,430 --> 01:23:50,400

that doesn't even come into play anymore

1886

01:23:54,550 --> 01:23:51,440

i just

1887

01:23:55,990 --> 01:23:54,560

i'm like my grandmother that's our ghost

1888

01:23:56,709 --> 01:23:56,000

you know that's our that's our ghost

1889

01:24:01,750 --> 01:23:56,719

that

1890

01:24:05,350 --> 01:24:01,760

i'm it's becoming passe

1891

01:24:09,189 --> 01:24:05,360

yeah well it's becoming passe because

1892

01:24:11,110 --> 01:24:09,199

it wants to probably reveal more to you

1893

01:24:12,870 --> 01:24:11,120

it knows you're going looking on the

1894

01:24:15,910 --> 01:24:12,880

side of the house for tree limbs that

1895

01:24:17,350 --> 01:24:15,920

might be banging it knows you're working

1896

01:24:20,390 --> 01:24:17,360

through the

1897

01:24:22,870 --> 01:24:20,400

the scientific explanations for what

1898

01:24:24,629 --> 01:24:22,880

might be causing it and it also knows

1899

01:24:26,470 --> 01:24:24,639

that you're eventually gonna run out of

1900

01:24:29,590 --> 01:24:26,480

them and then you're gonna have to

1901

01:24:32,149 --> 01:24:29,600

reevaluate what you believe is happening

1902

01:24:32,990 --> 01:24:32,159

exactly so sooner or later that

1903

01:24:36,629 --> 01:24:33,000

that

1904

01:24:38,870 --> 01:24:36,639

crossroads of variables is going to is

1905

01:24:41,590 --> 01:24:38,880

going to happen and the good thing is is

1906

01:24:45,270 --> 01:24:41,600

that it's being patient um it hasn't

1907

01:24:47,110 --> 01:24:45,280

done anything to really make

1908

01:24:49,590 --> 01:24:47,120

have something happen that's so shocking

1909

01:24:51,910 --> 01:24:49,600

that it that it freaks you out so that

1910

01:24:53,750 --> 01:24:51,920

that tells you that it's it's

1911

01:24:55,270 --> 01:24:53,760

definitely a human spirit and my guess

1912

01:24:56,070 --> 01:24:55,280

would be female

1913

01:24:58,390 --> 01:24:56,080

but

1914

01:25:01,270 --> 01:24:58,400

when you when you get to the point

1915

01:25:04,229 --> 01:25:01,280

that you want to know more here's my

1916

01:25:08,149 --> 01:25:04,239

suggestion because the house is big and

1917

01:25:09,750 --> 01:25:08,159

i heard you say it's upstairs

1918

01:25:11,510 --> 01:25:09,760

first of all turn your motion detectors

1919

01:25:13,110 --> 01:25:11,520

on downstairs and see what happens even

1920

01:25:14,790 --> 01:25:13,120

if you don't go look

1921

01:25:16,149 --> 01:25:14,800

see what happens

1922

01:25:18,790 --> 01:25:16,159

two

1923

01:25:21,910 --> 01:25:18,800

set up a camera but instead of trying to

1924

01:25:23,910 --> 01:25:21,920

figure out what room it may be in at

1925

01:25:25,510 --> 01:25:23,920

that time or whether it's upstairs or

1926

01:25:29,750 --> 01:25:25,520

it's downstairs

1927

01:25:31,910 --> 01:25:29,760

put the camera on the stairs why that

1928

01:25:34,229 --> 01:25:31,920

the reason being is because it is the

1929

01:25:37,110 --> 01:25:34,239

only way to get from downstairs to

1930

01:25:39,990 --> 01:25:37,120

upstairs it's a narrow path which can

1931

01:25:41,990 --> 01:25:40,000

easily be picked up by a camera and if

1932

01:25:43,750 --> 01:25:42,000

it's moving around the home which it

1933

01:25:44,709 --> 01:25:43,760

appears to be

1934

01:25:46,950 --> 01:25:44,719

um

1935

01:25:50,950 --> 01:25:46,960

it's got to go up and down the stairs

1936

01:25:53,350 --> 01:25:50,960

that is the only way to cross the levels

1937

01:25:56,229 --> 01:25:53,360

now could it do that without the camera

1938

01:25:58,950 --> 01:25:56,239

even picking it up yeah it could but

1939

01:26:01,030 --> 01:25:58,960

it's the location for your best success

1940

01:26:03,510 --> 01:26:01,040

rate how many haunted houses have we

1941

01:26:05,350 --> 01:26:03,520

been in that the stairwell is always

1942

01:26:06,629 --> 01:26:05,360

active right

1943

01:26:09,110 --> 01:26:06,639

it's always

1944

01:26:11,270 --> 01:26:09,120

so i would put that camera on the stairs

1945

01:26:12,629 --> 01:26:11,280

uh from top to bottom so you can see

1946

01:26:14,550 --> 01:26:12,639

both

1947

01:26:16,709 --> 01:26:14,560

see what happens okay

1948

01:26:20,390 --> 01:26:16,719

you have to be ready to do that

1949

01:26:23,189 --> 01:26:20,400

oh man you know okay so

1950

01:26:25,350 --> 01:26:23,199

so i do it right i i i turn on the

1951

01:26:27,669 --> 01:26:25,360

motion detectors and that is just a bad

1952

01:26:30,149 --> 01:26:27,679

idea but okay

1953

01:26:33,030 --> 01:26:30,159

and and i set up a camera on the stairs

1954

01:26:34,629 --> 01:26:33,040

and then then i capture something

1955

01:26:37,910 --> 01:26:34,639

then what

1956

01:26:41,430 --> 01:26:37,920

do i you know now i'm scared right

1957

01:26:45,430 --> 01:26:41,440

there's that uh do i bring in

1958

01:26:47,270 --> 01:26:45,440

uh an exorcist you know do do i mean

1959

01:26:49,590 --> 01:26:47,280

what then what

1960

01:26:50,550 --> 01:26:49,600

you don't want to say the word scared

1961

01:26:53,030 --> 01:26:50,560

because

1962

01:26:55,110 --> 01:26:53,040

to be honest when you say that they can

1963

01:26:57,350 --> 01:26:55,120

hear you right now they're gonna play

1964

01:26:59,350 --> 01:26:57,360

with you more well only if they're only

1965

01:27:01,030 --> 01:26:59,360

if they're mean and and when i say me

1966

01:27:03,270 --> 01:27:01,040

and i'm not talking demonic that's a

1967

01:27:04,550 --> 01:27:03,280

whole different thing and i don't even

1968

01:27:06,310 --> 01:27:04,560

know if i

1969

01:27:08,870 --> 01:27:06,320

i believe that because we haven't run

1970

01:27:10,070 --> 01:27:08,880

into it in 12 years but um you can get

1971

01:27:12,629 --> 01:27:10,080

some mean

1972

01:27:14,950 --> 01:27:12,639

or disgruntled human spirits but anyway

1973

01:27:16,709 --> 01:27:14,960

probably not mean playful well it

1974

01:27:19,430 --> 01:27:16,719

depends but

1975

01:27:21,189 --> 01:27:19,440

i guess the bottom question jimmy is

1976

01:27:23,110 --> 01:27:21,199

what what you

1977

01:27:25,270 --> 01:27:23,120

what you're willing to find out how much

1978

01:27:27,270 --> 01:27:25,280

you're willing to know and if you're not

1979

01:27:30,070 --> 01:27:27,280

willing to know any of it or don't want

1980

01:27:33,110 --> 01:27:30,080

to know any of it then leave it as it is

1981

01:27:34,950 --> 01:27:33,120

right now or have others investigate

1982

01:27:36,550 --> 01:27:34,960

right or have others check it out for

1983

01:27:37,990 --> 01:27:36,560

you

1984

01:27:40,550 --> 01:27:38,000

yeah yeah

1985

01:27:42,310 --> 01:27:40,560

i've got to get you guys out here we're

1986

01:27:44,470 --> 01:27:42,320

volunteering yeah i've got to get you

1987

01:27:46,950 --> 01:27:44,480

guys out here and this question just

1988

01:27:49,430 --> 01:27:46,960

popped up in uh twitter

1989

01:27:51,830 --> 01:27:49,440

uh jimmy is the master bath near the

1990

01:27:54,390 --> 01:27:51,840

closet with the shoes okay

1991

01:27:56,390 --> 01:27:54,400

and then the answer to that is yes and

1992

01:27:57,510 --> 01:27:56,400

if obviously there is like this

1993

01:27:59,750 --> 01:27:57,520

connection

1994

01:28:01,750 --> 01:27:59,760

because uh when you go into the master

1995

01:28:04,070 --> 01:28:01,760

bath off to the left that's the entrance

1996

01:28:07,270 --> 01:28:04,080

into the walk-in closet where these

1997

01:28:10,149 --> 01:28:07,280

shoes uh want to dance by themselves

1998

01:28:12,149 --> 01:28:10,159

and and that is the master bath that i'm

1999

01:28:13,430 --> 01:28:12,159

hearing these footsteps from while i'm

2000

01:28:16,550 --> 01:28:13,440

downstairs

2001

01:28:19,030 --> 01:28:16,560

uh shoes footsteps

2002

01:28:21,110 --> 01:28:19,040

right okay well there seems to be some

2003

01:28:24,390 --> 01:28:21,120

kind of weird connection there

2004

01:28:27,430 --> 01:28:24,400

um and i've thought about that a lot

2005

01:28:29,669 --> 01:28:27,440

and the other thing is the shoes

2006

01:28:31,030 --> 01:28:29,679

i have chosen not to video i don't want

2007

01:28:32,950 --> 01:28:31,040

to set up the i don't want to see the

2008

01:28:34,950 --> 01:28:32,960

shoes do their thing i don't want to

2009

01:28:36,629 --> 01:28:34,960

know i don't want to see it

2010

01:28:39,510 --> 01:28:36,639

but i have

2011

01:28:41,350 --> 01:28:39,520

heard it and i've heard it twice

2012

01:28:43,830 --> 01:28:41,360

and uh

2013

01:28:45,430 --> 01:28:43,840

uh the first time i don't even think

2014

01:28:46,550 --> 01:28:45,440

i've talked about the second time on the

2015

01:28:49,350 --> 01:28:46,560

show

2016

01:28:53,270 --> 01:28:49,360

or or one or the other but so i'm lying

2017

01:28:55,030 --> 01:28:53,280

in bed and i heard it man that's a thump

2018

01:28:57,270 --> 01:28:55,040

and i was like no

2019

01:29:01,750 --> 01:28:57,280

oh man

2020

01:29:03,590 --> 01:29:01,760

do i get up and go and see the shoes

2021

01:29:07,270 --> 01:29:03,600

or do i just stay here and finish this

2022

01:29:09,030 --> 01:29:07,280

movie right and pull the covers up

2023

01:29:12,229 --> 01:29:09,040

do i just do i

2024

01:29:14,070 --> 01:29:12,239

do i and uh

2025

01:29:15,669 --> 01:29:14,080

get okay you know because i'm alone you

2026

01:29:17,990 --> 01:29:15,679

know it's kids it's

2027

01:29:20,310 --> 01:29:18,000

you know it's fun though it's fun it's

2028

01:29:21,910 --> 01:29:20,320

fun it's like an e-ticket at disneyland

2029

01:29:23,510 --> 01:29:21,920

for sure but

2030

01:29:25,990 --> 01:29:23,520

the second time that this happened this

2031

01:29:27,030 --> 01:29:26,000

is a couple of weeks later and then

2032

01:29:29,030 --> 01:29:27,040

there is

2033

01:29:31,430 --> 01:29:29,040

a thump

2034

01:29:33,910 --> 01:29:31,440

and i get up and i was like come on man

2035

01:29:35,430 --> 01:29:33,920

you know and i and i just walked right

2036

01:29:38,310 --> 01:29:35,440

there right there right in the middle of

2037

01:29:39,350 --> 01:29:38,320

the floor pair of shoes sitting there

2038

01:29:40,390 --> 01:29:39,360

and

2039

01:29:46,390 --> 01:29:40,400

it's

2040

01:29:48,229 --> 01:29:46,400

to uh the bathroom uh the entrance uh to

2041

01:29:50,470 --> 01:29:48,239

the walk-in closet is right there so is

2042

01:29:52,790 --> 01:29:50,480

it all connected well when we come back

2043

01:29:54,149 --> 01:29:52,800

after the break uh let's talk about your

2044

01:29:54,950 --> 01:29:54,159

most recent

2045

01:29:57,669 --> 01:29:54,960

uh

2046

01:29:59,590 --> 01:29:57,679

investigation that happened last weekend

2047

01:30:00,629 --> 01:29:59,600

but i talked about this at the beginning

2048

01:30:02,629 --> 01:30:00,639

of the show

2049

01:30:04,390 --> 01:30:02,639

where today ghosts have been talked

2050

01:30:06,790 --> 01:30:04,400

about for thousands of years we know

2051
01:30:07,830 --> 01:30:06,800
this right that's it it's part of our

2052
01:30:13,910 --> 01:30:07,840
culture

2053
01:30:14,790 --> 01:30:13,920
but today we have the equipment and the

2054
01:30:16,790 --> 01:30:14,800
gear

2055
01:30:19,189 --> 01:30:16,800
to try to figure out what is going on

2056
01:30:21,510 --> 01:30:19,199
and then we also have science and

2057
01:30:24,310 --> 01:30:21,520
physics and the multiverse and parallel

2058
01:30:26,950 --> 01:30:24,320
worlds and entanglement and and non

2059
01:30:27,750 --> 01:30:26,960
location locality these these

2060
01:30:31,510 --> 01:30:27,760
uh

2061
01:30:33,910 --> 01:30:31,520
11 dimensions

2062
01:30:36,070 --> 01:30:33,920
where science is also talking about this

2063
01:30:38,390 --> 01:30:36,080

too so we have all of that that i want

2064

01:30:40,629 --> 01:30:38,400

to discuss after the break this is fade

2065

01:30:44,149 --> 01:30:40,639

to block i'm yours jimmy church tonight

2066

01:30:46,149 --> 01:30:44,159

tony and sheree rathman entity voices

2067

01:30:47,590 --> 01:30:46,159

paranormal investigation

2068

01:30:49,510 --> 01:30:47,600

we'll be right back after this short

2069

01:30:53,530 --> 01:30:49,520

break and we will continue this

2070

01:30:59,380 --> 01:30:53,540

conversation stay with us

2071

01:30:59,390 --> 01:31:09,910

[Music]

2072

01:31:17,910 --> 01:31:13,110

way out here we listen to jimmy church

2073

01:31:21,590 --> 01:31:19,990

you're listening to jimmy church and

2074

01:31:26,600 --> 01:31:21,600

fade to black

2075

01:31:26,610 --> 01:31:38,470

[Applause]

2076

01:31:42,950 --> 01:31:40,870

this is jimmy church jason martell's

2077

01:31:45,830 --> 01:31:42,960

book knowledge apocalypse 10-year

2078

01:31:47,830 --> 01:31:45,840

anniversary edition is now available

2079

01:31:50,149 --> 01:31:47,840

most ancient cultures speak of a time

2080

01:31:52,310 --> 01:31:50,159

when their gods visited them they never

2081

01:31:54,870 --> 01:31:52,320

say their gods came from across the

2082

01:31:57,430 --> 01:31:54,880

ocean or from the mountains they always

2083

01:32:00,310 --> 01:31:57,440

came down from the skies was ancient man

2084

01:32:02,149 --> 01:32:00,320

visited by gods or extraterrestrials we

2085

01:32:04,629 --> 01:32:02,159

have not been told the full truth about

2086

01:32:06,629 --> 01:32:04,639

our human past there was a time when all

2087

01:32:08,870 --> 01:32:06,639

the ancient cultures lived amongst

2088

01:32:10,790 --> 01:32:08,880

beings they considered their gods

2089

01:32:12,629 --> 01:32:10,800

the search for truth leads us down the

2090

01:32:15,030 --> 01:32:12,639

path of learning where the et's might

2091

01:32:17,030 --> 01:32:15,040

come from and why they are here to

2092

01:32:19,189 --> 01:32:17,040

understand some of these advanced topics

2093

01:32:21,590 --> 01:32:19,199

and learn the truth about human origins

2094

01:32:24,550 --> 01:32:21,600

buy the new book from jason martell

2095

01:32:26,350 --> 01:32:24,560

knowledge apocalypse now in its 10-year

2096

01:32:28,709 --> 01:32:26,360

anniversary edition available on

2097

01:32:31,270 --> 01:32:28,719

amazon.com by clicking on the banners

2098

01:32:33,110 --> 01:32:31,280

over on our site or simply visit

2099

01:32:38,550 --> 01:32:33,120

jasonmartel.com

2100

01:32:41,189 --> 01:32:38,560

do you want to be an official fate or

2101

01:32:43,430 --> 01:32:41,199

not of course you do this is jimmy

2102

01:32:44,709 --> 01:32:43,440

church of fade to black just go to our

2103

01:32:47,189 --> 01:32:44,719

membership section at

2104

01:32:49,189 --> 01:32:47,199

jimmychurchradio.com

2105

01:32:51,030 --> 01:32:49,199

fader knots when you think about the

2106

01:32:52,950 --> 01:32:51,040

future of our country and where we're

2107

01:32:55,990 --> 01:32:52,960

headed do you wonder about the food

2108

01:32:58,149 --> 01:32:56,000

supply i do disruptions in the food

2109

01:33:00,950 --> 01:32:58,159

supply chain could be disastrous and

2110

01:33:02,950 --> 01:33:00,960

they usually occur with little warning

2111

01:33:05,990 --> 01:33:02,960

that's why the smartest thing you can do

2112

01:33:08,950 --> 01:33:06,000

today is to stockpile emergency food

2113

01:33:11,750 --> 01:33:08,960

water and other essentials i personally

2114

01:33:14,070 --> 01:33:11,760

recommend my patriot supply they're the

2115

01:33:16,629 --> 01:33:14,080

nation's largest emergency preparedness

2116

01:33:19,110 --> 01:33:16,639

company serving millions of customers

2117

01:33:21,750 --> 01:33:19,120

for more than a decade in fact they're

2118

01:33:24,870 --> 01:33:21,760

the only source my family trusts for our

2119

01:33:28,229 --> 01:33:24,880

preparedness plan you should too right

2120

01:33:30,709 --> 01:33:28,239

now save 20 off a full four week supply

2121

01:33:33,830 --> 01:33:30,719

of delicious meals that provide 2 000

2122

01:33:37,550 --> 01:33:33,840

calories a day saving 20 helps too

2123

01:33:39,750 --> 01:33:37,560

doesn't it especially now so go to

2124

01:33:43,110 --> 01:33:39,760

preparewithjimmy.com and get ready

2125

01:33:44,390 --> 01:33:43,120

that's prepare with jimmy.com there's no

2126
01:33:46,870 --> 01:33:44,400
time to lose

2127
01:33:49,990 --> 01:33:46,880
do it now

2128
01:33:52,229 --> 01:33:50,000
so you love talk radio then you'll love

2129
01:33:55,350 --> 01:33:52,239
talkstreamlive.com

2130
01:33:57,590 --> 01:33:55,360
talk stream live is always on 24 7 with

2131
01:33:59,510 --> 01:33:57,600
the best streaming talk shows find your

2132
01:34:02,390 --> 01:33:59,520
favorite talkers and discover some new

2133
01:34:04,470 --> 01:34:02,400
ones it's free readily available online

2134
01:34:06,550 --> 01:34:04,480
or on mobile with any smartphone or

2135
01:34:09,110 --> 01:34:06,560
tablet finding your favorite talk shows

2136
01:34:10,910 --> 01:34:09,120
all in one place has gotten a whole lot

2137
01:34:13,030 --> 01:34:10,920
easier just go to

2138
01:34:15,270 --> 01:34:13,040

talkstreamlive.com be sure to download

2139

01:34:18,229 --> 01:34:15,280

the free apps from google play or the

2140

01:34:21,430 --> 01:34:18,239

itunes app store

2141

01:34:23,360 --> 01:34:21,440

you listen to us and we listen to you

2142

01:34:26,390 --> 01:34:23,370

and so does the cia

2143

01:34:31,430 --> 01:34:26,400

[Music]

2144

01:34:35,430 --> 01:34:33,510

you are listening to fate to black with

2145

01:34:38,310 --> 01:34:35,440

jimmy church on the game changing

2146

01:34:43,750 --> 01:34:40,790

hi i'm rhys evans you're listening to

2147

01:34:46,550 --> 01:34:43,760

jimmy church this is revolution the

2148

01:34:49,830 --> 01:34:46,560

revolution will not be televised the

2149

01:34:54,510 --> 01:34:49,840

revolution is on radio

2150

01:35:32,550 --> 01:35:23,680

[Music]

2151

01:35:36,149 --> 01:35:34,149

welcome back fade to black i'm your host

2152

01:35:38,229 --> 01:35:36,159

jimmy church tonight tony and sheree

2153

01:35:40,550 --> 01:35:38,239

rathman are with this entity voices

2154

01:35:44,229 --> 01:35:40,560

paranormal investigation

2155

01:35:46,870 --> 01:35:44,239

and uh they just got back uh so i talked

2156

01:35:48,550 --> 01:35:46,880

to tony last week and he said church man

2157

01:35:50,709 --> 01:35:48,560

we just did this investigation last

2158

01:35:53,430 --> 01:35:50,719

night i said save it for the show i

2159

01:35:56,470 --> 01:35:53,440

don't want to know anything

2160

01:35:58,390 --> 01:35:56,480

uh so now where did you guys uh do your

2161

01:36:02,390 --> 01:35:58,400

investigation

2162

01:36:04,149 --> 01:36:02,400

we're at the uh 1910 globe jail in globe

2163

01:36:06,629 --> 01:36:04,159

arizona

2164

01:36:07,990 --> 01:36:06,639

and who picked the site

2165

01:36:10,070 --> 01:36:08,000

well

2166

01:36:12,149 --> 01:36:10,080

actually rick mccollum from the

2167

01:36:16,310 --> 01:36:12,159

hollywood ghost hunters

2168

01:36:19,830 --> 01:36:16,320

um and i suggested the site it was

2169

01:36:20,629 --> 01:36:19,840

it was a unique experience because

2170

01:36:22,229 --> 01:36:20,639

my

2171

01:36:23,189 --> 01:36:22,239

or our son

2172

01:36:25,350 --> 01:36:23,199

um

2173

01:36:26,470 --> 01:36:25,360

started investigating with us when he

2174

01:36:30,470 --> 01:36:26,480

was

2175

01:36:32,870 --> 01:36:30,480

seven seven years old yeah he's now 15.

2176

01:36:36,229 --> 01:36:32,880

so did we maybe start him a little too

2177

01:36:38,790 --> 01:36:36,239

early yeah we might have but he enjoyed

2178

01:36:40,070 --> 01:36:38,800

it he was never he was never scared he

2179

01:36:43,270 --> 01:36:40,080

was never

2180

01:36:45,430 --> 01:36:43,280

um frightened we were always with him

2181

01:36:47,910 --> 01:36:45,440

but he learned a lot he has the same

2182

01:36:50,310 --> 01:36:47,920

passion yeah he has a similar passion to

2183

01:36:52,709 --> 01:36:50,320

the paranormal and that grew and grew

2184

01:36:54,470 --> 01:36:52,719

and grew and we ran the old phelps dodge

2185

01:36:57,510 --> 01:36:54,480

he was always there

2186

01:37:00,470 --> 01:36:57,520

he would overnight investigate with us

2187

01:37:01,990 --> 01:37:00,480

there he would sleep there till morning

2188

01:37:02,950 --> 01:37:02,000

and investigate

2189

01:37:03,830 --> 01:37:02,960

um

2190

01:37:06,390 --> 01:37:03,840

so

2191

01:37:09,189 --> 01:37:06,400

he wanted to investigate a location he

2192

01:37:12,149 --> 01:37:09,199

hadn't been to before and he said i want

2193

01:37:15,270 --> 01:37:12,159

to investigate with somebody who's had

2194

01:37:17,830 --> 01:37:15,280

years and years and years of experience

2195

01:37:20,149 --> 01:37:17,840

well that's rick mccollum because he

2196

01:37:21,990 --> 01:37:20,159

he's got like 52 years of of

2197

01:37:23,910 --> 01:37:22,000

investigation so

2198

01:37:25,270 --> 01:37:23,920

then the spirit realm network produced

2199

01:37:26,950 --> 01:37:25,280

it live

2200

01:37:28,550 --> 01:37:26,960

and uh

2201

01:37:30,070 --> 01:37:28,560

so it was really the two of them that

2202

01:37:31,910 --> 01:37:30,080

were the main investigators although

2203

01:37:34,390 --> 01:37:31,920

sheree and i had investigated that place

2204

01:37:35,510 --> 01:37:34,400

two or three times prior it's a great

2205

01:37:37,590 --> 01:37:35,520

location

2206

01:37:40,790 --> 01:37:37,600

um and we did run into things i mean we

2207

01:37:43,750 --> 01:37:40,800

got some amazing stuff on the evox um

2208

01:37:44,950 --> 01:37:43,760

just a crazy array of

2209

01:37:46,310 --> 01:37:44,960

voices

2210

01:37:49,430 --> 01:37:46,320

um

2211

01:37:51,510 --> 01:37:49,440

it was it was a great location so

2212

01:37:53,109 --> 01:37:51,520

and the live went went well and they

2213

01:37:55,270 --> 01:37:53,119

both had just

2214

01:37:58,470 --> 01:37:55,280

um a fantastic time doing it because

2215

01:38:01,510 --> 01:37:58,480

that that jail is extremely active

2216

01:38:02,709 --> 01:38:01,520

so it was uh it was a great experience

2217

01:38:06,149 --> 01:38:02,719

and uh

2218

01:38:09,590 --> 01:38:06,159

anything happen anything stand out

2219

01:38:15,030 --> 01:38:11,750

they locked dylan in what was the

2220

01:38:16,629 --> 01:38:15,040

solitary confinement cell not cool not

2221

01:38:18,390 --> 01:38:16,639

cool not cool

2222

01:38:20,390 --> 01:38:18,400

well he was fine with it and then we

2223

01:38:23,430 --> 01:38:20,400

gave him the e-box

2224

01:38:25,350 --> 01:38:23,440

and they were calling out his name in

2225

01:38:27,910 --> 01:38:25,360

just during the time he was in the

2226

01:38:30,870 --> 01:38:27,920

solitary confinement cell i probably

2227

01:38:33,109 --> 01:38:30,880

heard it say dylan three times and it

2228

01:38:35,830 --> 01:38:33,119

called out rick it called out jim it

2229

01:38:37,669 --> 01:38:35,840

called out me multiple times

2230

01:38:40,070 --> 01:38:37,679

and no one was even asking questions

2231

01:38:42,629 --> 01:38:40,080

dylan was talking but not asking

2232

01:38:45,430 --> 01:38:42,639

questions like can you say or say this

2233

01:38:47,430 --> 01:38:45,440

person's name he was just speaking like

2234

01:38:49,990 --> 01:38:47,440

he was saying things like okay this is

2235

01:38:52,870 --> 01:38:50,000

this is where you spent time if you were

2236

01:38:55,270 --> 01:38:52,880

bad um this is a small cell you know

2237

01:38:58,629 --> 01:38:55,280

things and it just it was spitting out

2238

01:39:00,550 --> 01:38:58,639

names left and right in our names not

2239

01:39:02,310 --> 01:39:00,560

not names we didn't know

2240

01:39:03,350 --> 01:39:02,320

um so that was really cool when that

2241

01:39:07,430 --> 01:39:03,360

occurred

2242

01:39:10,470 --> 01:39:07,440

the uh the evox uh you build a lot of

2243

01:39:13,270 --> 01:39:10,480

your own gear and this is uh one of the

2244

01:39:15,350 --> 01:39:13,280

pieces of equipment um

2245

01:39:17,669 --> 01:39:15,360

if you could explain how it works

2246

01:39:20,390 --> 01:39:17,679

because it's different

2247

01:39:22,709 --> 01:39:20,400

some of i i'm not going to

2248

01:39:24,470 --> 01:39:22,719

get specific here uh because i don't

2249

01:39:26,790 --> 01:39:24,480

want to irritate anybody but some of

2250

01:39:29,669 --> 01:39:26,800

that stuff is hard for me to listen to

2251
01:39:30,709 --> 01:39:29,679
especially on tv where you just got you

2252
01:39:36,550 --> 01:39:30,719
know

2253
01:39:38,149 --> 01:39:36,560
what happens with the evox it it it's

2254
01:39:41,109 --> 01:39:38,159
only talking when

2255
01:39:43,350 --> 01:39:41,119
when when it's got something to say and

2256
01:39:45,430 --> 01:39:43,360
right and it freaked me out because

2257
01:39:46,870 --> 01:39:45,440
we're sitting there in the dead silence

2258
01:39:49,669 --> 01:39:46,880
you know and you got this box going

2259
01:39:52,390 --> 01:39:49,679
church get out you know

2260
01:39:54,709 --> 01:39:52,400
and you jump back uh because

2261
01:39:56,470 --> 01:39:54,719
it's it's you don't even know that it's

2262
01:39:58,629 --> 01:39:56,480
running because you can't hear it so

2263
01:40:02,390 --> 01:39:58,639

what is the evox

2264

01:40:05,350 --> 01:40:02,400

well the evox was when we first started

2265

01:40:08,390 --> 01:40:05,360

getting unbelievably interested in evps

2266

01:40:10,149 --> 01:40:08,400

we moved on to spirit boxes because we

2267

01:40:11,910 --> 01:40:10,159

wanted to find a way to have that real

2268

01:40:13,669 --> 01:40:11,920

time communication

2269

01:40:16,229 --> 01:40:13,679

so we started out with something simple

2270

01:40:18,550 --> 01:40:16,239

we started with the sb7 which is used by

2271

01:40:19,910 --> 01:40:18,560

every paranormal investigator around the

2272

01:40:21,350 --> 01:40:19,920

globe

2273

01:40:23,990 --> 01:40:21,360

and they work

2274

01:40:26,950 --> 01:40:24,000

the problem is though is that the white

2275

01:40:29,590 --> 01:40:26,960

noise is so overwhelming

2276

01:40:31,350 --> 01:40:29,600

that it is terribly difficult to hear

2277

01:40:33,030 --> 01:40:31,360

the responses

2278

01:40:34,229 --> 01:40:33,040

and so one of the first things i said to

2279

01:40:36,629 --> 01:40:34,239

sheree was

2280

01:40:39,030 --> 01:40:36,639

there's answers here and then i went

2281

01:40:41,109 --> 01:40:39,040

through recording after recording after

2282

01:40:44,950 --> 01:40:41,119

recording and i said sheree they

2283

01:40:48,629 --> 01:40:44,960

answered 90 of our questions it's just

2284

01:40:50,470 --> 01:40:48,639

really hard to hear over the white noise

2285

01:40:53,910 --> 01:40:50,480

so i said i'm gonna find a way to clean

2286

01:40:56,870 --> 01:40:53,920

this up so we built the first evox which

2287

01:40:59,590 --> 01:40:56,880

was really just kind of a sound

2288

01:41:02,870 --> 01:40:59,600

dampening uh device

2289

01:41:04,390 --> 01:41:02,880

that would take the sp7 and

2290

01:41:05,590 --> 01:41:04,400

lower the

2291

01:41:15,270 --> 01:41:05,600

the

2292

01:41:16,070 --> 01:41:15,280

coming through and it worked relatively

2293

01:41:18,629 --> 01:41:16,080

well

2294

01:41:20,470 --> 01:41:18,639

but on our last version that we built we

2295

01:41:21,430 --> 01:41:20,480

said okay i want to take the steps

2296

01:41:22,229 --> 01:41:21,440

further

2297

01:41:25,669 --> 01:41:22,239

we

2298

01:41:28,310 --> 01:41:25,679

took out the white noise completely this

2299

01:41:30,550 --> 01:41:28,320

thing can be on and unless someone's

2300

01:41:32,870 --> 01:41:30,560

speaking you wouldn't even know it's on

2301

01:41:36,149 --> 01:41:32,880

right it is dead silent right

2302

01:41:38,790 --> 01:41:36,159

and that is such a relief

2303

01:41:42,229 --> 01:41:38,800

when you have to listen to hours

2304

01:41:44,310 --> 01:41:42,239

upon hours of spirit box being run over

2305

01:41:46,870 --> 01:41:44,320

a weekend or a week investigation

2306

01:41:49,910 --> 01:41:46,880

especially when you're editing it's easy

2307

01:41:51,910 --> 01:41:49,920

for us to you know catch the voice right

2308

01:41:54,070 --> 01:41:51,920

you can mut you can hear the voice clear

2309

01:41:56,790 --> 01:41:54,080

as a bell the white noise is still

2310

01:41:59,669 --> 01:41:56,800

available for them to use meaning the

2311

01:42:02,390 --> 01:41:59,679

spirits to use and manipulate

2312

01:42:05,109 --> 01:42:02,400

we just made it so it's not audible

2313

01:42:07,510 --> 01:42:05,119

through the speakers so

2314

01:42:09,590 --> 01:42:07,520

there's electronic components in there

2315

01:42:11,830 --> 01:42:09,600

that remove it

2316

01:42:15,910 --> 01:42:11,840

and then what we did was because it does

2317

01:42:17,189 --> 01:42:15,920

scan radio frequencies we took the top

2318

01:42:18,750 --> 01:42:17,199

20

2319

01:42:21,550 --> 01:42:18,760

known radio

2320

01:42:26,149 --> 01:42:21,560

101.1 or 0.5

2321

01:42:29,750 --> 01:42:26,159

94.5 and we removed them meaning that

2322

01:42:31,430 --> 01:42:29,760

when it scans when it when it climbs to

2323

01:42:33,189 --> 01:42:31,440

those numbers where it's going to hit a

2324

01:42:34,950 --> 01:42:33,199

radio station

2325

01:42:37,669 --> 01:42:34,960

the ones we programmed and it skips

2326

01:42:41,030 --> 01:42:37,679

right over so you're not going to hear

2327

01:42:43,669 --> 01:42:41,040

at circle k or or you know refinance

2328

01:42:45,910 --> 01:42:43,679

your car today we don't hear any of that

2329

01:42:48,390 --> 01:42:45,920

so it skips known radio stations then we

2330

01:42:50,390 --> 01:42:48,400

broaden the band so instead of going

2331

01:42:51,070 --> 01:42:50,400

from just 88.6

2332

01:42:54,310 --> 01:42:51,080

to

2333

01:42:56,709 --> 01:42:54,320

107.9 we increased it on both sides

2334

01:42:57,590 --> 01:42:56,719

probably 25 or 30

2335

01:43:00,390 --> 01:42:57,600

um

2336

01:43:03,189 --> 01:43:00,400

station lengths to

2337

01:43:06,229 --> 01:43:03,199

increase the length of of radio wave

2338

01:43:09,350 --> 01:43:06,239

frequency that the box can scan through

2339

01:43:11,910 --> 01:43:09,360

outside of the uh the broadcast spectrum

2340

01:43:15,109 --> 01:43:11,920

correct outside of the fcc broadcast

2341

01:43:17,990 --> 01:43:15,119

spectrum that is assigned to

2342

01:43:21,270 --> 01:43:18,000

radio stations right okay uh that makes

2343

01:43:24,870 --> 01:43:21,280

a lot of sense and uh now

2344

01:43:27,990 --> 01:43:24,880

uh um in this investigation uh did you

2345

01:43:29,669 --> 01:43:28,000

guys bring video uh equipment to as well

2346

01:43:33,590 --> 01:43:29,679

we did we brought

2347

01:43:36,550 --> 01:43:33,600

parabolic mics we had hand-held video

2348

01:43:38,629 --> 01:43:36,560

and of course it was being shown live so

2349

01:43:40,709 --> 01:43:38,639

the professional cameras that were

2350

01:43:43,350 --> 01:43:40,719

pumping out the satellite signal or not

2351

01:43:46,950 --> 01:43:43,360

satellite wi-fi

2352

01:43:49,030 --> 01:43:46,960

cellular signal uh to send it out so

2353

01:43:51,109 --> 01:43:49,040

it hasn't been reposted yet the live

2354

01:43:53,510 --> 01:43:51,119

went out i'm waiting for the repost

2355

01:43:56,629 --> 01:43:53,520

because we know some things happened we

2356

01:43:58,790 --> 01:43:56,639

know we heard things that at the moment

2357

01:44:00,790 --> 01:43:58,800

when it happened we weren't we didn't

2358

01:44:03,030 --> 01:44:00,800

have recorders running so we're hoping

2359

01:44:04,470 --> 01:44:03,040

it's on the live and it was even called

2360

01:44:06,950 --> 01:44:04,480

out when it happened oh my god did you

2361

01:44:08,390 --> 01:44:06,960

hear that what was that uh we had

2362

01:44:10,709 --> 01:44:08,400

unbelievable

2363

01:44:12,070 --> 01:44:10,719

uh k2 and

2364

01:44:15,830 --> 01:44:12,080

rempod

2365

01:44:18,070 --> 01:44:15,840

uh going off in the in the mail cell we

2366

01:44:20,310 --> 01:44:18,080

had um

2367

01:44:22,149 --> 01:44:20,320

the whole thing k2 and stuff going on in

2368

01:44:25,270 --> 01:44:22,159

the women's ward

2369

01:44:27,750 --> 01:44:25,280

um it was it was a really really

2370

01:44:30,149 --> 01:44:27,760

cool investigation as far as what we

2371

01:44:31,990 --> 01:44:30,159

didn't get a lot of though were evps now

2372

01:44:33,990 --> 01:44:32,000

i haven't listened to the parabolic mic

2373

01:44:35,990 --> 01:44:34,000

yet which i need to do but that probably

2374

01:44:37,910 --> 01:44:36,000

won't happen until this weekend but i

2375

01:44:40,629 --> 01:44:37,920

probably have four

2376

01:44:43,350 --> 01:44:40,639

four plus hours of recording through the

2377

01:44:45,430 --> 01:44:43,360

parabola how long does it take you uh

2378

01:44:47,109 --> 01:44:45,440

because we're going to get to these evps

2379

01:44:50,550 --> 01:44:47,119

here in just a minute

2380

01:44:52,310 --> 01:44:50,560

um obviously the evps are recorded in

2381

01:44:54,790 --> 01:44:52,320

real time so you have to listen to them

2382

01:44:55,669 --> 01:44:54,800

in real time and if you have

2383

01:44:56,950 --> 01:44:55,679

maybe

2384

01:44:59,430 --> 01:44:56,960

multiple

2385

01:45:00,870 --> 01:44:59,440

uh recordings being done

2386

01:45:04,550 --> 01:45:00,880

and you've done an eight hour

2387

01:45:06,229 --> 01:45:04,560

investigation are we talking about 72

2388

01:45:09,030 --> 01:45:06,239

hours of

2389

01:45:09,990 --> 01:45:09,040
of sitting and listening to files

2390

01:45:12,149 --> 01:45:10,000
yup

2391

01:45:14,310 --> 01:45:12,159
the more recorders you run because an

2392

01:45:16,550 --> 01:45:14,320
evp can show up on one recorder it can

2393

01:45:17,910 --> 01:45:16,560
show up on all recorders

2394

01:45:20,709 --> 01:45:17,920
so you have to go through every single

2395

01:45:22,310 --> 01:45:20,719
one so if i've placed four recorders for

2396

01:45:24,870 --> 01:45:22,320
two hours each

2397

01:45:27,350 --> 01:45:24,880
in four different rooms i've got eight

2398

01:45:30,310 --> 01:45:27,360
hours of audio to go through and and

2399

01:45:33,910 --> 01:45:30,320
cherie uh who's better at at listening

2400

01:45:35,830 --> 01:45:33,920
to the files you were tony

2401

01:45:38,229 --> 01:45:35,840

yeah i i figured

2402

01:45:39,830 --> 01:45:38,239

and and and what do you listen for she

2403

01:45:42,310 --> 01:45:39,840

raised her hand you know that's bad

2404

01:45:44,149 --> 01:45:42,320

radio you're supposed to say me yeah you

2405

01:45:48,310 --> 01:45:44,159

gotta speak out yeah you got to it's me

2406

01:45:49,350 --> 01:45:48,320

it's me um what what do you listen for

2407

01:45:52,470 --> 01:45:49,360

well

2408

01:45:54,709 --> 01:45:52,480

we listen to the

2409

01:45:57,590 --> 01:45:54,719

there's a there's some you can tell

2410

01:45:59,430 --> 01:45:57,600

whether it's a disembodied voice

2411

01:46:01,189 --> 01:45:59,440

a whisper

2412

01:46:02,950 --> 01:46:01,199

behind or

2413

01:46:05,189 --> 01:46:02,960

if there's a

2414

01:46:08,070 --> 01:46:05,199

um what is this

2415

01:46:10,229 --> 01:46:08,080

well what is disembodied

2416

01:46:12,470 --> 01:46:10,239

disembodied has a different sound to it

2417

01:46:14,470 --> 01:46:12,480

if you listen to a human speaking

2418

01:46:17,109 --> 01:46:14,480

who's using their larnix using their

2419

01:46:19,830 --> 01:46:17,119

throat to create a sound wave that's

2420

01:46:20,790 --> 01:46:19,840

interpreted by the microphone

2421

01:46:23,109 --> 01:46:20,800

um

2422

01:46:25,430 --> 01:46:23,119

that sounds different than what she's

2423

01:46:26,470 --> 01:46:25,440

calling a disembodied voice or a spirit

2424

01:46:27,750 --> 01:46:26,480

voice

2425

01:46:30,070 --> 01:46:27,760

where

2426

01:46:31,590 --> 01:46:30,080

i doubt the mic was ever even used

2427

01:46:34,149 --> 01:46:31,600

because the spirit's not going to create

2428

01:46:37,030 --> 01:46:34,159

a sound wave it's going to transfer that

2429

01:46:40,709 --> 01:46:37,040

message directly to the machine and they

2430

01:46:44,070 --> 01:46:40,719

do not sound the same okay so

2431

01:46:46,390 --> 01:46:44,080

when that that voice that we heard on

2432

01:46:49,109 --> 01:46:46,400

the queen mary

2433

01:46:50,390 --> 01:46:49,119

that wasn't captured on evp that wasn't

2434

01:46:53,109 --> 01:46:50,400

a recording that was something that we

2435

01:46:55,590 --> 01:46:53,119

heard is that a disembodied voice

2436

01:46:58,149 --> 01:46:55,600

it's a disembodied voice but it had to

2437

01:46:59,750 --> 01:46:58,159

it had to have a way

2438

01:47:02,709 --> 01:46:59,760

to create

2439

01:47:05,030 --> 01:47:02,719

a physical sound wave right or our ears

2440

01:47:07,510 --> 01:47:05,040

wouldn't have heard it that's correct

2441

01:47:10,550 --> 01:47:07,520

so therefore

2442

01:47:11,910 --> 01:47:10,560

it's still disembodied because it didn't

2443

01:47:14,790 --> 01:47:11,920

come from any

2444

01:47:17,510 --> 01:47:14,800

human in the room it came from somebody

2445

01:47:19,430 --> 01:47:17,520

else or some other spirit right but it

2446

01:47:21,030 --> 01:47:19,440

was able to create and you know if

2447

01:47:23,510 --> 01:47:21,040

spirits are truly energy there is

2448

01:47:25,830 --> 01:47:23,520

absolutely no reason why they can't

2449

01:47:27,669 --> 01:47:25,840

create a sound wave to flow through our

2450

01:47:29,030 --> 01:47:27,679

environment that our ears can pick up i

2451
01:47:30,390 --> 01:47:29,040
mean that

2452
01:47:33,030 --> 01:47:30,400
makes more than

2453
01:47:36,470 --> 01:47:33,040
more than sense yeah and and

2454
01:47:38,390 --> 01:47:36,480
in a general way of looking at this an

2455
01:47:41,590 --> 01:47:38,400
evp

2456
01:47:45,109 --> 01:47:41,600
is only captured digitally

2457
01:47:47,590 --> 01:47:45,119
and wasn't necessarily heard by the ears

2458
01:47:51,189 --> 01:47:47,600
of everybody there right correct and you

2459
01:47:53,430 --> 01:47:51,199
don't get the answer until you review

2460
01:47:55,750 --> 01:47:53,440
the digital recording which takes me

2461
01:47:57,350 --> 01:47:55,760
back to you cherie

2462
01:47:59,910 --> 01:47:57,360
you've got a question that you're

2463
01:48:03,109 --> 01:47:59,920

listening to right somebody is asking a

2464

01:48:06,390 --> 01:48:03,119

question and then you're listening for a

2465

01:48:07,189 --> 01:48:06,400

response in this file right

2466

01:48:08,550 --> 01:48:07,199

okay

2467

01:48:11,109 --> 01:48:08,560

yes yes

2468

01:48:14,550 --> 01:48:11,119

and and and are you listening for

2469

01:48:17,830 --> 01:48:14,560

something low in volume or are are they

2470

01:48:20,709 --> 01:48:17,840

louder do you have to enhance the file

2471

01:48:23,990 --> 01:48:20,719

how do you hear well i mean i'm sure i

2472

01:48:25,910 --> 01:48:24,000

guess what i'm asking is sometimes

2473

01:48:27,750 --> 01:48:25,920

uh somebody that doesn't know what

2474

01:48:29,030 --> 01:48:27,760

they're listening for would never even

2475

01:48:32,629 --> 01:48:29,040

hear it

2476

01:48:34,310 --> 01:48:32,639

right so you have to be listening

2477

01:48:36,070 --> 01:48:34,320

and it doesn't have to the response

2478

01:48:37,750 --> 01:48:36,080

isn't necessarily right after the

2479

01:48:40,229 --> 01:48:37,760

question it could be later on in the

2480

01:48:41,910 --> 01:48:40,239

file exactly and so what are you

2481

01:48:44,629 --> 01:48:41,920

listening for in that file that's going

2482

01:48:47,669 --> 01:48:44,639

to cause you to stop and go i think we

2483

01:48:49,430 --> 01:48:47,679

have something here well first of all of

2484

01:48:51,270 --> 01:48:49,440

course we have to

2485

01:48:52,950 --> 01:48:51,280

i have to listen first

2486

01:48:55,350 --> 01:48:52,960

what was the question

2487

01:48:58,149 --> 01:48:55,360

and then throughout if there's no

2488

01:48:59,430 --> 01:48:58,159

response and then

2489

01:49:00,550 --> 01:48:59,440

you'll hear

2490

01:49:03,910 --> 01:49:00,560

more

2491

01:49:07,030 --> 01:49:03,920

voices in there whether that would be an

2492

01:49:09,910 --> 01:49:07,040

answer to that question so sometimes

2493

01:49:12,390 --> 01:49:09,920

it's hard whether hey i ask him

2494

01:49:15,430 --> 01:49:12,400

sometimes i hear this

2495

01:49:17,430 --> 01:49:15,440

um let's just say it mentioned some some

2496

01:49:21,669 --> 01:49:17,440

names so

2497

01:49:29,910 --> 01:49:24,870

a response to the question because you

2498

01:49:36,229 --> 01:49:33,350

a spirit answering you responding to you

2499

01:49:38,950 --> 01:49:36,239

you can tell by your question and the

2500

01:49:41,430 --> 01:49:38,960

answer yeah but that's that but you're

2501
01:49:44,709 --> 01:49:41,440
listening all over the spectrum they can

2502
01:49:45,589 --> 01:49:44,719
be low tone whispers they can be high

2503
01:49:49,350 --> 01:49:45,599
tone

2504
01:49:51,589 --> 01:49:49,360
they can be at two three times a normal

2505
01:49:53,030 --> 01:49:51,599
human speech pattern where the words

2506
01:49:55,910 --> 01:49:53,040
come by so fast you're not even sure

2507
01:49:58,550 --> 01:49:55,920
what was said right on the first listen

2508
01:50:00,550 --> 01:49:58,560
to it they can come in in reverse

2509
01:50:03,030 --> 01:50:00,560
they can you have to literally and

2510
01:50:05,030 --> 01:50:03,040
that's why anytime we're reviewing we

2511
01:50:07,990 --> 01:50:05,040
put it through audio software that

2512
01:50:10,870 --> 01:50:08,000
brings up an audio graph that allows us

2513
01:50:13,109 --> 01:50:10,880

to not only hear it but to see what's

2514

01:50:15,270 --> 01:50:13,119

going on in the waveform because there's

2515

01:50:16,229 --> 01:50:15,280

times that i can without even looking at

2516

01:50:27,270 --> 01:50:16,239

the

2517

01:50:29,430 --> 01:50:27,280

tonality yeah right right and it's so

2518

01:50:31,589 --> 01:50:29,440

shari since you're the expert

2519

01:50:33,910 --> 01:50:31,599

uh i'm not the expert

2520

01:50:34,870 --> 01:50:33,920

what i find interesting no such thing

2521

01:50:37,589 --> 01:50:34,880

because

2522

01:50:40,229 --> 01:50:37,599

um i deal with wave forms every day

2523

01:50:42,229 --> 01:50:40,239

right and i'm looking at them and i know

2524

01:50:43,270 --> 01:50:42,239

where to go where to grab what to edit

2525

01:50:45,189 --> 01:50:43,280

you know and

2526

01:50:48,070 --> 01:50:45,199

you're used to

2527

01:50:50,070 --> 01:50:48,080

seeing what you're seeing right and uh

2528

01:50:53,030 --> 01:50:50,080

high frequency low frequency you can see

2529

01:50:55,109 --> 01:50:53,040

all that of course volume um

2530

01:50:57,589 --> 01:50:55,119

so are you are you able to do that now

2531

01:50:59,510 --> 01:50:57,599

look at a waveform and go ah there's the

2532

01:51:01,030 --> 01:50:59,520

answer you don't even have to listen to

2533

01:51:03,910 --> 01:51:01,040

the other part of the waveform right are

2534

01:51:06,149 --> 01:51:03,920

you able to just uh visually see it and

2535

01:51:07,350 --> 01:51:06,159

then go and listen

2536

01:51:09,350 --> 01:51:07,360

yes

2537

01:51:11,830 --> 01:51:09,360

sometimes you can you i don't have to

2538

01:51:12,629 --> 01:51:11,840

look at the graph i know already that's

2539

01:51:18,790 --> 01:51:12,639

the

2540

01:51:21,430 --> 01:51:18,800

graph too

2541

01:51:24,629 --> 01:51:21,440

because some outside noise may affect it

2542

01:51:26,470 --> 01:51:24,639

or um and they don't all edps don't come

2543

01:51:28,709 --> 01:51:26,480

in the same shape or the same form or

2544

01:51:31,430 --> 01:51:28,719

the same frequency we've been trying to

2545

01:51:33,990 --> 01:51:31,440

narrow down the frequency evp has come

2546

01:51:35,990 --> 01:51:34,000

in at for the last 10 years and still

2547

01:51:38,709 --> 01:51:36,000

when we've narrowed it but not even

2548

01:51:41,350 --> 01:51:38,719

close to being able to identify yeah and

2549

01:51:43,350 --> 01:51:41,360

sometimes it's hard to understand

2550

01:51:46,390 --> 01:51:43,360

especially like

2551
01:51:47,830 --> 01:51:46,400
we argue all the time what it's been

2552
01:51:49,270 --> 01:51:47,840
said yes

2553
01:51:51,510 --> 01:51:49,280
yes those are the ones that go in the

2554
01:51:54,550 --> 01:51:51,520
trash but yeah some of our worst fights

2555
01:51:58,790 --> 01:51:54,560
have been over what evps have said well

2556
01:52:00,950 --> 01:51:58,800
there was a moment uh uh i was with uh

2557
01:52:04,390 --> 01:52:00,960
our friend susan slaughter

2558
01:52:07,189 --> 01:52:04,400
yeah and and the three of us uh

2559
01:52:08,870 --> 01:52:07,199
there was a another investigator there

2560
01:52:12,149 --> 01:52:08,880
that was uh

2561
01:52:14,950 --> 01:52:12,159
running the digital recorder okay so

2562
01:52:17,189 --> 01:52:14,960
it's myself susan and this third party

2563
01:52:18,470 --> 01:52:17,199

and we're in this dark hallway

2564

01:52:21,910 --> 01:52:18,480

underground

2565

01:52:22,629 --> 01:52:21,920

again you know the the perfect setup for

2566

01:52:25,750 --> 01:52:22,639

for

2567

01:52:28,629 --> 01:52:25,760

the dark

2568

01:52:30,950 --> 01:52:28,639

and um there were cameras there so there

2569

01:52:32,870 --> 01:52:30,960

was some a little bit of ambient light

2570

01:52:35,350 --> 01:52:32,880

but we're basically in the dark

2571

01:52:36,870 --> 01:52:35,360

and we're doing this evp session

2572

01:52:38,470 --> 01:52:36,880

and

2573

01:52:46,629 --> 01:52:38,480

as

2574

01:52:47,430 --> 01:52:46,639

so quiet because we're underground right

2575

01:52:49,189 --> 01:52:47,440

and

2576

01:52:52,310 --> 01:52:49,199

we're in this dark

2577

01:52:54,629 --> 01:52:52,320

and so i asked some question

2578

01:52:57,270 --> 01:52:54,639

and whatever it is is there evidence in

2579

01:52:59,189 --> 01:52:57,280

this box that you're here and

2580

01:53:00,629 --> 01:52:59,199

and you committed a crime whatever right

2581

01:53:03,109 --> 01:53:00,639

there's my question

2582

01:53:05,430 --> 01:53:03,119

and and we pause for like 15 seconds

2583

01:53:07,270 --> 01:53:05,440

real quiet right

2584

01:53:11,109 --> 01:53:07,280

and he plays it back

2585

01:53:13,830 --> 01:53:11,119

and man there were i could not believe

2586

01:53:15,750 --> 01:53:13,840

and what was on this recorder you know

2587

01:53:18,149 --> 01:53:15,760

you know with with the with the little

2588

01:53:20,950 --> 01:53:18,159

speaker plays it back no is there

2589

01:53:23,589 --> 01:53:20,960

evidence in in this box and the response

2590

01:53:24,709 --> 01:53:23,599

was like absolutely church whatever what

2591

01:53:26,550 --> 01:53:24,719

but it was just

2592

01:53:29,270 --> 01:53:26,560

it was

2593

01:53:30,950 --> 01:53:29,280

and and we were

2594

01:53:33,669 --> 01:53:30,960

purposefully

2595

01:53:36,070 --> 01:53:33,679

silent for like 15 seconds

2596

01:53:37,109 --> 01:53:36,080

and and to hear it come back recorded

2597

01:53:39,189 --> 01:53:37,119

like that

2598

01:53:41,910 --> 01:53:39,199

and i mean i'm looking at susan she's

2599

01:53:43,350 --> 01:53:41,920

laughing i'm i'm losing my mind

2600

01:53:45,030 --> 01:53:43,360

but um

2601
01:53:47,589 --> 01:53:45,040
just like you guys do this all the time

2602
01:53:50,709 --> 01:53:47,599
right but when you see it happen

2603
01:53:51,990 --> 01:53:50,719
and you hear it happen it changes you i

2604
01:53:53,589 --> 01:53:52,000
mean it really

2605
01:53:55,910 --> 01:53:53,599
forces you to have a whole another

2606
01:53:57,990 --> 01:53:55,920
perspective on this that this stuff is a

2607
01:53:59,430 --> 01:53:58,000
reality and we've just got to figure out

2608
01:54:01,669 --> 01:53:59,440
what's going on

2609
01:54:03,510 --> 01:54:01,679
so yeah let's get this through let's get

2610
01:54:04,790 --> 01:54:03,520
to some of these evps let me see what i

2611
01:54:06,229 --> 01:54:04,800
got here

2612
01:54:09,510 --> 01:54:06,239
and uh

2613
01:54:11,750 --> 01:54:09,520

and not in any particular or can i just

2614

01:54:13,589 --> 01:54:11,760

pick these out at random yep and you'll

2615

01:54:14,870 --> 01:54:13,599

know what i'm talking about by just

2616

01:54:16,470 --> 01:54:14,880

saying it okay

2617

01:54:18,629 --> 01:54:16,480

all right um

2618

01:54:20,149 --> 01:54:18,639

now i haven't listened to any of these i

2619

01:54:22,390 --> 01:54:20,159

did this on purpose so i don't have

2620

01:54:25,669 --> 01:54:22,400

audio levels or anything

2621

01:54:28,790 --> 01:54:25,679

um i'm that's for the audience so we

2622

01:54:31,910 --> 01:54:28,800

just let me get this set up um

2623

01:54:38,790 --> 01:54:35,589

are you scared to meet christ

2624

01:54:50,470 --> 01:54:38,800

can can i play this one yep okay here we

2625

01:54:56,680 --> 01:54:52,470

okay i'm going to play this one more

2626

01:55:03,109 --> 01:55:01,430

[Laughter]

2627

01:55:05,350 --> 01:55:03,119

well that

2628

01:55:07,589 --> 01:55:05,360

definitely is are you scared to meet

2629

01:55:13,109 --> 01:55:07,599

christ okay i'm gonna play this one more

2630

01:55:18,470 --> 01:55:16,149

okay all right all right um

2631

01:55:20,310 --> 01:55:18,480

when and where what's what's

2632

01:55:22,550 --> 01:55:20,320

what's the story with this

2633

01:55:26,709 --> 01:55:22,560

3 a.m in the morning

2634

01:55:28,390 --> 01:55:26,719

the la pasada hotel in winslow arizona

2635

01:55:31,270 --> 01:55:28,400

we were

2636

01:55:34,470 --> 01:55:31,280

wandering around the entire hotel late

2637

01:55:36,950 --> 01:55:34,480

at night there was no one awake there

2638

01:55:40,229 --> 01:55:36,960

was no one even in the hotel except for

2639

01:55:42,550 --> 01:55:40,239

the front desk which was probably

2640

01:55:44,629 --> 01:55:42,560

400 500 feet

2641

01:55:46,790 --> 01:55:44,639

away from us

2642

01:55:47,750 --> 01:55:46,800

and sheree and i are in there

2643

01:55:49,510 --> 01:55:47,760

and

2644

01:55:52,070 --> 01:55:49,520

i don't even remember what i asked

2645

01:55:54,629 --> 01:55:52,080

because it wasn't even relevant but when

2646

01:55:56,629 --> 01:55:54,639

i remember playing that back going did i

2647

01:55:59,750 --> 01:55:56,639

just hear what i think i heard did he

2648

01:56:02,070 --> 01:55:59,760

just say are you scared to meet christ

2649

01:56:03,750 --> 01:56:02,080

which is just the strangest evp i've

2650

01:56:05,270 --> 01:56:03,760

ever heard and then the other thing that

2651

01:56:08,070 --> 01:56:05,280

crossed my mind is

2652

01:56:10,709 --> 01:56:08,080

is he asking me now i mean is he gonna

2653

01:56:11,589 --> 01:56:10,719

am i gonna meet him now is he gonna kill

2654

01:56:13,350 --> 01:56:11,599

me

2655

01:56:15,589 --> 01:56:13,360

what what kind of you know and i'm

2656

01:56:17,030 --> 01:56:15,599

thinking okay was that just a a generic

2657

01:56:19,109 --> 01:56:17,040

question are you scared to meet him

2658

01:56:20,310 --> 01:56:19,119

eventually are you are you scared

2659

01:56:21,589 --> 01:56:20,320

because you're going to meet him in two

2660

01:56:23,109 --> 01:56:21,599

minutes i mean

2661

01:56:25,750 --> 01:56:23,119

it was just

2662

01:56:28,070 --> 01:56:25,760

and it's so clear it it just was

2663

01:56:30,550 --> 01:56:28,080

shocking it really clear sheree is there

2664

01:56:34,390 --> 01:56:30,560

any history to the posada and and

2665

01:56:37,270 --> 01:56:34,400

religion or with somebody there

2666

01:56:39,589 --> 01:56:37,280

that you could tie this to it was

2667

01:56:41,350 --> 01:56:39,599

yeah actually it was just my first time

2668

01:56:44,709 --> 01:56:41,360

going there and

2669

01:56:46,229 --> 01:56:44,719

and i don't really know the history of

2670

01:56:48,550 --> 01:56:46,239

that hotel

2671

01:56:51,030 --> 01:56:48,560

but when we after

2672

01:56:53,430 --> 01:56:51,040

after we um investigate over there

2673

01:56:55,669 --> 01:56:53,440

actually there's something happened

2674

01:56:57,189 --> 01:56:55,679

really bad when we did the investigation

2675

01:57:00,310 --> 01:56:57,199

we are

2676
01:57:02,790 --> 01:57:00,320
we're very new we were new we were so

2677
01:57:05,109 --> 01:57:02,800
new and we are

2678
01:57:07,030 --> 01:57:05,119
stupid

2679
01:57:10,629 --> 01:57:07,040
i am probably

2680
01:57:13,589 --> 01:57:10,639
and we're we don't know anything

2681
01:57:16,229 --> 01:57:13,599
so much about investigation and then

2682
01:57:18,390 --> 01:57:16,239
we went to a location that we didn't

2683
01:57:21,430 --> 01:57:18,400
even know that it's

2684
01:57:24,709 --> 01:57:21,440
very very very active

2685
01:57:26,229 --> 01:57:24,719
so that night i think i know the reason

2686
01:57:28,870 --> 01:57:26,239
why that

2687
01:57:30,070 --> 01:57:28,880
spirit says are you afraid to meet

2688
01:57:33,189 --> 01:57:30,080

christ

2689

01:57:36,070 --> 01:57:33,199

and why why he

2690

01:57:38,950 --> 01:57:36,080

i i thought tony is gonna i'm gonna lose

2691

01:57:40,709 --> 01:57:38,960

tony that night yeah she

2692

01:57:43,030 --> 01:57:40,719

she unfortunate

2693

01:57:44,790 --> 01:57:43,040

the the hotel's got underground tunnels

2694

01:57:46,470 --> 01:57:44,800

that used to run

2695

01:57:48,950 --> 01:57:46,480

underneath city

2696

01:57:49,910 --> 01:57:48,960

well we got access to them

2697

01:57:51,910 --> 01:57:49,920

and

2698

01:57:54,709 --> 01:57:51,920

through their basement now most of them

2699

01:57:56,629 --> 01:57:54,719

are blocked they only go back so far

2700

01:57:58,310 --> 01:57:56,639

but there was so much activity down

2701

01:58:00,790 --> 01:57:58,320

there

2702

01:58:02,229 --> 01:58:00,800

shadow figures voices we could hear with

2703

01:58:07,589 --> 01:58:02,239

our own ears

2704

01:58:09,830 --> 01:58:07,599

evp after evp after evp well cherie said

2705

01:58:12,550 --> 01:58:09,840

i want to see you move an object if you

2706

01:58:14,070 --> 01:58:12,560

don't have enough energy you can use my

2707

01:58:16,629 --> 01:58:14,080

husband's

2708

01:58:19,350 --> 01:58:16,639

and that was the biggest mistake

2709

01:58:22,790 --> 01:58:19,360

she ever made because of what happened

2710

01:58:25,109 --> 01:58:22,800

that night yes and probably maybe i'm

2711

01:58:26,790 --> 01:58:25,119

i'm thinking oh my gosh my husband's

2712

01:58:29,189 --> 01:58:26,800

gonna die and

2713

01:58:30,310 --> 01:58:29,199

probably this spirit is saying are you

2714

01:58:31,990 --> 01:58:30,320

afraid to

2715

01:58:35,430 --> 01:58:32,000

meet christ

2716

01:58:38,310 --> 01:58:35,440

because i might have been connected yeah

2717

01:58:39,669 --> 01:58:38,320

you know it sounds uh

2718

01:58:40,870 --> 01:58:39,679

i'm going to play it one more time then

2719

01:58:42,629 --> 01:58:40,880

i'm going to tell you what i think it

2720

01:58:47,510 --> 01:58:42,639

sounds like all right here we go let's

2721

01:58:52,149 --> 01:58:49,830

that's a priest

2722

01:58:54,950 --> 01:58:52,159

it's got that tonality it's a priest

2723

01:58:57,109 --> 01:58:54,960

yeah yeah manner of speaking yeah

2724

01:58:59,669 --> 01:58:57,119

that's a dude with his bible open

2725

01:59:00,830 --> 01:58:59,679

looking at you

2726

01:59:08,870 --> 01:59:00,840

you

2727

01:59:10,070 --> 01:59:08,880

that's what i was thinking like now

2728

01:59:13,430 --> 01:59:10,080

what

2729

01:59:15,430 --> 01:59:13,440

that is uh that's a class a evp right

2730

01:59:17,990 --> 01:59:15,440

there let's take our break

2731

01:59:19,990 --> 01:59:18,000

tony and sheree rathman are with us i've

2732

01:59:23,189 --> 01:59:20,000

got a lot of vvps

2733

01:59:25,510 --> 01:59:23,199

we've got a lot of fun in front of us

2734

01:59:27,350 --> 01:59:25,520

entity voices paranormal investigations

2735

01:59:28,790 --> 01:59:27,360

tony and sheree rathman are with us i'm

2736

01:59:30,950 --> 01:59:28,800

your host jimmy church this is fade to

2737

01:59:34,030 --> 01:59:30,960

black stay with us we'll be right back

2738

01:59:35,170 --> 01:59:34,040

[Music]

2739

01:59:37,750 --> 01:59:35,180

[Applause]

2740

01:59:39,750 --> 01:59:37,760

[Music]

2741

01:59:44,850 --> 01:59:39,760

hi everybody

2742

01:59:48,790 --> 01:59:46,390

[Music]

2743

01:59:52,229 --> 01:59:48,800

your 1 million gigawatt paranormal

2744

01:59:53,910 --> 01:59:52,239

powerhouse kumx db

2745

01:59:55,669 --> 01:59:53,920

the x

2746

01:59:58,229 --> 01:59:55,679

are you ready to read about true

2747

02:00:01,030 --> 01:59:58,239

paranormal events annex media publishes

2748

02:00:03,430 --> 02:00:01,040

non-fiction books about ufos ghosts and

2749

02:00:06,709 --> 02:00:03,440

haunted places time anomalies cryptid

2750

02:00:08,870 --> 02:00:06,719

creatures and more just like kunx db

2751
02:00:12,950 --> 02:00:08,880
radio it's all about unexplained

2752
02:00:15,030 --> 02:00:12,960
phenomena visit www.annex

2753
02:00:17,270 --> 02:00:15,040
to see our list of great book titles by

2754
02:00:19,750 --> 02:00:17,280
debbie zigglemeyer gene walker devin

2755
02:00:21,910 --> 02:00:19,760
listrom wayne lawrence bill spicer and

2756
02:00:25,030 --> 02:00:21,920
yours truly margie k that's on

2757
02:00:29,030 --> 02:00:26,870
why is it we're not very good with our

2758
02:00:30,709 --> 02:00:29,040
health regiment until it's too late we

2759
02:00:32,629 --> 02:00:30,719
don't put oil in the car until the

2760
02:00:35,350 --> 02:00:32,639
engine blows up when the body's out of

2761
02:00:37,669 --> 02:00:35,360
balance your health is not so good give

2762
02:00:40,870 --> 02:00:37,679
your body some love log on to get the

2763
02:00:42,790 --> 02:00:40,880

tea.com that's get the tea dot com try

2764

02:00:45,910 --> 02:00:42,800

our life change tea which cleanses you

2765

02:00:47,510 --> 02:00:45,920

from harmful intruders a clean colon is

2766

02:00:49,510 --> 02:00:47,520

one of the ways to bring the body in

2767

02:00:51,589 --> 02:00:49,520

balance we also carry organic

2768

02:00:54,310 --> 02:00:51,599

supplements to help you get where you

2769

02:00:56,709 --> 02:00:54,320

need to go so do your body a favor log

2770

02:00:58,870 --> 02:00:56,719

on to getthet.com that's get the

2771

02:01:01,109 --> 02:00:58,880

ttea.com

2772

02:01:03,589 --> 02:01:01,119

you can even visit our sales page to

2773

02:01:05,830 --> 02:01:03,599

save some dough does anybody call money

2774

02:01:07,910 --> 02:01:05,840

dough anymore anyway if you're looking

2775

02:01:11,350 --> 02:01:07,920

for short helpful health tips go to

2776
02:01:14,310 --> 02:01:11,360
youtube and punch in health matters now

2777
02:01:15,430 --> 02:01:14,320
that's health matters now

2778
02:01:18,470 --> 02:01:15,440
so

2779
02:01:20,950 --> 02:01:18,480
log on to get the tea.com shop get

2780
02:01:23,189 --> 02:01:20,960
balanced then learn some cool tips at

2781
02:01:26,149 --> 02:01:23,199
health matters now you'll be glad you

2782
02:01:27,990 --> 02:01:26,159
did that's get the tea dot com

2783
02:01:31,430 --> 02:01:28,000
this is jimmy church of fade to black

2784
02:01:34,550 --> 02:01:31,440
and i only drink fade to black blend

2785
02:01:36,750 --> 02:01:34,560
coffee from river moon just click on the

2786
02:01:39,830 --> 02:01:36,760
river moon coffee banner at

2787
02:01:41,990 --> 02:01:39,840
jimmychurchradio.com promo code f2b

2788
02:01:44,629 --> 02:01:42,000

blend

2789

02:01:47,430 --> 02:01:44,639

this is the only way forward

2790

02:01:48,940 --> 02:01:47,440

this is made to black

2791

02:01:52,790 --> 02:01:48,950

make contact

2792

02:01:57,669 --> 02:01:54,629

when you're in the house for longer

2793

02:02:00,070 --> 02:01:57,679

periods of time you can see them flying

2794

02:02:01,830 --> 02:02:00,080

or running across the floor

2795

02:02:05,109 --> 02:02:01,840

ooh yuck

2796

02:02:09,350 --> 02:02:05,119

they're unhealthy gross and disgusting

2797

02:02:12,470 --> 02:02:09,360

bugs i loathe bugs we keep a clean home

2798

02:02:14,550 --> 02:02:12,480

but occasionally bugs show up well i

2799

02:02:18,390 --> 02:02:14,560

found something that is tougher than

2800

02:02:21,669 --> 02:02:18,400

bugs orange guard on contact it kills

2801
02:02:25,270 --> 02:02:21,679
hidden bugs including ants roaches and

2802
02:02:27,669 --> 02:02:25,280
fleas plus orange guard is a residual

2803
02:02:30,149 --> 02:02:27,679
repellent all of the ingredients of

2804
02:02:33,189 --> 02:02:30,159
orange guard are on the fda generally

2805
02:02:36,709 --> 02:02:33,199
recognized as safe list orange guard may

2806
02:02:40,390 --> 02:02:36,719
be used around food humans and pets it

2807
02:02:42,629 --> 02:02:40,400
comes with a 30 day money back guarantee

2808
02:02:44,470 --> 02:02:42,639
orange guard available at

2809
02:02:46,900 --> 02:02:44,480
orangeguard.com

2810
02:02:48,149 --> 02:02:46,910
whole foods and ace hardware

2811
02:02:51,430 --> 02:02:48,159
[Music]

2812
02:02:54,149 --> 02:02:51,440
gold loves chaos uncertainty and

2813
02:02:56,070 --> 02:02:54,159

disarray history shows us what gold does

2814

02:02:57,910 --> 02:02:56,080

when people aren't sure aren't sure

2815

02:03:00,709 --> 02:02:57,920

about the government the stock market

2816

02:03:03,430 --> 02:03:00,719

their jobs or their retirement savings

2817

02:03:05,270 --> 02:03:03,440

our national debt is skyrocketing gold

2818

02:03:07,510 --> 02:03:05,280

and other precious metals are a defense

2819

02:03:10,229 --> 02:03:07,520

measure against inflation and a stock

2820

02:03:12,550 --> 02:03:10,239

market that might take years to recover

2821

02:03:14,790 --> 02:03:12,560

so what can you do right now to protect

2822

02:03:16,550 --> 02:03:14,800

yourself called united gold group we

2823

02:03:19,750 --> 02:03:16,560

offer gold and other precious metals

2824

02:03:21,430 --> 02:03:19,760

delivered securely within 72 hours are

2825

02:03:23,830 --> 02:03:21,440

you worried about the stock market we

2826

02:03:28,229 --> 02:03:23,840

can also help you set up a real gold or

2827

02:03:30,470 --> 02:03:28,239

silver ira or a 401k safe and secure

2828

02:03:33,830 --> 02:03:30,480

united gold group makes gold ownership

2829

02:03:36,310 --> 02:03:33,840

affordable call now and get up to 2 500

2830

02:03:41,430 --> 02:03:36,320

in free gold or silver with a qualified

2831

02:03:41,440 --> 02:03:43,950

that's

2832

02:03:57,350 --> 02:03:45,669

800-753-8534 or visit

2833

02:04:02,950 --> 02:03:59,189

you want to know a secret

2834

02:04:04,310 --> 02:04:02,960

i love ponies i really love ponies i'm

2835

02:04:06,390 --> 02:04:04,320

serious

2836

02:04:07,910 --> 02:04:06,400

i couldn't stay sane without pawn needs

2837

02:04:11,109 --> 02:04:07,920

to brush

2838

02:04:16,470 --> 02:04:11,119

why fade to black because you never got

2839

02:04:22,440 --> 02:04:18,629

this is fade to black with jimmy church

2840

02:04:35,189 --> 02:04:22,450

on the game changer radio network

2841

02:04:38,310 --> 02:04:36,790

welcome back fade to black i'm nervous

2842

02:04:40,310 --> 02:04:38,320

to be church tonight tony and sheree

2843

02:04:42,790 --> 02:04:40,320

rathman are with us ghost hunting all

2844

02:04:45,510 --> 02:04:42,800

night long

2845

02:04:47,910 --> 02:04:45,520

and uh evps

2846

02:04:49,669 --> 02:04:47,920

i go back uh

2847

02:04:52,629 --> 02:04:49,679

you know what's funny with with all of

2848

02:04:55,510 --> 02:04:52,639

this and i i know i'm not planning a

2849

02:04:57,510 --> 02:04:55,520

flag here like i'm you know

2850

02:05:01,589 --> 02:04:57,520

coming up with something new

2851

02:05:03,750 --> 02:05:01,599

i go back to those early days of uh

2852

02:05:07,830 --> 02:05:03,760

art bell and coast to coast

2853

02:05:09,830 --> 02:05:07,840

and and listening uh to evps

2854

02:05:12,470 --> 02:05:09,840

you know at one o'clock in the morning

2855

02:05:13,990 --> 02:05:12,480

in the dark right it's just just like a

2856

02:05:15,350 --> 02:05:14,000

bad idea

2857

02:05:16,790 --> 02:05:15,360

and

2858

02:05:19,510 --> 02:05:16,800

um

2859

02:05:21,270 --> 02:05:19,520

uh i got so

2860

02:05:24,149 --> 02:05:21,280

into it and i see you know and it's

2861

02:05:27,109 --> 02:05:24,159

never changed i'm so fascinated with it

2862

02:05:29,589 --> 02:05:27,119

um and there were always two and i don't

2863

02:05:32,709 --> 02:05:29,599

know what's coming up here tonight so

2864

02:05:35,830 --> 02:05:32,719

uh don't spoil it okay but

2865

02:05:38,790 --> 02:05:35,840

but like kids children

2866

02:05:40,950 --> 02:05:38,800

messed with me messed with me there was

2867

02:05:42,390 --> 02:05:40,960

this melancholy

2868

02:05:45,270 --> 02:05:42,400

forlorn

2869

02:05:49,589 --> 02:05:45,280

thing about it right and it just

2870

02:05:53,030 --> 02:05:49,599

uh really messed with me but uh evps

2871

02:05:54,629 --> 02:05:53,040

and and the the process and the

2872

02:05:56,629 --> 02:05:54,639

environment and everything that is

2873

02:05:58,950 --> 02:05:56,639

around each one

2874

02:06:01,030 --> 02:05:58,960

adds to it right and

2875

02:06:03,510 --> 02:06:01,040

and i've just been fascinated with it so

2876
02:06:04,950 --> 02:06:03,520
let's go to the next uh let's see this

2877
02:06:06,149 --> 02:06:04,960
next one

2878
02:06:09,109 --> 02:06:06,159
uh is

2879
02:06:12,390 --> 02:06:09,119
uh called dishonor okay

2880
02:06:14,790 --> 02:06:12,400
uh what's the background behind this

2881
02:06:16,950 --> 02:06:14,800
well we were in the

2882
02:06:20,550 --> 02:06:16,960
hotel san carlos

2883
02:06:23,589 --> 02:06:20,560
uh in the basement and cherie literally

2884
02:06:24,750 --> 02:06:23,599
asked can you tell me your name

2885
02:06:26,310 --> 02:06:24,760
and this

2886
02:06:28,830 --> 02:06:26,320
creepy

2887
02:06:31,910 --> 02:06:28,840
what sounds like

2888
02:06:35,030 --> 02:06:31,920

a witch oh yeah

2889

02:06:38,229 --> 02:06:35,040

it's a woman and the way she says

2890

02:06:41,750 --> 02:06:38,239

dishonor and it is so clear

2891

02:06:43,350 --> 02:06:41,760

that um you you would swear that

2892

02:06:45,430 --> 02:06:43,360

somebody was standing next to us and

2893

02:06:47,910 --> 02:06:45,440

said it we were the only two we were the

2894

02:06:50,390 --> 02:06:47,920

only two allowed in the basement and the

2895

02:06:52,950 --> 02:06:50,400

door locked behind us you can get out

2896

02:06:55,750 --> 02:06:52,960

but nobody else can get in this voice is

2897

02:06:57,510 --> 02:06:55,760

so clear and so creepy but sheree says

2898

02:06:59,109 --> 02:06:57,520

something like are you is there are

2899

02:07:01,750 --> 02:06:59,119

there any spirits here can you tell

2900

02:07:04,149 --> 02:07:01,760

what's your name something like that and

2901
02:07:07,030 --> 02:07:04,159
then this voice shows up okay and these

2902
02:07:09,830 --> 02:07:07,040
are all done with the digital recorder

2903
02:07:19,990 --> 02:07:09,840
recorder okay all right here we go let's

2904
02:07:20,000 --> 02:07:31,270
are there anybody in here

2905
02:07:31,280 --> 02:07:42,149
can you say hello

2906
02:07:45,910 --> 02:07:43,669
that ain't right

2907
02:07:48,629 --> 02:07:45,920
no that's not right at all

2908
02:07:51,109 --> 02:07:48,639
we were listening to that driving home

2909
02:07:53,350 --> 02:07:51,119
so it played in the car and we both we

2910
02:07:55,430 --> 02:07:53,360
had to pull the car over we're like what

2911
02:07:56,390 --> 02:07:55,440
was that there's no way we just heard

2912
02:08:01,030 --> 02:07:56,400
that

2913
02:08:08,550 --> 02:08:03,830

can you say hello

2914

02:08:14,229 --> 02:08:11,030

what kind of accent is that

2915

02:08:17,350 --> 02:08:14,239

i have no idea it reminds me of the

2916

02:08:19,910 --> 02:08:17,360

witch from snow white that is who i

2917

02:08:22,709 --> 02:08:19,920

picture when i hear that voice i'm

2918

02:08:25,350 --> 02:08:22,719

thinking uh wizard of oz i'm i'm going a

2919

02:08:27,510 --> 02:08:25,360

stage uh stage creepier

2920

02:08:30,390 --> 02:08:27,520

um okay let's let's

2921

02:08:32,229 --> 02:08:30,400

let's play this again that's that that's

2922

02:08:35,669 --> 02:08:32,239

awesome right there

2923

02:08:41,430 --> 02:08:35,679

it's it's the way she says the r

2924

02:08:46,870 --> 02:08:44,310

can you say hello

2925

02:08:48,390 --> 02:08:46,880

just honor

2926

02:08:50,950 --> 02:08:48,400

dishonor

2927

02:08:53,350 --> 02:08:50,960

um you guys are alone

2928

02:08:54,470 --> 02:08:53,360

right yeah that's in the basement yeah

2929

02:08:55,910 --> 02:08:54,480

we're alone

2930

02:08:57,990 --> 02:08:55,920

just the two of us

2931

02:08:58,640 --> 02:08:58,000

sheree what'd you do to uh make her so

2932

02:09:00,629 --> 02:08:58,650

mad

2933

02:09:04,629 --> 02:09:00,639

[Laughter]

2934

02:09:07,510 --> 02:09:04,639

i don't know and it feels like

2935

02:09:09,350 --> 02:09:07,520

the this thing this entity is like

2936

02:09:12,550 --> 02:09:09,360

standing next to me it's very close to

2937

02:09:15,589 --> 02:09:12,560

the recorder like it you can hear it's

2938

02:09:18,069 --> 02:09:15,599

very very clear what you're asking me if

2939

02:09:19,910 --> 02:09:18,079

somebody if if i

2940

02:09:21,510 --> 02:09:19,920

move something or when to hit your hair

2941

02:09:25,109 --> 02:09:21,520

because you're here

2942

02:09:27,589 --> 02:09:26,390

not really

2943

02:09:30,069 --> 02:09:27,599

no

2944

02:09:31,830 --> 02:09:30,079

although that place is so freaky that

2945

02:09:33,669 --> 02:09:31,840

it's it's hard to

2946

02:09:36,069 --> 02:09:33,679

it's hard to tell because the whole

2947

02:09:38,069 --> 02:09:36,079

essence of that basement it's just an

2948

02:09:40,390 --> 02:09:38,079

overwhelming feeling of that they're

2949

02:09:42,470 --> 02:09:40,400

standing all around you so

2950

02:09:44,229 --> 02:09:42,480

i guess yes you could say

2951

02:09:46,069 --> 02:09:44,239

you feel a presence because

2952

02:09:48,709 --> 02:09:46,079

anytime you go down there it feels like

2953

02:09:49,750 --> 02:09:48,719

yeah you were you jumped when that thing

2954

02:09:50,629 --> 02:09:49,760

moves

2955

02:09:53,270 --> 02:09:50,639

oh

2956

02:09:55,830 --> 02:09:53,280

the pipes shook yeah yeah now uh but

2957

02:09:56,870 --> 02:09:55,840

here's here's the deal with this

2958

02:10:01,030 --> 02:09:56,880

um

2959

02:10:04,790 --> 02:10:03,910

because it's so loud and clear

2960

02:10:07,990 --> 02:10:04,800

yeah

2961

02:10:10,550 --> 02:10:08,000

that is that that is crazy that's well

2962

02:10:13,750 --> 02:10:10,560

okay that's another class a

2963

02:10:14,950 --> 02:10:13,760

uh evp you guys should uh call your

2964

02:10:17,589 --> 02:10:14,960

company

2965

02:10:20,149 --> 02:10:17,599

um oh you do you do you do call it

2966

02:10:22,950 --> 02:10:20,159

entity voices

2967

02:10:26,470 --> 02:10:22,960

that's crazy i mean it is perfectly

2968

02:10:28,790 --> 02:10:26,480

clear and that there's an accent there

2969

02:10:32,149 --> 02:10:28,800

and almost uh

2970

02:10:34,550 --> 02:10:32,159

well it's european i just can't put my

2971

02:10:36,149 --> 02:10:34,560

my finger on it but there's an accent

2972

02:10:39,430 --> 02:10:36,159

there's an accent

2973

02:10:40,470 --> 02:10:39,440

um and it's not really italian it's not

2974

02:10:42,629 --> 02:10:40,480

like

2975

02:10:45,510 --> 02:10:42,639

eastern i don't know i mean could it be

2976

02:10:46,229 --> 02:10:45,520

like romanian transylvania maybe

2977

02:10:54,229 --> 02:10:46,239

yeah

2978

02:10:56,550 --> 02:10:54,239

voice dishonor

2979

02:10:59,990 --> 02:10:56,560

dishonor wow that's crazy i don't know

2980

02:11:03,350 --> 02:11:00,000

why why he or she said this honor um am

2981

02:11:05,910 --> 02:11:03,360

i dishonored yeah yeah i did yeah yeah

2982

02:11:07,270 --> 02:11:05,920

you were definitely uh

2983

02:11:11,030 --> 02:11:07,280

uh

2984

02:11:14,069 --> 02:11:11,040

not you weren't making somebody happy no

2985

02:11:15,189 --> 02:11:14,079

you were not honoring witchcraft or

2986

02:11:18,790 --> 02:11:15,199

something

2987

02:11:21,350 --> 02:11:18,800

right oh man okay so uh this next one

2988

02:11:24,390 --> 02:11:21,360

don't stand there

2989

02:11:26,149 --> 02:11:24,400

um what's the story behind this phelps

2990

02:11:28,629 --> 02:11:26,159

dodge hospital

2991

02:11:31,270 --> 02:11:28,639

um there was a ton of activity that

2992

02:11:33,109 --> 02:11:31,280

night it felt like the hospital was

2993

02:11:34,550 --> 02:11:33,119

still active even though it had been

2994

02:11:35,430 --> 02:11:34,560

closed for

2995

02:11:39,750 --> 02:11:35,440

what

2996

02:11:42,709 --> 02:11:39,760

50 50 years uh 40 years

2997

02:11:43,830 --> 02:11:42,719

but i just felt like there were people

2998

02:11:45,910 --> 02:11:43,840

walking

2999

02:11:47,430 --> 02:11:45,920

all over the place so i turned my

3000

02:11:49,350 --> 02:11:47,440

recorder on

3001
02:11:51,589 --> 02:11:49,360
i didn't even say anything i'm just

3002
02:11:53,109 --> 02:11:51,599
showing down the hallway

3003
02:11:55,270 --> 02:11:53,119
and

3004
02:11:57,030 --> 02:11:55,280
that's what they say okay did you did

3005
02:11:57,990 --> 02:11:57,040
you ask a question

3006
02:12:04,370 --> 02:11:58,000
no

3007
02:12:04,380 --> 02:12:08,069
[Music]

3008
02:12:10,629 --> 02:12:09,669
don't stand there

3009
02:12:12,870 --> 02:12:10,639
right

3010
02:12:15,740 --> 02:12:12,880
and uh let's play this again that's uh

3011
02:12:22,310 --> 02:12:16,950
[Music]

3012
02:12:23,830 --> 02:12:22,320
yeah wow okay so were you

3013
02:12:24,950 --> 02:12:23,840

were you standing someplace that you

3014

02:12:27,109 --> 02:12:24,960

shouldn't have been

3015

02:12:29,750 --> 02:12:27,119

i was standing outside of the opera of

3016

02:12:33,030 --> 02:12:29,760

the main operating room

3017

02:12:35,830 --> 02:12:33,040

and and and again you did you didn't

3018

02:12:40,149 --> 02:12:35,840

hear this did not hear it

3019

02:12:42,629 --> 02:12:40,159

and uh again a weird accent too as well

3020

02:12:43,750 --> 02:12:42,639

and almost an echo which is yeah extreme

3021

02:12:45,750 --> 02:12:43,760

yes

3022

02:12:46,790 --> 02:12:45,760

okay that was my next point

3023

02:12:49,270 --> 02:12:46,800

uh

3024

02:12:52,600 --> 02:12:49,280

now that tony said that listen for that

3025

02:12:56,790 --> 02:12:54,629

[Music]

3026

02:13:00,390 --> 02:12:56,800

yeah um

3027

02:13:03,350 --> 02:13:00,400

almost uh facing you from yeah it also

3028

02:13:05,990 --> 02:13:03,360

sounds almost double voiced

3029

02:13:07,030 --> 02:13:06,000

like there's more than one voice saying

3030

02:13:07,910 --> 02:13:07,040

it

3031

02:13:16,370 --> 02:13:07,920

in

3032

02:13:17,750 --> 02:13:16,380

yeah that's that is awesome

3033

02:13:19,990 --> 02:13:17,760

[Music]

3034

02:13:21,669 --> 02:13:20,000

don't stand there clear as clear as a

3035

02:13:25,430 --> 02:13:21,679

bell

3036

02:13:28,229 --> 02:13:25,440

and uh uh again any background to this

3037

02:13:31,510 --> 02:13:28,239

now that you you know you hear this is

3038

02:13:34,310 --> 02:13:31,520

there any history of warnings

3039

02:13:37,030 --> 02:13:34,320

you know uh not to be there

3040

02:13:39,750 --> 02:13:37,040

well no not that i mean we ran that

3041

02:13:42,709 --> 02:13:39,760

hospital for almost four years right and

3042

02:13:44,550 --> 02:13:42,719

we're in there three four times a week

3043

02:13:46,470 --> 02:13:44,560

so we have more evidence from that

3044

02:13:47,750 --> 02:13:46,480

hospital probably than anybody on the

3045

02:13:50,550 --> 02:13:47,760

planet

3046

02:13:51,589 --> 02:13:50,560

um but some incredible stuff has gone on

3047

02:13:54,310 --> 02:13:51,599

in there

3048

02:13:56,790 --> 02:13:54,320

and we know that there we have

3049

02:13:59,589 --> 02:13:56,800

recordings of complete conversations

3050

02:14:01,750 --> 02:13:59,599

we've got recordings of people

3051
02:14:04,069 --> 02:14:01,760
what sounds like doctors screaming for

3052
02:14:07,669 --> 02:14:04,079
instruments to be brought to them we've

3053
02:14:10,629 --> 02:14:07,679
got evps of people screaming in pain

3054
02:14:13,510 --> 02:14:10,639
um and i think that was just a worker

3055
02:14:15,270 --> 02:14:13,520
saying i was right by the door they'd go

3056
02:14:17,109 --> 02:14:15,280
in and out they're probably like don't

3057
02:14:19,910 --> 02:14:17,119
don't stay you can't stand their body

3058
02:14:20,950 --> 02:14:19,920
move right right right right right right

3059
02:14:22,950 --> 02:14:20,960
wow

3060
02:14:24,790 --> 02:14:22,960
okay next up

3061
02:14:26,629 --> 02:14:24,800
i don't even like the title of this next

3062
02:14:29,270 --> 02:14:26,639
file

3063
02:14:30,629 --> 02:14:29,280

i am michael

3064

02:14:31,589 --> 02:14:30,639

oh

3065

02:14:33,589 --> 02:14:31,599

again

3066

02:14:35,030 --> 02:14:33,599

phelps dodge

3067

02:14:37,990 --> 02:14:35,040

we were in there

3068

02:14:40,550 --> 02:14:38,000

and chris asked if mary

3069

02:14:43,830 --> 02:14:40,560

another spirit that we had got the name

3070

02:14:45,109 --> 02:14:43,840

of she said my name is mary

3071

02:14:46,790 --> 02:14:45,119

or

3072

02:14:48,950 --> 02:14:46,800

chris asked what's your name she said

3073

02:14:52,229 --> 02:14:48,960

mary we were in there a couple days

3074

02:14:54,310 --> 02:14:52,239

later and chris was asking for mary and

3075

02:14:55,510 --> 02:14:54,320

this is what the response came back on

3076

02:14:56,550 --> 02:14:55,520

the evp

3077

02:14:58,470 --> 02:14:56,560

again

3078

02:15:01,510 --> 02:14:58,480

you didn't hear it

3079

02:15:02,950 --> 02:15:01,520

nope you just captured it correct okay

3080

02:15:06,069 --> 02:15:02,960

here we go

3081

02:15:13,189 --> 02:15:06,079

i am michael

3082

02:15:13,199 --> 02:15:17,750

mary are you in here again

3083

02:15:21,109 --> 02:15:19,990

okay so that's a whisper

3084

02:15:23,750 --> 02:15:21,119

yeah

3085

02:15:29,430 --> 02:15:23,760

that's a whisper and uh

3086

02:15:32,629 --> 02:15:30,950

[Applause]

3087

02:15:35,430 --> 02:15:32,639

yeah

3088

02:15:39,270 --> 02:15:35,440

okay what's the

3089

02:15:43,030 --> 02:15:40,709

what's the question

3090

02:15:45,589 --> 02:15:43,040

he asked mary are you in here again

3091

02:15:47,669 --> 02:15:45,599

because a couple days prior

3092

02:15:49,350 --> 02:15:47,679

he asked

3093

02:15:50,870 --> 02:15:49,360

he he knew there was a spirit there he

3094

02:15:53,109 --> 02:15:50,880

said what's your name

3095

02:15:55,189 --> 02:15:53,119

she said i she said mary

3096

02:15:58,149 --> 02:15:55,199

we came back a couple days later he went

3097

02:16:00,550 --> 02:15:58,159

to the same room or same hallway said

3098

02:16:02,870 --> 02:16:00,560

mary are you in here again

3099

02:16:04,709 --> 02:16:02,880

and that's when we got michael's voice

3100

02:16:09,400 --> 02:16:04,719

okay now now

3101
02:16:11,830 --> 02:16:10,709
[Applause]

3102
02:16:16,709 --> 02:16:11,840
okay

3103
02:16:19,510 --> 02:16:16,719
other level of scary

3104
02:16:22,229 --> 02:16:19,520
now i know the question right mary right

3105
02:16:27,190 --> 02:16:22,239
and you hear it right there in the front

3106
02:16:32,150 --> 02:16:28,950
[Applause]

3107
02:16:34,150 --> 02:16:32,160
i am michael

3108
02:16:36,469 --> 02:16:34,160
wow

3109
02:16:39,750 --> 02:16:36,479
what's your reaction to that

3110
02:16:40,870 --> 02:16:39,760
well we are amazed that he gave us his

3111
02:16:44,070 --> 02:16:40,880
name

3112
02:16:47,110 --> 02:16:44,080
but he did so much more after that i

3113
02:16:49,110 --> 02:16:47,120

mean we were shocked that he actually

3114

02:16:51,750 --> 02:16:49,120

because we were asking for mary who did

3115

02:16:53,110 --> 02:16:51,760

give us her name and then to get another

3116

02:16:55,669 --> 02:16:53,120

spirit say

3117

02:16:58,309 --> 02:16:55,679

i am michael meaning not mary you're

3118

02:17:01,830 --> 02:16:58,319

asking for mary i'm michael michael was

3119

02:17:03,270 --> 02:17:01,840

here yeah probably michael showed up

3120

02:17:05,030 --> 02:17:03,280

oh my gosh

3121

02:17:05,830 --> 02:17:05,040

every time we went in there he'd answer

3122

02:17:08,629 --> 02:17:05,840

us

3123

02:17:09,990 --> 02:17:08,639

he followed chris and audra down to

3124

02:17:13,830 --> 02:17:10,000

tombstone

3125

02:17:15,750 --> 02:17:13,840

he followed us to the philippines we

3126

02:17:18,870 --> 02:17:15,760

have his voice

3127

02:17:20,870 --> 02:17:18,880

with sheree asking if the spirits will

3128

02:17:24,230 --> 02:17:20,880

communicate with us

3129

02:17:25,589 --> 02:17:24,240

michael says i can help you same voice

3130

02:17:27,910 --> 02:17:25,599

yeah

3131

02:17:30,549 --> 02:17:27,920

and that's the world have you found out

3132

02:17:34,709 --> 02:17:30,559

who michael is

3133

02:17:38,070 --> 02:17:34,719

we try we we tried um we actually think

3134

02:17:41,589 --> 02:17:38,080

his last name might be olson yeah and in

3135

02:17:42,790 --> 02:17:41,599

the town the the name olson was huge and

3136

02:17:48,549 --> 02:17:42,800

there were

3137

02:17:50,629 --> 02:17:48,559

patients and as employees in the

3138

02:17:52,150 --> 02:17:50,639

hospital so we haven't been able to

3139

02:17:54,629 --> 02:17:52,160

narrow it past that because it was a

3140

02:17:58,309 --> 02:17:54,639

hospital so records are not available to

3141

02:18:01,669 --> 02:17:58,319

go through um but that's who we think it

3142

02:18:02,469 --> 02:18:01,679

is but that's that's assumption wow

3143

02:18:05,349 --> 02:18:02,479

wow

3144

02:18:09,750 --> 02:18:05,359

question and answer i love it

3145

02:18:10,389 --> 02:18:09,760

uh i took the battery

3146

02:18:13,669 --> 02:18:10,399

i

3147

02:18:16,150 --> 02:18:13,679

so

3148

02:18:17,910 --> 02:18:16,160

cherise camera died

3149

02:18:19,429 --> 02:18:17,920

and um

3150

02:18:21,669 --> 02:18:19,439

she literally

3151
02:18:24,790 --> 02:18:21,679
we were having equipment after equipment

3152
02:18:26,950 --> 02:18:24,800
go out and not not something that's

3153
02:18:30,230 --> 02:18:26,960
normal i mean these were freshly charged

3154
02:18:32,309 --> 02:18:30,240
batteries or we just replaced them and a

3155
02:18:33,270 --> 02:18:32,319
couple minutes later the device would go

3156
02:18:35,190 --> 02:18:33,280
dead

3157
02:18:38,230 --> 02:18:35,200
so we're walking down the hall and

3158
02:18:40,950 --> 02:18:38,240
sheree flat out asks are you draining

3159
02:18:42,870 --> 02:18:40,960
our batteries and this is the response

3160
02:18:44,549 --> 02:18:42,880
now what is it what is it with the

3161
02:18:45,990 --> 02:18:44,559
draining of batteries

3162
02:18:53,669 --> 02:18:46,000
it's energy

3163
02:18:55,110 --> 02:18:53,679

create other activity communicate

3164

02:18:57,750 --> 02:18:55,120

move things

3165

02:19:00,629 --> 02:18:57,760

um batteries are a great source for them

3166

02:19:03,190 --> 02:19:00,639

to to drain and to take now which one of

3167

02:19:05,509 --> 02:19:03,200

you is in charge of batteries

3168

02:19:08,629 --> 02:19:07,110

you have to stay on top of your game

3169

02:19:10,230 --> 02:19:08,639

right you can't be caught without

3170

02:19:12,709 --> 02:19:10,240

batteries and

3171

02:19:14,870 --> 02:19:12,719

and batteries are being drained all the

3172

02:19:17,030 --> 02:19:14,880

time right so obviously you've got

3173

02:19:19,509 --> 02:19:17,040

spares but you've got spares for the

3174

02:19:22,150 --> 02:19:19,519

spares you have to and spares for the

3175

02:19:23,669 --> 02:19:22,160

spares for the spares right and we

3176

02:19:25,910 --> 02:19:23,679

always we

3177

02:19:28,790 --> 02:19:25,920

bring we bring rechargeables as well

3178

02:19:31,429 --> 02:19:28,800

yeah we set them all up to charge even

3179

02:19:33,429 --> 02:19:31,439

when every battery is ready to go and

3180

02:19:35,509 --> 02:19:33,439

brand new because we know we're going to

3181

02:19:42,709 --> 02:19:35,519

cycle through them right

3182

02:19:42,719 --> 02:19:49,830

are you draining our batteries

3183

02:19:53,590 --> 02:19:51,590

okay that one's a little bit tougher to

3184

02:20:00,710 --> 02:19:53,600

hear let's hear this again

3185

02:20:05,510 --> 02:20:03,830

okay so that's open to interpretation

3186

02:20:08,550 --> 02:20:05,520

i took your batteries a little bit the

3187

02:20:10,070 --> 02:20:08,560

word battery to me is undeniable but

3188

02:20:12,469 --> 02:20:10,080

right but everybody's ears are different

3189

02:20:14,309 --> 02:20:12,479

so i agree that one's harder to hear

3190

02:20:15,830 --> 02:20:14,319

well that one's harder to i mean i can

3191

02:20:16,870 --> 02:20:15,840

hear

3192

02:20:23,670 --> 02:20:16,880

let's say

3193

02:20:28,230 --> 02:20:25,990

well i i hear i took

3194

02:20:30,950 --> 02:20:28,240

that that that battery would sound like

3195

02:20:32,150 --> 02:20:30,960

batteries yeah yeah yeah yeah but

3196

02:20:32,870 --> 02:20:32,160

it definitely

3197

02:20:39,190 --> 02:20:32,880

says

3198

02:20:46,790 --> 02:20:42,830

yeah i took the batteries yeah wow

3199

02:20:47,990 --> 02:20:46,800

um uh that okay so

3200

02:20:50,389 --> 02:20:48,000

how

3201
02:20:52,550 --> 02:20:50,399
with something like that where there's

3202
02:20:54,710 --> 02:20:52,560
an obvious response

3203
02:20:57,349 --> 02:20:54,720
how much cleanup do you have to do to

3204
02:20:59,429 --> 02:20:57,359
that file or is what we're listening to

3205
02:21:01,190 --> 02:20:59,439
the way it came through

3206
02:21:04,309 --> 02:21:01,200
there might be

3207
02:21:06,070 --> 02:21:04,319
a slight volume enhancement to it but

3208
02:21:08,070 --> 02:21:06,080
that's it yeah because that's what that

3209
02:21:11,349 --> 02:21:08,080
sounds like to me that's that's not

3210
02:21:13,590 --> 02:21:11,359
enhanced nope yeah that's uh that's the

3211
02:21:15,590 --> 02:21:13,600
reason i asked the question okay i don't

3212
02:21:18,230 --> 02:21:15,600
like the title to this next one either

3213
02:21:20,389 --> 02:21:18,240

but we're going to do it anyway

3214

02:21:22,230 --> 02:21:20,399

mama

3215

02:21:26,630 --> 02:21:22,240

you can answer that one

3216

02:21:30,630 --> 02:21:29,190

again which the one that you thought

3217

02:21:31,510 --> 02:21:30,640

it's the priest

3218

02:21:35,110 --> 02:21:31,520

is

3219

02:21:37,750 --> 02:21:35,120

um we were in the basement underground

3220

02:21:39,910 --> 02:21:37,760

tunnels underground tunnels and there is

3221

02:21:43,590 --> 02:21:39,920

a small um

3222

02:21:45,349 --> 02:21:43,600

opening it's uh i it's a tunnel and i

3223

02:21:46,469 --> 02:21:45,359

was going to

3224

02:21:49,429 --> 02:21:46,479

um

3225

02:21:52,230 --> 02:21:49,439

go there like crawl i told tony hey come

3226

02:21:53,510 --> 02:21:52,240

over here can i go over there in the

3227

02:21:56,389 --> 02:21:53,520

that tunnel

3228

02:21:57,349 --> 02:21:56,399

and so that's where

3229

02:21:59,190 --> 02:21:57,359

that

3230

02:22:02,070 --> 02:21:59,200

come here mama

3231

02:22:05,270 --> 02:22:02,080

so you had to it was too you couldn't

3232

02:22:07,910 --> 02:22:05,280

walk in you had to crawl in yeah it was

3233

02:22:09,990 --> 02:22:07,920

the only one can fit it was a smaller

3234

02:22:10,870 --> 02:22:10,000

opening like i said they blocked a lot

3235

02:22:12,710 --> 02:22:10,880

of the

3236

02:22:15,110 --> 02:22:12,720

tunnels or they collapsed in certain

3237

02:22:17,349 --> 02:22:15,120

areas so this was a much smaller opening

3238

02:22:19,270 --> 02:22:17,359

and sheree was gonna go in

3239

02:22:20,550 --> 02:22:19,280

and then as we were talking about and

3240

02:22:21,910 --> 02:22:20,560

discussing i'm like well if you get

3241

02:22:23,750 --> 02:22:21,920

trapped i don't know if i can get in

3242

02:22:26,469 --> 02:22:23,760

there to help

3243

02:22:28,710 --> 02:22:26,479

and yeah so he played back one of the

3244

02:22:30,950 --> 02:22:28,720

recorders and this is what was on it and

3245

02:22:33,349 --> 02:22:30,960

then sheree said i'm not going

3246

02:22:36,070 --> 02:22:33,359

oh oh so you didn't go

3247

02:22:38,309 --> 02:22:36,080

no tony doesn't want me to go vanda

3248

02:22:39,910 --> 02:22:38,319

you're crazy to even think about it so

3249

02:22:44,630 --> 02:22:39,920

if tony would have said yes you're

3250

02:22:47,030 --> 02:22:44,640

crawling i would oh man

3251
02:22:47,910 --> 02:22:47,040
not me no

3252
02:23:07,910 --> 02:22:47,920
no

3253
02:23:10,150 --> 02:23:07,920
okay

3254
02:23:12,230 --> 02:23:10,160
that's nuts

3255
02:23:14,309 --> 02:23:12,240
it's really fast too it's coming

3256
02:23:16,389 --> 02:23:14,319
everyone come here mama come here mama

3257
02:23:18,469 --> 02:23:16,399
that's crazy

3258
02:23:21,349 --> 02:23:18,479
but the fact that they knew she was a

3259
02:23:23,990 --> 02:23:21,359
mother i mean that yes why would you say

3260
02:23:25,670 --> 02:23:24,000
that i mean they they knew my kids call

3261
02:23:38,469 --> 02:23:25,680
me mama yeah

3262
02:23:41,990 --> 02:23:39,830
so

3263
02:23:43,670 --> 02:23:42,000

you're not if you

3264

02:23:46,630 --> 02:23:43,680

okay

3265

02:23:49,270 --> 02:23:46,640

look let's just be honest here if you

3266

02:23:51,030 --> 02:23:49,280

had heard that in front of all of this

3267

02:23:51,910 --> 02:23:51,040

you're not going in that tunnel number

3268

02:23:55,349 --> 02:23:51,920

one

3269

02:23:57,510 --> 02:23:55,359

right you're not going what made you

3270

02:23:59,429 --> 02:23:57,520

listen to this before you went into the

3271

02:24:01,590 --> 02:23:59,439

tunnel

3272

02:24:03,190 --> 02:24:01,600

because they were on we we realized they

3273

02:24:04,550 --> 02:24:03,200

were on

3274

02:24:07,190 --> 02:24:04,560

obviously i would have taken it with

3275

02:24:09,429 --> 02:24:07,200

their as well but because we were

3276

02:24:12,630 --> 02:24:09,439

we were having a conversation and when

3277

02:24:16,150 --> 02:24:12,640

we stopped talking that's what showed up

3278

02:24:19,990 --> 02:24:16,160

then sheree's like i think i'll pass

3279

02:24:21,429 --> 02:24:20,000

it it sounds now um it sounds like let's

3280

02:24:22,469 --> 02:24:21,439

go mama

3281

02:24:24,389 --> 02:24:22,479

is that

3282

02:24:26,630 --> 02:24:24,399

what do you guys hear

3283

02:24:29,030 --> 02:24:26,640

i think it's come here mama come here

3284

02:24:33,190 --> 02:24:29,040

mama

3285

02:24:44,389 --> 02:24:33,200

yeah yeah yeah okay i'm gonna play this

3286

02:24:48,710 --> 02:24:46,150

so

3287

02:24:50,710 --> 02:24:48,720

is it is it said twice

3288

02:24:53,110 --> 02:24:50,720

no i think cherie

3289

02:24:56,469 --> 02:24:53,120

said something at the end yeah that was

3290

02:24:58,950 --> 02:24:56,479

me okay okay so we have let's go mama

3291

02:25:04,790 --> 02:24:58,960

come here my what that man

3292

02:25:13,030 --> 02:25:06,710

yeah

3293

02:25:16,950 --> 02:25:13,040

after

3294

02:25:20,469 --> 02:25:16,960

it right

3295

02:25:22,710 --> 02:25:20,479

yeah it sounds like you said let's go

3296

02:25:24,469 --> 02:25:22,720

mama it's your voice

3297

02:25:26,950 --> 02:25:24,479

the second time

3298

02:25:29,830 --> 02:25:26,960

sherry don't look at me like

3299

02:25:31,990 --> 02:25:29,840

you can't hear this

3300

02:25:33,910 --> 02:25:32,000

i was trying to she's she's looking at

3301

02:25:36,469 --> 02:25:33,920

me like church what are you talking oh i

3302

02:25:39,429 --> 02:25:36,479

didn't you no cause the camera is over

3303

02:25:41,270 --> 02:25:39,439

here i'm like oh yeah okay all right all

3304

02:25:52,630 --> 02:25:41,280

right cover your tracks let's listen to

3305

02:25:56,550 --> 02:25:54,790

oh okay you don't say mama there you say

3306

02:25:58,630 --> 02:25:56,560

something else i think i said i don't

3307

02:26:01,349 --> 02:25:58,640

know yeah yeah that's the second one's

3308

02:26:02,630 --> 02:26:01,359

definitely true yeah yeah

3309

02:26:05,590 --> 02:26:02,640

yeah okay

3310

02:26:08,070 --> 02:26:05,600

all right that's creepy

3311

02:26:10,150 --> 02:26:08,080

i think it says if it's not come here

3312

02:26:12,550 --> 02:26:10,160

mama or i'm here mama

3313

02:26:13,750 --> 02:26:12,560

yeah yeah yeah one of them

3314

02:26:16,469 --> 02:26:13,760

um

3315

02:26:17,750 --> 02:26:16,479

now i don't know uh

3316

02:26:19,910 --> 02:26:17,760

okay we're gonna have to go into

3317

02:26:21,910 --> 02:26:19,920

overtime tonight um i'm looking at the

3318

02:26:22,870 --> 02:26:21,920

clock and we still have one two three

3319

02:26:26,389 --> 02:26:22,880

we've got

3320

02:26:28,710 --> 02:26:26,399

uh five or six what what

3321

02:26:30,630 --> 02:26:28,720

oh i was pointing at the camera because

3322

02:26:32,710 --> 02:26:30,640

i was doing this because i was looking

3323

02:26:34,870 --> 02:26:32,720

in here this is the team she's having

3324

02:26:35,750 --> 02:26:34,880

too much fun tony she's having too much

3325

02:26:40,550 --> 02:26:35,760

fun

3326

02:26:41,670 --> 02:26:40,560

cover here tonight so

3327

02:26:42,950 --> 02:26:41,680

uh

3328

02:26:45,030 --> 02:26:42,960

we're gonna i'm gonna have to hold you

3329

02:26:47,670 --> 02:26:45,040

over for another 20 minutes you guys

3330

02:26:49,750 --> 02:26:47,680

cool with that okay oh yeah let's uh

3331

02:26:51,349 --> 02:26:49,760

let's

3332

02:26:52,950 --> 02:26:51,359

this next one

3333

02:26:53,830 --> 02:26:52,960

um

3334

02:26:55,830 --> 02:26:53,840

is

3335

02:26:56,550 --> 02:26:55,840

gestapo

3336

02:26:59,429 --> 02:26:56,560

now

3337

02:27:03,429 --> 02:26:59,439

that that right there is is just freaky

3338

02:27:04,710 --> 02:27:03,439

is is is gestapo said in this

3339

02:27:07,830 --> 02:27:04,720

evp

3340

02:27:09,910 --> 02:27:07,840

yes okay what's the story behind this

3341

02:27:11,030 --> 02:27:09,920

well again this is the phelps dodge

3342

02:27:14,150 --> 02:27:11,040

hospital

3343

02:27:15,750 --> 02:27:14,160

now you gotta remember that half the

3344

02:27:18,950 --> 02:27:15,760

the hospital was

3345

02:27:21,190 --> 02:27:18,960

built by the courtney uh new cornelia

3346

02:27:23,750 --> 02:27:21,200

mining company then bought by the phelps

3347

02:27:25,750 --> 02:27:23,760

dodge the hospital was put there

3348

02:27:28,070 --> 02:27:25,760

strictly and solely

3349

02:27:30,710 --> 02:27:28,080

to support the miners who got hurt

3350

02:27:31,910 --> 02:27:30,720

working in the open pit mine and their

3351
02:27:34,070 --> 02:27:31,920
families

3352
02:27:36,550 --> 02:27:34,080
so

3353
02:27:39,990 --> 02:27:36,560
you had people that came from

3354
02:27:42,389 --> 02:27:40,000
all over the world um usually alone

3355
02:27:44,469 --> 02:27:42,399
because most of the bodies that had

3356
02:27:47,429 --> 02:27:44,479
passed in the hospital there were no

3357
02:27:48,710 --> 02:27:47,439
family members even around to give the

3358
02:27:49,750 --> 02:27:48,720
bodies to

3359
02:27:52,389 --> 02:27:49,760
but

3360
02:27:53,990 --> 02:27:52,399
these are they're strange accents here

3361
02:27:54,950 --> 02:27:54,000
so i don't know

3362
02:27:58,469 --> 02:27:54,960
um

3363
02:28:01,590 --> 02:27:58,479

what accent or what country but just a

3364

02:28:04,230 --> 02:28:01,600

word like gestapo i mean that kind of

3365

02:28:07,630 --> 02:28:04,240

helps identify region

3366

02:28:11,590 --> 02:28:07,640

um but when did the hospital close

3367

02:28:15,910 --> 02:28:11,600

1986 was the last year it was open it

3368

02:28:19,190 --> 02:28:15,920

started in 1919 and ran to 1986. so it

3369

02:28:23,790 --> 02:28:19,200

was open during world war ii oh yes okay

3370

02:28:23,800 --> 02:28:40,230

[Music]

3371

02:28:43,910 --> 02:28:42,070

okay um

3372

02:28:45,429 --> 02:28:43,920

i think we need to listen to this some

3373

02:28:48,710 --> 02:28:45,439

more after the break

3374

02:28:50,950 --> 02:28:48,720

there's a there's a few words there

3375

02:28:52,830 --> 02:28:50,960

there are and there's other voices in

3376

02:28:59,400 --> 02:28:52,840

the background it is

3377

02:28:59,410 --> 02:29:14,469

[Music]

3378

02:29:19,750 --> 02:29:16,950

okay man that's a freaking ghost

3379

02:29:21,429 --> 02:29:19,760

yeah that's like creepy

3380

02:29:31,110 --> 02:29:21,439

uh

3381

02:29:34,070 --> 02:29:31,120

yep and and that's crazy that's that's

3382

02:29:37,510 --> 02:29:34,080

that's scary that's not that's not funny

3383

02:29:39,590 --> 02:29:37,520

haha evp time no that's not let's go

3384

02:29:41,750 --> 02:29:39,600

mama you know that's

3385

02:29:44,150 --> 02:29:41,760

right that that is uh something else

3386

02:29:45,670 --> 02:29:44,160

going on uh all together

3387

02:29:47,910 --> 02:29:45,680

yeah

3388

02:29:49,670 --> 02:29:47,920

that's for sure that's for sure and you

3389

02:29:51,990 --> 02:29:49,680

know those are the ones that i find the

3390

02:29:53,750 --> 02:29:52,000

most intriguing and i know that you're

3391

02:29:56,230 --> 02:29:53,760

you're looking to take another break but

3392

02:29:58,469 --> 02:29:56,240

um that's why we were so fascinated with

3393

02:30:00,950 --> 02:29:58,479

evps because unlike any other piece of

3394

02:30:02,469 --> 02:30:00,960

equipment that a light lights up or it

3395

02:30:05,030 --> 02:30:02,479

plays music

3396

02:30:07,429 --> 02:30:05,040

there's so much involved in evp before

3397

02:30:10,070 --> 02:30:07,439

you even get to what's being said you

3398

02:30:12,389 --> 02:30:10,080

know whether it's male or female you

3399

02:30:14,230 --> 02:30:12,399

know whether it's an adult or a child

3400

02:30:16,870 --> 02:30:14,240

you know whether what language they're

3401
02:30:18,389 --> 02:30:16,880
speaking if there's an accent there is a

3402
02:30:20,070 --> 02:30:18,399
wealth of information you know their

3403
02:30:21,990 --> 02:30:20,080
emotional state whether they're happy

3404
02:30:22,870 --> 02:30:22,000
angry sad

3405
02:30:25,349 --> 02:30:22,880
um

3406
02:30:28,309 --> 02:30:25,359
you have all that information before you

3407
02:30:31,110 --> 02:30:28,319
even get to what they actually said

3408
02:30:33,349 --> 02:30:31,120
that to us is what drew us into the

3409
02:30:35,590 --> 02:30:33,359
spirit communication well it it's it's

3410
02:30:39,110 --> 02:30:35,600
um you're listening to

3411
02:30:40,710 --> 02:30:39,120
okay all of your points are are so valid

3412
02:30:42,950 --> 02:30:40,720
because

3413
02:30:45,910 --> 02:30:42,960

you can tie in

3414

02:30:48,070 --> 02:30:45,920

things you know like you said right male

3415

02:30:51,270 --> 02:30:48,080

female old young

3416

02:30:53,590 --> 02:30:51,280

uh sad happy it's a whole other thing

3417

02:30:56,309 --> 02:30:53,600

where you get gestapo

3418

02:30:58,309 --> 02:30:56,319

right well hold on a minute here

3419

02:31:00,630 --> 02:30:58,319

you know that's uh

3420

02:31:04,389 --> 02:31:00,640

that's that's not happy time

3421

02:31:06,870 --> 02:31:04,399

and and and that that voice is not

3422

02:31:09,910 --> 02:31:06,880

uh it's intimidating it's scary

3423

02:31:12,230 --> 02:31:09,920

it is it seems like it's angry angry it

3424

02:31:14,389 --> 02:31:12,240

was very authoritative very uh

3425

02:31:17,830 --> 02:31:14,399

like you guys aren't supposed to be here

3426

02:31:21,910 --> 02:31:20,230

scary yeah i almost hear the pacing of

3427

02:31:24,230 --> 02:31:21,920

the boots in the background

3428

02:31:25,429 --> 02:31:24,240

they are killing the girl tonight old

3429

02:31:28,550 --> 02:31:25,439

man

3430

02:31:29,750 --> 02:31:28,560

save her and signs the papers you know i

3431

02:31:34,550 --> 02:31:29,760

mean

3432

02:31:36,469 --> 02:31:34,560

sounds like wow man let's take our break

3433

02:31:39,110 --> 02:31:36,479

right here this is fade to black our

3434

02:31:41,270 --> 02:31:39,120

guest tonight tony and cherie rathman

3435

02:31:42,469 --> 02:31:41,280

entity voicemail's a paranormal

3436

02:31:45,030 --> 02:31:42,479

investigation

3437

02:31:46,150 --> 02:31:45,040

we've got some more uh evps to listen to

3438

02:31:48,630 --> 02:31:46,160

right after the break we're going to

3439

02:31:50,389 --> 02:31:48,640

head into overtime on the other church

3440

02:31:55,850 --> 02:31:50,399

this is fade to black stay with us we'll

3441

02:31:55,860 --> 02:32:00,870

[Music]

3442

02:32:00,880 --> 02:32:06,190

uh

3443

02:32:06,200 --> 02:32:20,790

[Music]

3444

02:32:24,469 --> 02:32:22,950

you're listening to jimmy church and

3445

02:32:29,510 --> 02:32:24,479

fade to black

3446

02:32:34,710 --> 02:32:31,830

hey what up y'all biblical fox here and

3447

02:32:39,030 --> 02:32:34,720

you are listening to my boy jimmy church

3448

02:32:45,590 --> 02:32:41,510

despite popular opinion

3449

02:32:49,590 --> 02:32:45,600

reading a book will not make you smarter

3450

02:32:54,150 --> 02:32:52,070

this is jimmy church jason martell's

3451

02:32:56,950 --> 02:32:54,160

book knowledge apocalypse 10-year

3452

02:32:58,950 --> 02:32:56,960

anniversary edition is now available

3453

02:33:01,349 --> 02:32:58,960

most ancient cultures speak of a time

3454

02:33:03,510 --> 02:33:01,359

when their gods visited them they never

3455

02:33:05,990 --> 02:33:03,520

say their gods came from across the

3456

02:33:08,630 --> 02:33:06,000

ocean or from the mountains they always

3457

02:33:11,429 --> 02:33:08,640

came down from the skies was ancient man

3458

02:33:13,349 --> 02:33:11,439

visited by gods or extraterrestrials we

3459

02:33:15,830 --> 02:33:13,359

have not been told the full truth about

3460

02:33:17,750 --> 02:33:15,840

our human past there was a time when all

3461

02:33:20,230 --> 02:33:17,760

the ancient cultures lived amongst

3462

02:33:22,230 --> 02:33:20,240

beings they considered their gods the

3463

02:33:24,070 --> 02:33:22,240

search for truth leads us down the path

3464

02:33:26,710 --> 02:33:24,080

of learning where the et's might come

3465

02:33:28,550 --> 02:33:26,720

from and why they are here to understand

3466

02:33:30,870 --> 02:33:28,560

some of these advanced topics and learn

3467

02:33:33,270 --> 02:33:30,880

the truth about human origins buy the

3468

02:33:35,670 --> 02:33:33,280

new book from jason martell knowledge

3469

02:33:37,510 --> 02:33:35,680

apocalypse now in its 10-year

3470

02:33:39,910 --> 02:33:37,520

anniversary edition available on

3471

02:33:42,469 --> 02:33:39,920

amazon.com by clicking on the banners

3472

02:33:44,309 --> 02:33:42,479

over on our site or simply visit

3473

02:33:45,710 --> 02:33:44,319

jasonmartel.com

3474

02:33:47,270 --> 02:33:45,720

that's

3475

02:33:48,950 --> 02:33:47,280

jasonmartel.com

3476

02:33:51,830 --> 02:33:48,960

this is jimmy church of fade to black

3477

02:33:54,950 --> 02:33:51,840

and i take life change t supplements

3478

02:33:57,389 --> 02:33:54,960

every single day it's what i do

3479

02:33:59,030 --> 02:33:57,399

click on their banner at

3480

02:34:00,710 --> 02:33:59,040

jimmychurchradio.com

3481

02:34:03,349 --> 02:34:00,720

are you ready to read about true

3482

02:34:06,150 --> 02:34:03,359

paranormal events onex media publishes

3483

02:34:08,550 --> 02:34:06,160

non-fiction books about ufos ghosts and

3484

02:34:11,830 --> 02:34:08,560

haunted places time anomalies cryptid

3485

02:34:13,990 --> 02:34:11,840

creatures and more just like kunx db

3486

02:34:16,990 --> 02:34:14,000

radio it's all about unexplained

3487

02:34:18,950 --> 02:34:17,000

phenomena visit

3488

02:34:21,190 --> 02:34:18,960

www.unxmedia.com to see our list of

3489

02:34:23,750 --> 02:34:21,200

great book titles by debbie zigglemeyer

3490

02:34:26,309 --> 02:34:23,760

gene walker devin listrom wayne lawrence

3491

02:34:31,429 --> 02:34:26,319

bill spicer and yours truly margie k

3492

02:34:36,230 --> 02:34:33,590

when you take the beans from central

3493

02:34:38,630 --> 02:34:36,240

america with dashes of indonesian and

3494

02:34:41,750 --> 02:34:38,640

african mixed in and then roasted to the

3495

02:34:45,190 --> 02:34:41,760

dark side of fade to black you create

3496

02:34:47,990 --> 02:34:45,200

the ultimate brew of fringe introducing

3497

02:34:51,110 --> 02:34:48,000

the fade to black blend from river moon

3498

02:34:53,590 --> 02:34:51,120

coffee yes river moon's darkest

3499

02:34:56,150 --> 02:34:53,600

customized roast was created for the

3500

02:34:58,790 --> 02:34:56,160

love of fade to black

3501
02:35:01,349 --> 02:34:58,800
the alchemy of masterful roasting and

3502
02:35:04,950 --> 02:35:01,359
smoking the beans is in every sip of

3503
02:35:07,910 --> 02:35:04,960
this full-bodied dark java i need my

3504
02:35:10,150 --> 02:35:07,920
coffee doc deep with distinct

3505
02:35:12,870 --> 02:35:10,160
bittersweet chocolate highlights just

3506
02:35:15,510 --> 02:35:12,880
like the bunker leaning further into the

3507
02:35:18,630 --> 02:35:15,520
darkness of the roast is fade to black

3508
02:35:20,790 --> 02:35:18,640
blend from river moon coffee just click

3509
02:35:24,469 --> 02:35:20,800
on the banner at jimmychurchradio.com

3510
02:35:28,469 --> 02:35:24,479
and use the promo code f2b blend for 15

3511
02:35:33,590 --> 02:35:30,309
this is billy carson with forbidden

3512
02:35:35,590 --> 02:35:33,600
knowledge dot tv forbidden knowledge tv

3513
02:35:38,790 --> 02:35:35,600

has just reached its one year

3514

02:35:41,030 --> 02:35:38,800

anniversary that's right one year and as

3515

02:35:43,830 --> 02:35:41,040

a show of appreciation we are giving all

3516

02:35:46,950 --> 02:35:43,840

new subscribers a free 30-day trial of

3517

02:35:50,070 --> 02:35:46,960

forbidden knowledge dot tv that's 30

3518

02:35:52,630 --> 02:35:50,080

days to binge watch thousands of movies

3519

02:35:55,590 --> 02:35:52,640

documentaries conferences workshops

3520

02:35:58,230 --> 02:35:55,600

lectures yoga classes meditation courses

3521

02:36:00,550 --> 02:35:58,240

and so much more so log on to forbidden

3522

02:36:02,710 --> 02:36:00,560

knowledge dot tv from your computer or

3523

02:36:07,349 --> 02:36:02,720

mobile device or get the forbidden

3524

02:36:10,389 --> 02:36:07,359

knowledge tv app on apple tv roku amazon

3525

02:36:13,990 --> 02:36:10,399

itunes or google play today and use

3526
02:36:16,469 --> 02:36:14,000
coupon code 30 days free that's coupon

3527
02:36:19,710 --> 02:36:16,479
code 30 days free on forbidden knowledge

3528
02:36:22,790 --> 02:36:19,720
dot tv today

3529
02:36:24,950 --> 02:36:22,800
[Music]

3530
02:36:27,750 --> 02:36:24,960
are you intrigued by paranormal talk

3531
02:36:30,469 --> 02:36:27,760
radio you love the new paranormal radio

3532
02:36:32,230 --> 02:36:30,479
app from talk stream live

3533
02:36:35,110 --> 02:36:32,240
you'll find a great selection of talk

3534
02:36:37,750 --> 02:36:35,120
shows covering ufos ghosts strange

3535
02:36:39,990 --> 02:36:37,760
phenomena and much more download the

3536
02:36:41,990 --> 02:36:40,000
paranormal radio app now and start

3537
02:36:44,309 --> 02:36:42,000
listening to the very best in paranormal

3538
02:36:45,990 --> 02:36:44,319

talk entertainment including the network

3539

02:36:49,270 --> 02:36:46,000

you're listening to right now the

3540

02:36:59,910 --> 02:36:49,280

paranormal radio app free in google play

3541

02:37:04,389 --> 02:37:03,030

it's not a lifestyle we chose we were

3542

02:37:10,540 --> 02:37:04,399

born this way

3543

02:37:25,510 --> 02:37:20,780

[Music]

3544

02:37:28,070 --> 02:37:25,520

welcome back paid to black overtime tony

3545

02:37:31,030 --> 02:37:28,080

and sheree rathman entity voices

3546

02:37:32,790 --> 02:37:31,040

paranormal investigations

3547

02:37:35,030 --> 02:37:32,800

we're going through some evps tonight

3548

02:37:37,270 --> 02:37:35,040

but i would say that uh the votes are in

3549

02:37:40,870 --> 02:37:37,280

on that last one that that one wasn't

3550

02:37:45,830 --> 02:37:43,590

that one was sending a message uh that

3551

02:37:49,349 --> 02:37:45,840

that that was that was creepy that was

3552

02:37:50,790 --> 02:37:49,359

creepy um what what is before we get to

3553

02:37:52,230 --> 02:37:50,800

the rest of these what are you guys

3554

02:37:54,790 --> 02:37:52,240

doing next what's your next

3555

02:37:56,550 --> 02:37:54,800

investigation

3556

02:38:00,150 --> 02:37:56,560

well let's see we got a couple of we got

3557

02:38:02,230 --> 02:38:00,160

a pair account coming up we've got um

3558

02:38:04,550 --> 02:38:02,240

we've got uh

3559

02:38:08,150 --> 02:38:04,560

oh yeah we're going to um trans

3560

02:38:11,349 --> 02:38:08,160

alligator trans allegheny uh in may

3561

02:38:14,070 --> 02:38:11,359

and then we're going to ohio i think

3562

02:38:18,710 --> 02:38:14,080

we're still trying to work out timing in

3563

02:38:21,190 --> 02:38:18,720

june it's an old um mortuary house

3564

02:38:22,630 --> 02:38:21,200

and we're going to

3565

02:38:26,830 --> 02:38:22,640

ourselves

3566

02:38:29,990 --> 02:38:26,840

tim woolworth um katie um

3567

02:38:32,070 --> 02:38:30,000

stafford ron and lourdes we're basically

3568

02:38:33,910 --> 02:38:32,080

going to have the how austin maynard

3569

02:38:35,510 --> 02:38:33,920

house is going to be wired

3570

02:38:38,150 --> 02:38:35,520

so that every room's got a different

3571

02:38:40,790 --> 02:38:38,160

device and made by a different person

3572

02:38:42,710 --> 02:38:40,800

or a different device and we're going to

3573

02:38:45,270 --> 02:38:42,720

literally bring the house to life from a

3574

02:38:47,910 --> 02:38:45,280

communication standpoint was it you that

3575

02:38:50,230 --> 02:38:47,920

showed me the tesla coils

3576

02:38:54,550 --> 02:38:50,240

yeah we had them there at the queen mary

3577

02:38:56,790 --> 02:38:54,560

yeah yeah um uh we'll talk about that at

3578

02:38:58,710 --> 02:38:56,800

another time but those are really cool

3579

02:38:59,120 --> 02:38:58,720

too as well um

3580

02:39:00,710 --> 02:38:59,130

uh

3581

02:39:02,469 --> 02:39:00,720

[Music]

3582

02:39:05,270 --> 02:39:02,479

wait a minute

3583

02:39:06,710 --> 02:39:05,280

did you say mortuary house

3584

02:39:08,550 --> 02:39:06,720

yeah it's just

3585

02:39:10,230 --> 02:39:08,560

it's a freestanding house but it was

3586

02:39:11,670 --> 02:39:10,240

used as uh

3587

02:39:13,830 --> 02:39:11,680

as a um

3588

02:39:16,309 --> 02:39:13,840

before i believe it's a mortuary it was

3589

02:39:18,469 --> 02:39:16,319

a mortuary before correct

3590

02:39:20,950 --> 02:39:18,479

it's a house not which this is just a

3591

02:39:22,870 --> 02:39:20,960

bad idea you guys

3592

02:39:25,990 --> 02:39:22,880

it's just a bad idea from the word go

3593

02:39:27,990 --> 02:39:26,000

whose idea who's brainiac

3594

02:39:31,270 --> 02:39:28,000

i picked the wrong word funeral home it

3595

02:39:32,710 --> 02:39:31,280

was a funeral even worse even worse

3596

02:39:35,750 --> 02:39:32,720

even worse

3597

02:39:37,990 --> 02:39:35,760

is this sheree is this your idea

3598

02:39:40,389 --> 02:39:38,000

no it's not i didn't even know that

3599

02:39:42,309 --> 02:39:40,399

we're going he just told me the things

3600

02:39:44,309 --> 02:39:42,319

just come flying at us when it comes to

3601
02:39:46,230 --> 02:39:44,319
the paranormal and anything i see that

3602
02:39:49,110 --> 02:39:46,240
i'm like you know what that sounds like

3603
02:39:52,950 --> 02:39:49,120
it'd be interesting we accept so this is

3604
02:39:54,309 --> 02:39:52,960
like six feet under but for real right

3605
02:39:59,910 --> 02:39:54,319
wow

3606
02:40:01,110 --> 02:39:59,920
after all right we will okay

3607
02:40:03,429 --> 02:40:01,120
uh

3608
02:40:04,830 --> 02:40:03,439
next up um

3609
02:40:07,670 --> 02:40:04,840
they came

3610
02:40:10,070 --> 02:40:07,680
here what's the story

3611
02:40:12,469 --> 02:40:10,080
phelps dodge again

3612
02:40:15,910 --> 02:40:12,479
or was that san carlos

3613
02:40:19,030 --> 02:40:15,920

i don't remember but we showed up

3614

02:40:21,670 --> 02:40:19,040

and we cherie starts her recorder even

3615

02:40:24,070 --> 02:40:21,680

before we show up i start mine the

3616

02:40:26,790 --> 02:40:24,080

second i walk through the threshold

3617

02:40:28,309 --> 02:40:26,800

and then these voices just showed up

3618

02:40:30,630 --> 02:40:28,319

they came here

3619

02:40:32,309 --> 02:40:30,640

um like they were surprised that we

3620

02:40:33,429 --> 02:40:32,319

actually showed up

3621

02:40:34,870 --> 02:40:33,439

um

3622

02:40:36,389 --> 02:40:34,880

and there's something else on there too

3623

02:40:38,309 --> 02:40:36,399

i can't remember that's what the title

3624

02:40:40,710 --> 02:40:38,319

was because that's the one that's the

3625

02:40:42,150 --> 02:40:40,720

most prominently heard uh but there's

3626
02:40:44,230 --> 02:40:42,160
something after it i can't remember what

3627
02:40:45,030 --> 02:40:44,240
it is on top of my head but it's just

3628
02:40:47,590 --> 02:40:45,040
this

3629
02:40:49,990 --> 02:40:47,600
surprised reaction like they came here

3630
02:41:01,429 --> 02:40:50,000
like they didn't expect us to

3631
02:41:07,349 --> 02:41:04,550
okay it's it's it's like twice

3632
02:41:09,830 --> 02:41:07,359
okay here we go

3633
02:41:11,910 --> 02:41:09,840
okay it says stop right there

3634
02:41:17,190 --> 02:41:11,920
okay

3635
02:41:18,870 --> 02:41:17,990
and

3636
02:41:20,950 --> 02:41:18,880
uh

3637
02:41:22,389 --> 02:41:20,960
that's a female voice out of the gate

3638
02:41:24,950 --> 02:41:22,399

they came here

3639

02:41:26,469 --> 02:41:24,960

yep and uh

3640

02:41:31,269 --> 02:41:26,479

so

3641

02:41:32,950 --> 02:41:31,279

picturing right there it's a group of

3642

02:41:35,349 --> 02:41:32,960

ghosts

3643

02:41:38,710 --> 02:41:35,359

talking to each other

3644

02:41:41,590 --> 02:41:38,720

right they are saying to

3645

02:41:43,830 --> 02:41:41,600

ghost partner they came here

3646

02:41:46,309 --> 02:41:43,840

right right they're not talking to you

3647

02:41:47,750 --> 02:41:46,319

no they're talking about they're talking

3648

02:41:49,269 --> 02:41:47,760

about you

3649

02:41:51,190 --> 02:41:49,279

right right

3650

02:42:02,630 --> 02:41:51,200

that's crazy town okay let me start this

3651
02:42:08,389 --> 02:42:06,550
okay so it's twice maybe three times

3652
02:42:10,480 --> 02:42:08,399
right

3653
02:42:12,309 --> 02:42:10,490
wow dude

3654
02:42:15,030 --> 02:42:12,319
[Laughter]

3655
02:42:18,389 --> 02:42:15,040
and you know what i notice when you're

3656
02:42:23,110 --> 02:42:18,399
when we're trying to investigate

3657
02:42:25,750 --> 02:42:23,120
it's it's easier for the spirits to

3658
02:42:27,349 --> 02:42:25,760
speak up when you're not really talking

3659
02:42:29,510 --> 02:42:27,359
to them like when you're asking a

3660
02:42:31,990 --> 02:42:29,520
question is there any spirits in here

3661
02:42:33,349 --> 02:42:32,000
they sometimes they won't answer but if

3662
02:42:35,750 --> 02:42:33,359
tony and i

3663
02:42:38,469 --> 02:42:35,760

are talking they will but they will

3664

02:42:40,389 --> 02:42:38,479

interject and say stuff

3665

02:42:42,230 --> 02:42:40,399

if we get better we've gotten our best

3666

02:42:45,429 --> 02:42:42,240

dvps when her and i are having a

3667

02:42:47,670 --> 02:42:45,439

conversation and literally in the

3668

02:42:51,269 --> 02:42:47,680

in the second or two that exists in

3669

02:42:53,750 --> 02:42:51,279

between me or her talking they'll leave

3670

02:42:57,030 --> 02:42:53,760

stuff on the recorder in between yeah

3671

02:42:59,030 --> 02:42:57,040

well it knows so this sounds uh you i

3672

02:43:01,190 --> 02:42:59,040

mean clearly in the front right is they

3673

02:43:03,990 --> 02:43:01,200

came here female voice and then the

3674

02:43:05,510 --> 02:43:04,000

second voice is female but it's not the

3675

02:43:07,670 --> 02:43:05,520

same voice

3676

02:43:10,710 --> 02:43:07,680

i think the second one is shari

3677

02:43:11,910 --> 02:43:10,720

no no no no no

3678

02:43:14,070 --> 02:43:11,920

you're in there

3679

02:43:20,070 --> 02:43:14,080

no you can hear sheree i'm talking about

3680

02:43:23,910 --> 02:43:21,190

right there

3681

02:43:26,309 --> 02:43:23,920

okay so there's actually three no

3682

02:43:28,870 --> 02:43:26,319

there's two they came here

3683

02:43:32,550 --> 02:43:28,880

and and the first one is clear the

3684

02:43:33,990 --> 02:43:32,560

second one is a different female voice

3685

02:43:36,389 --> 02:43:34,000

um

3686

02:43:38,150 --> 02:43:36,399

it sounds like they came here too

3687

02:43:40,710 --> 02:43:38,160

uh but uh

3688

02:43:51,110 --> 02:43:40,720

clearly it is

3689

02:43:55,670 --> 02:43:53,990

wow wow that's crazy town man

3690

02:43:58,150 --> 02:43:55,680

that's crazy town yeah they weren't

3691

02:43:59,750 --> 02:43:58,160

happy and so that was as soon as you

3692

02:44:01,349 --> 02:43:59,760

guys got there

3693

02:44:03,349 --> 02:44:01,359

second we walked in

3694

02:44:05,110 --> 02:44:03,359

wow man

3695

02:44:07,590 --> 02:44:05,120

that that first voice i mean it just

3696

02:44:10,150 --> 02:44:07,600

makes your hair stand up right i mean

3697

02:44:12,469 --> 02:44:10,160

it's it's it's just like right there

3698

02:44:15,190 --> 02:44:12,479

and again like i was saying before you

3699

02:44:17,110 --> 02:44:15,200

can sense emotion they were you can hear

3700

02:44:20,710 --> 02:44:17,120

the surprise factor in the voice they

3701

02:44:23,349 --> 02:44:20,720

came here like you know the the way the

3702

02:44:25,990 --> 02:44:23,359

the words roll off that sentence they

3703

02:44:29,429 --> 02:44:26,000

they came here with that emotional

3704

02:44:32,309 --> 02:44:29,439

impact to it almost almost pissed off

3705

02:44:34,469 --> 02:44:32,319

yeah yeah almost you know not not happy

3706

02:44:35,830 --> 02:44:34,479

oh man they came here

3707

02:44:36,790 --> 02:44:35,840

yeah um

3708

02:44:41,190 --> 02:44:36,800

wow

3709

02:44:44,950 --> 02:44:41,200

uh

3710

02:44:50,150 --> 02:44:48,070

what you want my name

3711

02:44:51,910 --> 02:44:50,160

and there's a bad word there i'm not

3712

02:44:53,990 --> 02:44:51,920

going to say the bad word

3713

02:44:55,830 --> 02:44:54,000

i want to hear the bad word i want the

3714

02:44:58,469 --> 02:44:55,840
audience to hear the bad word

3715

02:45:02,790 --> 02:44:58,479
okay uh where was this one

3716

02:45:05,590 --> 02:45:02,800
was captured at the hotel san carlos

3717

02:45:08,230 --> 02:45:05,600
and we never even thought about this

3718

02:45:09,269 --> 02:45:08,240
until one of our teammates chris pointed

3719

02:45:11,269 --> 02:45:09,279
it out

3720

02:45:13,429 --> 02:45:11,279
but the hotel san carlos had a

3721

02:45:15,670 --> 02:45:13,439
reputation when it was first built for

3722

02:45:17,110 --> 02:45:15,680
being very

3723

02:45:19,510 --> 02:45:17,120
discreet

3724

02:45:20,550 --> 02:45:19,520
and there was an underground tunnel that

3725

02:45:22,950 --> 02:45:20,560
led

3726

02:45:24,309 --> 02:45:22,960

well other places of the city in phoenix

3727

02:45:26,070 --> 02:45:24,319

too matter of fact when they put in the

3728

02:45:28,150 --> 02:45:26,080

light rail they hit it

3729

02:45:30,469 --> 02:45:28,160

trying to put it in the light rail and

3730

02:45:32,070 --> 02:45:30,479

and uh discovered it but there was a

3731

02:45:34,150 --> 02:45:32,080

tunnel that ran from the hotel san

3732

02:45:37,190 --> 02:45:34,160

carlos to the westward ho

3733

02:45:38,950 --> 02:45:37,200

and when um kennedy and marilyn monroe

3734

02:45:41,110 --> 02:45:38,960

would come to town one would stay at one

3735

02:45:43,269 --> 02:45:41,120

hotel the other at the other so they

3736

02:45:44,870 --> 02:45:43,279

looked like they were both alone

3737

02:45:46,630 --> 02:45:44,880

and could get together through that

3738

02:45:47,670 --> 02:45:46,640

underground tunnel

3739

02:45:50,150 --> 02:45:47,680

so

3740

02:45:52,150 --> 02:45:50,160

when i asked can you tell me your name

3741

02:45:54,630 --> 02:45:52,160

in the hotel san carlos i got this

3742

02:45:55,510 --> 02:45:54,640

surprised reaction which you're about to

3743

02:45:57,349 --> 02:45:55,520

play

3744

02:45:59,110 --> 02:45:57,359

and then chris said you know what that

3745

02:46:01,429 --> 02:45:59,120

hotel was known the fact that you're

3746

02:46:04,950 --> 02:46:01,439

asking their name is probably why you're

3747

02:46:11,670 --> 02:46:04,960

getting such a a strong response like

3748

02:46:11,680 --> 02:46:18,550

can you tell me your name

3749

02:46:20,950 --> 02:46:19,180

uh

3750

02:46:23,349 --> 02:46:20,960

[Applause]

3751

02:46:25,190 --> 02:46:23,359

you know what i almost said

3752

02:46:26,630 --> 02:46:25,200

um

3753

02:46:29,110 --> 02:46:26,640

what this is going to be marilyn

3754

02:46:31,030 --> 02:46:29,120

monroe's voice right

3755

02:46:33,590 --> 02:46:31,040

um could be

3756

02:46:35,750 --> 02:46:33,600

i hate to say it

3757

02:46:37,750 --> 02:46:35,760

okay so let's play this again

3758

02:46:45,349 --> 02:46:37,760

this is the first time i've heard it

3759

02:46:50,309 --> 02:46:46,790

okay so

3760

02:46:51,349 --> 02:46:50,319

the response is what you want my name

3761

02:46:53,030 --> 02:46:51,359

[h__\h]

3762

02:46:55,670 --> 02:46:53,040

yep

3763

02:46:57,990 --> 02:46:55,680

is what you want my name

3764

02:47:04,710 --> 02:46:58,000

[h__\h] yes

3765

02:47:04,720 --> 02:47:10,950

can you tell me your name

3766

02:47:14,550 --> 02:47:12,630

okay that

3767

02:47:16,150 --> 02:47:14,560

that's a female voice

3768

02:47:18,469 --> 02:47:16,160

right am i wrong

3769

02:47:22,870 --> 02:47:18,479

it could be it's a whisper so it's a

3770

02:47:25,429 --> 02:47:24,389

cheri what do you think is going on

3771

02:47:27,030 --> 02:47:25,439

there

3772

02:47:28,469 --> 02:47:27,040

you're you're a woman what's what's

3773

02:47:32,070 --> 02:47:28,479

happening

3774

02:47:33,670 --> 02:47:32,080

i don't know tony get all this weird

3775

02:47:36,150 --> 02:47:33,680

response

3776

02:47:38,469 --> 02:47:36,160

especially when he's asking

3777

02:47:41,190 --> 02:47:38,479

um can i get your name of course they're

3778

02:47:44,550 --> 02:47:41,200

gonna what do you want my name

3779

02:47:45,910 --> 02:47:44,560

i i don't know you could get all those

3780

02:47:48,230 --> 02:47:45,920

they were freaked out by it though

3781

02:47:50,630 --> 02:47:48,240

because we were we were inquiring into

3782

02:47:52,309 --> 02:47:50,640

their personal identity and like i said

3783

02:47:55,110 --> 02:47:52,319

the hotel was known for people to come

3784

02:47:57,429 --> 02:47:55,120

and go without questions asked right

3785

02:47:59,750 --> 02:47:57,439

and uh i was asking for a name that's a

3786

02:48:01,110 --> 02:47:59,760

definite whisper that's a whisper that's

3787

02:48:02,389 --> 02:48:01,120

not

3788

02:48:03,910 --> 02:48:02,399

right it's a whisper

3789

02:48:06,309 --> 02:48:03,920

and and

3790

02:48:08,389 --> 02:48:06,319

a whisper with attitude

3791

02:48:10,630 --> 02:48:08,399

with attitude exactly

3792

02:48:12,710 --> 02:48:10,640

man let's uh

3793

02:48:16,950 --> 02:48:12,720

it sounds like

3794

02:48:19,190 --> 02:48:16,960

younger female

3795

02:48:30,230 --> 02:48:19,200

yes let's play it again can you tell me

3796

02:48:37,670 --> 02:48:31,990

that is awesome

3797

02:48:39,910 --> 02:48:37,680

who was that who was that

3798

02:48:42,830 --> 02:48:39,920

man didn't tell you it's a it's a female

3799

02:48:44,230 --> 02:48:42,840

whisper right sheree is that a female

3800

02:48:47,030 --> 02:48:44,240

voice think it's a

3801
02:48:49,510 --> 02:48:47,040
younger female whisperer yeah it sounds

3802
02:48:51,510 --> 02:48:49,520
like it yeah yeah it it

3803
02:48:54,309 --> 02:48:51,520
wow you know over the year we've

3804
02:48:56,790 --> 02:48:54,319
investigated that place over 50 times

3805
02:48:59,670 --> 02:48:56,800
and every month or two

3806
02:49:02,550 --> 02:48:59,680
every name we knew would clear out and

3807
02:49:04,870 --> 02:49:02,560
we'd get brand new ones so there's some

3808
02:49:07,030 --> 02:49:04,880
sort of portal open in the basement

3809
02:49:09,030 --> 02:49:07,040
that's allowing them to come and go but

3810
02:49:11,190 --> 02:49:09,040
we would we would always get new names

3811
02:49:13,510 --> 02:49:11,200
so who that was i have no idea what it

3812
02:49:15,590 --> 02:49:13,520
is you you've mentioned these tunnels

3813
02:49:18,230 --> 02:49:15,600

i've never heard about this before uh

3814

02:49:20,230 --> 02:49:18,240

we've talked about this hotel before

3815

02:49:21,830 --> 02:49:20,240

um but this is the first time you've

3816

02:49:24,150 --> 02:49:21,840

told me about the tunnels the first time

3817

02:49:25,590 --> 02:49:24,160

that i i think that you've told me about

3818

02:49:28,550 --> 02:49:25,600

it what

3819

02:49:31,110 --> 02:49:28,560

what what's the purpose of those and

3820

02:49:31,830 --> 02:49:31,120

can anybody go into them

3821

02:49:37,190 --> 02:49:31,840

no

3822

02:49:38,070 --> 02:49:37,200

existed they were they were built when

3823

02:49:46,469 --> 02:49:38,080

the

3824

02:49:48,150 --> 02:49:46,479

alley

3825

02:49:50,230 --> 02:49:48,160

um

3826

02:49:52,309 --> 02:49:50,240

all sorts of different

3827

02:49:55,110 --> 02:49:52,319

rooms in fact

3828

02:49:58,389 --> 02:49:55,120

on um central avenue

3829

02:50:01,429 --> 02:49:58,399

there were these strange uh colored

3830

02:50:05,110 --> 02:50:01,439

um windows not windows but i guess like

3831

02:50:06,870 --> 02:50:05,120

colored floor plates in the sidewalk

3832

02:50:09,190 --> 02:50:06,880

and for years nobody could figure out

3833

02:50:11,750 --> 02:50:09,200

what they were while when they put the

3834

02:50:14,469 --> 02:50:11,760

light rail in and had to dig the road up

3835

02:50:17,269 --> 02:50:14,479

they hit the tunnel yeah those things

3836

02:50:20,710 --> 02:50:17,279

cemented into the sidewalk where to let

3837

02:50:22,309 --> 02:50:20,720

light skylights tunnel yeah skylights

3838

02:50:26,630 --> 02:50:22,319

they have that they have that up in

3839

02:50:28,790 --> 02:50:26,640

seattle uh have you been to old seattle

3840

02:50:30,230 --> 02:50:28,800

i i haven't it's on our bucket list

3841

02:50:32,630 --> 02:50:30,240

because there's a million places there

3842

02:50:35,510 --> 02:50:32,640

to check out the million

3843

02:50:37,429 --> 02:50:35,520

most people well if you're from seattle

3844

02:50:39,590 --> 02:50:37,439

you know uh the rest of the united

3845

02:50:43,990 --> 02:50:39,600

states not so much um

3846

02:50:46,950 --> 02:50:44,000

but uh seattle burnt down and they built

3847

02:50:49,110 --> 02:50:46,960

new seattle on top of top of it old

3848

02:50:52,630 --> 02:50:49,120

seattle right so it's like planet to the

3849

02:50:54,389 --> 02:50:52,640

apes man right and it's a whole city

3850

02:50:56,630 --> 02:50:54,399

under there and so

3851
02:50:59,510 --> 02:50:56,640
uh what they did like you're saying they

3852
02:51:02,710 --> 02:50:59,520
kept those shops open the store fronts

3853
02:51:06,710 --> 02:51:02,720
and things stayed open so how did they

3854
02:51:10,070 --> 02:51:06,720
put plate glass sidewalk

3855
02:51:12,870 --> 02:51:10,080
skylights in the sidewalk to let the

3856
02:51:15,510 --> 02:51:12,880
sunlight in to light up the sidewalk

3857
02:51:18,469 --> 02:51:15,520
that is underneath the sidewalk that's

3858
02:51:19,830 --> 02:51:18,479
there and the businesses stayed open

3859
02:51:22,469 --> 02:51:19,840
down there they eventually closed

3860
02:51:24,469 --> 02:51:22,479
everything down so you go

3861
02:51:27,269 --> 02:51:24,479
it's like um

3862
02:51:29,830 --> 02:51:27,279
uh the craziest dream that you could

3863
02:51:32,630 --> 02:51:29,840

have of something like this

3864

02:51:35,510 --> 02:51:32,640

but it being real is what it is you it's

3865

02:51:38,230 --> 02:51:35,520

like this can't be real and you go on

3866

02:51:40,630 --> 02:51:38,240

the tour and you walk down and you're

3867

02:51:44,070 --> 02:51:40,640

looking up you can see people walking

3868

02:51:46,710 --> 02:51:44,080

above you and you're on the sidewalk uh

3869

02:51:49,110 --> 02:51:46,720

down below uh with these uh storefronts

3870

02:51:51,510 --> 02:51:49,120

it's it's crazy so they did the same

3871

02:51:55,190 --> 02:51:51,520

thing in phoenix i did not know this

3872

02:51:57,349 --> 02:51:55,200

yeah winslow had it too yeah the longest

3873

02:51:59,030 --> 02:51:57,359

dino yeah they had tunnels that ran all

3874

02:52:01,110 --> 02:51:59,040

through the city and they used it so

3875

02:52:03,190 --> 02:52:01,120

they could you know transport alcohol

3876
02:52:04,469 --> 02:52:03,200
all sorts of other mischievous behaviors

3877
02:52:07,349 --> 02:52:04,479
that went on

3878
02:52:09,990 --> 02:52:07,359
um to be able to look like you went into

3879
02:52:11,590 --> 02:52:10,000
a respectable hotel and never came out

3880
02:52:13,590 --> 02:52:11,600
for the night but yet you could get

3881
02:52:15,750 --> 02:52:13,600
underground or you could end up in any

3882
02:52:20,150 --> 02:52:15,760
building you wanted to and no one would

3883
02:52:22,630 --> 02:52:20,160
know and and and and it's still there

3884
02:52:24,950 --> 02:52:22,640
parts of it man i want to check that out

3885
02:52:26,469 --> 02:52:24,960
if i come to phoenix can you can you get

3886
02:52:28,150 --> 02:52:26,479
me in there

3887
02:52:31,110 --> 02:52:28,160
most of it's been ripped up when they

3888
02:52:33,670 --> 02:52:31,120

put in the um the light rail they

3889

02:52:34,389 --> 02:52:33,680

literally hit it and that's how they

3890

02:52:36,790 --> 02:52:34,399

knew

3891

02:52:38,710 --> 02:52:36,800

all the external entrances that were

3892

02:52:41,670 --> 02:52:38,720

known to be able to get into it have

3893

02:52:44,630 --> 02:52:41,680

been blocked so the only place that

3894

02:52:47,269 --> 02:52:44,640

could probably still access whatever is

3895

02:52:49,830 --> 02:52:47,279

left of it would be what we believe to

3896

02:52:52,150 --> 02:52:49,840

be the opening in this san carlos

3897

02:52:54,550 --> 02:52:52,160

basement yeah and you can get me in

3898

02:52:56,389 --> 02:52:54,560

there right wink wink

3899

02:52:59,750 --> 02:52:56,399

yeah we probably could okay that's what

3900

02:53:00,630 --> 02:52:59,760

i'm talking about oh man i i i'm so

3901
02:53:03,590 --> 02:53:00,640
there

3902
02:53:06,870 --> 02:53:03,600
all right let's see next

3903
02:53:10,469 --> 02:53:06,880
okay this one's got your name in it

3904
02:53:11,429 --> 02:53:10,479
this one's got tony

3905
02:53:13,670 --> 02:53:11,439
that's

3906
02:53:15,349 --> 02:53:13,680
hotel san carlos

3907
02:53:16,469 --> 02:53:15,359
and uh

3908
02:53:18,070 --> 02:53:16,479
well yeah

3909
02:53:20,469 --> 02:53:18,080
i don't want to describe it play it and

3910
02:53:28,210 --> 02:53:20,479
then i'll i'll tell you what what the

3911
02:53:28,220 --> 02:53:34,070
[Applause]

3912
02:53:37,190 --> 02:53:35,429
okay i'm going to play this one more

3913
02:53:42,480 --> 02:53:37,200

time i'm going to tell you what i hear i

3914

02:53:42,490 --> 02:53:48,150

[Applause]

3915

02:53:52,630 --> 02:53:50,710

okay i hear

3916

02:53:55,269 --> 02:53:52,640

i hear

3917

02:53:56,870 --> 02:53:55,279

who's who's that

3918

02:53:59,269 --> 02:53:56,880

who's that tony

3919

02:54:00,150 --> 02:53:59,279

i i i can't make out the second half of

3920

02:54:06,630 --> 02:54:00,160

it

3921

02:54:08,070 --> 02:54:06,640

then a different voice says tony

3922

02:54:10,710 --> 02:54:08,080

and then

3923

02:54:13,990 --> 02:54:10,720

another voice that says our

3924

02:54:17,840 --> 02:54:14,000

friend yes okay okay let's listen okay

3925

02:54:17,850 --> 02:54:22,950

[Applause]

3926

02:54:29,670 --> 02:54:25,830

that's crazy man

3927

02:54:31,910 --> 02:54:29,680

that's crazy captured the first time

3928

02:54:34,710 --> 02:54:31,920

sheree and i had ever stepped foot into

3929

02:54:39,429 --> 02:54:34,720

the old phelps dodge hospital that was

3930

02:54:41,030 --> 02:54:39,439

captured via echovox which i had never

3931

02:54:43,670 --> 02:54:41,040

ever had

3932

02:54:46,550 --> 02:54:43,680

something come through that seemed to be

3933

02:54:48,389 --> 02:54:46,560

or makes sense and then after we caught

3934

02:54:50,230 --> 02:54:48,399

that the very first time we were in

3935

02:54:52,950 --> 02:54:50,240

there then we said okay we gotta get a

3936

02:54:56,309 --> 02:54:52,960

hold of this building this is nuts okay

3937

02:54:58,150 --> 02:54:56,319

i'm gonna play this again that is crazy

3938

02:55:01,190 --> 02:54:58,160

the the tony

3939

02:55:03,590 --> 02:55:01,200

the tony answer that that's that's nuts

3940

02:55:07,660 --> 02:55:03,600

man that's clear as can be yeah here we

3941

02:55:07,670 --> 02:55:11,750

[Applause]

3942

02:55:19,510 --> 02:55:14,790

our friend okay so you know what tony

3943

02:55:23,429 --> 02:55:21,190

now i'm gonna play it again everybody

3944

02:55:25,590 --> 02:55:23,439

does this sound like me i i'm listening

3945

02:55:27,750 --> 02:55:25,600

to my voice in the headphones

3946

02:55:30,469 --> 02:55:27,760

right as i'm speaking right now and i

3947

02:55:36,070 --> 02:55:30,479

listen to this

3948

02:55:36,080 --> 02:55:45,910

[Applause]

3949

02:55:51,030 --> 02:55:48,070

that's nuts man

3950

02:55:52,309 --> 02:55:51,040

um and our friend

3951

02:55:53,190 --> 02:55:52,319

uh

3952

02:55:59,349 --> 02:55:53,200

wow

3953

02:56:00,950 --> 02:55:59,359

that's class a all the way down the pike

3954

02:56:02,230 --> 02:56:00,960

who's that

3955

02:56:04,469 --> 02:56:02,240

tony

3956

02:56:05,670 --> 02:56:04,479

our friend

3957

02:56:08,950 --> 02:56:05,680

wow

3958

02:56:11,190 --> 02:56:08,960

night with

3959

02:56:13,190 --> 02:56:11,200

your right

3960

02:56:14,150 --> 02:56:13,200

okay what's up what what's happening

3961

02:56:17,830 --> 02:56:14,160

here

3962

02:56:20,469 --> 02:56:17,840

okay um this was with two of our

3963

02:56:23,670 --> 02:56:20,479

associates um chris all good audrey

3964

02:56:26,070 --> 02:56:23,680

keeler the four of us sheree and i

3965

02:56:27,349 --> 02:56:26,080

chris and uh audra were in the phelps

3966

02:56:29,750 --> 02:56:27,359

dodge

3967

02:56:31,510 --> 02:56:29,760

sheree and audra went to the other end

3968

02:56:34,469 --> 02:56:31,520

of the building they were nowhere near

3969

02:56:37,349 --> 02:56:34,479

us chris and i walked into the

3970

02:56:39,990 --> 02:56:37,359

second minor surgery room which has

3971

02:56:41,750 --> 02:56:40,000

bathrooms in the back

3972

02:56:43,030 --> 02:56:41,760

and chris said something like you'll

3973

02:56:44,309 --> 02:56:43,040

hear it on the recording he said

3974

02:56:45,269 --> 02:56:44,319

something like

3975

02:56:48,070 --> 02:56:45,279

uh

3976
02:56:49,349 --> 02:56:48,080
a minute ago i i got a giggle and i said

3977
02:56:51,910 --> 02:56:49,359
really

3978
02:56:52,830 --> 02:56:51,920
and then he stopped didn't say anything

3979
02:56:56,150 --> 02:56:52,840
and then he

3980
02:57:01,510 --> 02:56:56,160
says there's a woman in here and then

3981
02:57:03,990 --> 02:57:02,630
two minutes

3982
02:57:06,830 --> 02:57:04,000
i gotta giggle

3983
02:57:12,389 --> 02:57:06,840
really

3984
02:57:12,399 --> 02:57:22,790
there's a woman in here

3985
02:57:25,670 --> 02:57:23,990
oh

3986
02:57:28,070 --> 02:57:25,680
man

3987
02:57:31,110 --> 02:57:28,080
that sounds like angelic

3988
02:57:32,790 --> 02:57:31,120

there's yeah that's a good observation

3989

02:57:34,830 --> 02:57:32,800

okay here we go

3990

02:57:36,920 --> 02:57:34,840

i i'm jumping to the

3991

02:57:40,469 --> 02:57:36,930

end there's a woman in here

3992

02:57:41,830 --> 02:57:40,479

[Music]

3993

02:57:44,389 --> 02:57:41,840

what

3994

02:57:46,870 --> 02:57:44,399

yeah and he he nailed it by saying i had

3995

02:57:49,030 --> 02:57:46,880

no idea and i didn't none of us heard

3996

02:57:51,110 --> 02:57:49,040

that with our own ears but

3997

02:57:53,349 --> 02:57:51,120

immediately after he's done there's a

3998

02:57:56,950 --> 02:57:53,359

woman in here you're right and it's

3999

02:57:58,790 --> 02:57:56,960

female and that just was insane one more

4000

02:58:04,790 --> 02:57:58,800

time

4001
02:58:09,429 --> 02:58:07,750
that is nuts man

4002
02:58:11,190 --> 02:58:09,439
that is not

4003
02:58:14,309 --> 02:58:11,200
you guys are so good at what you do

4004
02:58:16,070 --> 02:58:14,319
you're so good um i can't wait to uh to

4005
02:58:18,230 --> 02:58:16,080
get you out here

4006
02:58:19,429 --> 02:58:18,240
uh well i don't know if i want to evp

4007
02:58:22,150 --> 02:58:19,439
the house though

4008
02:58:23,830 --> 02:58:22,160
i don't know i i don't know if i want we

4009
02:58:25,510 --> 02:58:23,840
won't we won't make you do anything you

4010
02:58:27,670 --> 02:58:25,520
don't want to but if you want to know

4011
02:58:30,150 --> 02:58:27,680
what's in there let us know where can

4012
02:58:32,950 --> 02:58:30,160
every okay so uh you're now with this

4013
02:58:35,429 --> 02:58:32,960

over here at uh the nx network and uh

4014

02:58:37,990 --> 02:58:35,439

what night are you on with us on mondays

4015

02:58:40,950 --> 02:58:38,000

we are monday night um

4016

02:58:42,309 --> 02:58:40,960

9 p.m eastern 6 p.m pacific

4017

02:58:44,950 --> 02:58:42,319

um

4018

02:58:46,790 --> 02:58:44,960

and uh if you're looking to see other

4019

02:58:49,190 --> 02:58:46,800

stuff we've done we've got an nc voices

4020

02:58:50,550 --> 02:58:49,200

paranormal investigations youtube

4021

02:58:53,269 --> 02:58:50,560

channel just about everything that's

4022

02:58:55,510 --> 02:58:53,279

worth looking at is there there's 350

4023

02:58:57,750 --> 02:58:55,520

some videos i think up there we have a

4024

02:58:59,990 --> 02:58:57,760

website entityvoices.com

4025

02:59:03,429 --> 02:59:00,000

feel free to check any of that out and

4026

02:59:05,349 --> 02:59:03,439

if if and if if somebody has got things

4027

02:59:07,670 --> 02:59:05,359

going on at the house can they reach out

4028

02:59:10,990 --> 02:59:07,680

to you would you guys absolutely we have

4029

02:59:13,269 --> 02:59:11,000

both email address contact

4030

02:59:15,590 --> 02:59:13,279

entityvoices.com on the website there's

4031

02:59:17,590 --> 02:59:15,600

phone numbers listed you can reach us

4032

02:59:20,469 --> 02:59:17,600

through our facebook pages

4033

02:59:22,630 --> 02:59:20,479

if you are having um

4034

02:59:25,429 --> 02:59:22,640

any type of activity or concerns about

4035

02:59:27,269 --> 02:59:25,439

anything paranormal um we've got

4036

02:59:31,830 --> 02:59:27,279

connections with other group members on

4037

02:59:34,309 --> 02:59:31,840

the east coast west coast um south east

4038

02:59:36,230 --> 02:59:34,319

um so one of us will be close enough to

4039

02:59:38,630 --> 02:59:36,240

be able to either get there or at least

4040

02:59:40,870 --> 02:59:38,640

recommend somebody if we if we can't

4041

02:59:43,269 --> 02:59:40,880

because it's too far

4042

02:59:44,950 --> 02:59:43,279

tony and cherie rathman another great

4043

02:59:48,070 --> 02:59:44,960

show thank you guys so much you're the

4044

02:59:49,750 --> 02:59:48,080

absolute very best and

4045

02:59:51,429 --> 02:59:49,760

i can't wait no we're going to get you

4046

02:59:53,349 --> 02:59:51,439

out here we're going to figure out

4047

02:59:54,870 --> 02:59:53,359

what's happening over here at casa de

4048

02:59:57,670 --> 02:59:54,880

church okay

4049

02:59:59,670 --> 02:59:57,680

sounds good jimmy yes jamie yeah thank

4050

03:00:03,269 --> 02:59:59,680

you you guys are the best thank you so

4051
03:00:05,030 --> 03:00:03,279
much and again it is entityvoices.com

4052
03:00:08,550 --> 03:00:05,040
and we have the links up uh on the

4053
03:00:09,990 --> 03:00:08,560
website and throughout social media i'm

4054
03:00:13,110 --> 03:00:10,000
your host jimmy church i want to remind

4055
03:00:16,710 --> 03:00:13,120
everybody tomorrow night right here live

4056
03:00:19,349 --> 03:00:16,720
it's fader nights open lines all night

4057
03:00:21,190 --> 03:00:19,359
long fade to black is produced by hill j

4058
03:00:22,950 --> 03:00:21,200
paul renee dennis and kevin announcers

4059
03:00:25,429 --> 03:00:22,960
are steve harter gene vettel and mark t

4060
03:00:27,830 --> 03:00:25,439
covar webmaster is drew the geek music

4061
03:00:29,830 --> 03:00:27,840
doug aldrige intro spaceboy

4062
03:00:31,830 --> 03:00:29,840
spaceboymusic.com

4063
03:00:33,030 --> 03:00:31,840

paid to black is produced by kjcr for

4064

03:00:35,910 --> 03:00:33,040

the game changer network in this

4065

03:00:37,670 --> 03:00:35,920

broadcast owned a copyrighted 2022

4066

03:00:40,070 --> 03:00:37,680

by fade to black and the game changer

4067

03:00:41,750 --> 03:00:40,080

network inc it cannot be re-broadcast

4068

03:00:43,269 --> 03:00:41,760

downloaded copied or used anywhere in

4069

03:00:44,630 --> 03:00:43,279

the known universe without written

4070

03:00:46,230 --> 03:00:44,640

permission from fade to block of the

4071

03:00:48,950 --> 03:00:46,240

game changer network i'm your host jimmy

4072

03:00:50,469 --> 03:00:48,960

church everybody be safe until tomorrow

4073

03:00:53,830 --> 03:00:50,479

night with fader night open lines all

4074

03:00:56,450 --> 03:00:53,840

night long until then it's time to fade

4075

03:01:04,840 --> 03:00:56,460

to black

